

[Free pdf] Buffy the Vampire Slayer Season 8 Library Edition Volume 3

## Buffy the Vampire Slayer Season 8 Library Edition Volume 3

*Camilla d'Errico*

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#57643 in Books Dark Horse 2012-12-11 2012-12-11 Original language: English PDF # 1 12.50 x 1.20 x 8.30l, 3.80 #File Name: 1595829784320 pages | File size: 65.Mb

**Camilla d'Errico : Buffy the Vampire Slayer Season 8 Library Edition Volume 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy the Vampire Slayer Season 8 Library Edition Volume 3:

8 of 8 people found the following review helpful. Heavy! Hurts when it hits you in the face ...By Adam ShafferHeavy! Hurts when it hits you in the face. Don't sneak up on your significant other when they're reading these...they take inspiration from Ms. Summers and beat your face in.4 of 4 people found the following review helpful. More of a great

thingBy Graham SwearingenI haven't read this yet. This volume collects issues #21 - #30. This is more of a great thing, excellently bound and big and beautiful. This volume is bound with a blue coloring on the spine whereas volume 1 is in an orange reddish hue and volume 2 is in a fuchsia. I like that these all go together but are different. The presentation of the eighth season of Buffy is immaculate. I can't wait to read this. I apologize for my review as it is not very in depth and superficial, but I am a big Buffy fan and just very excited to read this. I will update when I finish this volume. If you got the first two volumes or are a Buffy fan, you need to get this.3 of 3 people found the following review helpful. Great Addition to a Great Verse!By EricI am an avid fan of Buffy the Vampire Slayer. I was ecstatic to find out that the story was continuing in comic book format. After an intense run, season 8 came to an intense close worthy of Buffy. These hardcover library editions are beautiful. They have a ribbon to keep your place, all the covers, and bonus art. I replaced my issues with these books and I am not disappointed! I hope that season 9 comes out in this format too!

In a strange turn of events, Buffy begins to experience Twilights reach through the growing mass popularity of vampiresthey even have a spokesperson with a reality TV show, Harmony Kendall! Rebel Slayer Faith continues on her journey to help other directionless Slayers, and Slayer Simone has also come back onto the Scoobies radar. Meanwhile, Dawn finally deals with her ongoing growing pains. Collects Buffy Season 8 #21#30, and, from MySpace Dark Horse Presents, Harmony Bites, Harmony Comes to the Nation, and Vampy Cat Play Friend.

About the AuthorJoss Whedon was born in New York City in 1964. He started out as a staff writer for the 1990s sitcom Roseanneand worked on films, including Toy Story. In 1992 he penned the script for a film,Buffy the Vampire Slayer, andwhen the TV version starring Sarah Michelle Gellar took off in 1997, Whedon had his big breakwith its female action heroine, Buffy, became a huge hit. Whedon wrote hundreds of episodes for Buffy and its spin-off Angel, and was nominated for Emmy and Hugo awards for his work. Whedon has come to enjoy a cult following. The author lives in Santa Monica, California.Camilla d'Errico is a first-generation Canadian, born in Ottawa, Ontario. Her Italian parents immigrated to Canada before she was born. From a young age her early interests included Saturday morning cartoons, comics, manga, and doodling fantasy elements in her textbooks. Camilla d'Errico's career as a painter began in 2006, when she participated in shows at Vancouver's Ayden Gallery in Gastown. Since early 2007, d'Errico has been showing her work in galleries across the United States and Canada, in Los Angeles, New York, San Francisco, Chicago, and Vancouver in what is known as the Lowbrow art movement. She is among the group of female artists, including Audrey Kawasaki and Amy Sol, who paint beautiful young girls in the pop surrealism category. With her work on Helmetgirls, d'Errico expanded upon the concept of headgear to include animals of all kinds, intertwining and juxtaposing her stylized, fantasy girls with lifelike animals. Her girls are unusually stunning, doe-eyed, and magnificently colorful female characters. The author lives in Vancouver, Canada.Michelle Madsen is a colorist and letterer for Dark Horse Comics. Madsen has worked on Lady Killer, Baltimore, Buffy the Vampire Slayer, Angel, and many more.