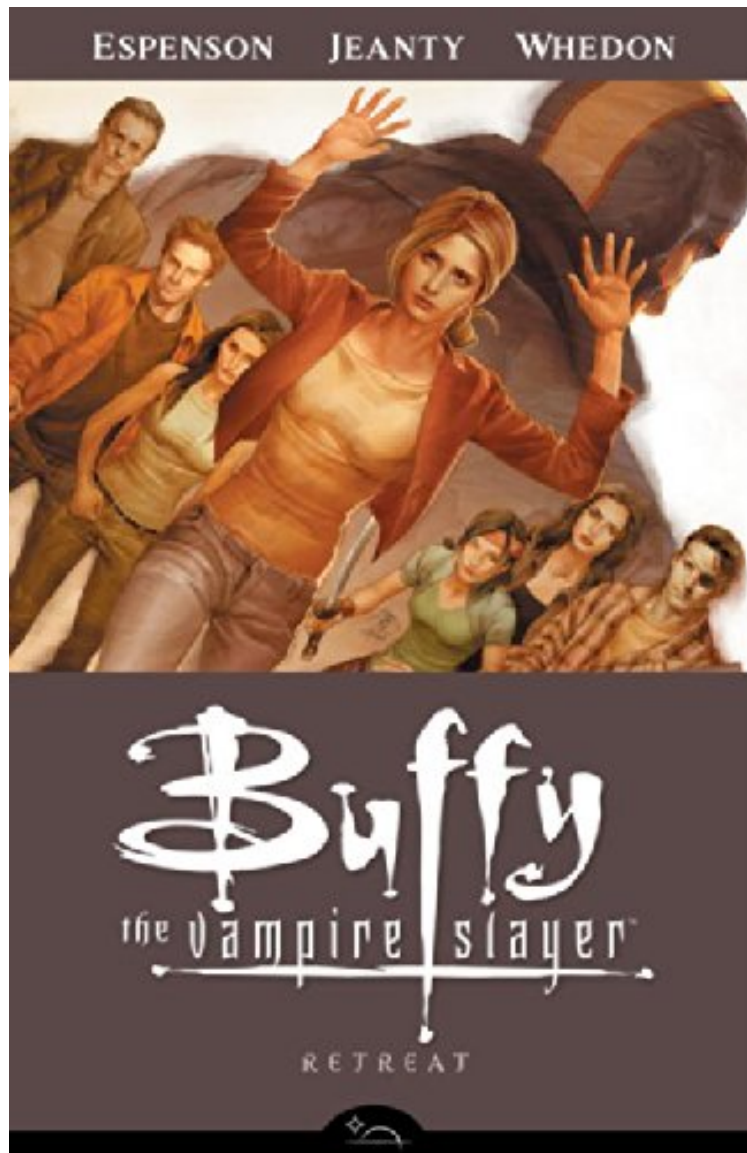


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Buffy the Vampire Slayer Season 8 Volume 6: Retreat

Andy Owens

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Andy Owens : Buffy the Vampire Slayer Season 8 Volume 6: Retreat before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy the Vampire Slayer Season 8 Volume 6: Retreat:

12 of 13 people found the following review helpful. Beat a RetreatBy Kevin KillianSeason 8 keeps getting more and more disconnected from itself, as the storyline moves from the lamentable Buffy meets Fray arc, into the rise of Harmony in "Predators and Prey," and now this, possibly the most depressing storyline since Buffy first went to college. I thought the Scottish slayer castle was dire, but having Buffy and the slayers hit the Himalayas for a crash

course in Tibetan Buddhism, under the tutelage of Seth Green, reaches a new high of just plain weird. The slayers must give up their magick powers in order to avoid the all-seeing gaze of Amy, Warren and Twilight. But the gambit never seems to work, despite the mole Buffy has placed within the ranks of the Twilight gang. I never understood what they had done wrong, but the story just sweeps on without regard to logic, sense or even taste. And what happened to Jeanty? I know Faith was in the story, but after comic #1, he has completely lost his knack for drawing her. Every couple of panels I stopped, wondering, who was *that* girl, maybe she was Faith. But I could never be sure. I think Jane E. was also fumbling a little bit at the level of script, so that there really wasn't much for Faith to do anyway. Maybe Faith should have gone Buddhist, taught Oz how not to be a werewolf, married him, and had his adorable baby in a sack, because Oz's wife got most of the big storyline here. Constantly hissing and whispering to Oz, "I do not like it, Ozito, those white girls from your past will bring a tsunami of trouble down on our heads and baby." Worst thing of all, she's right every time. 0 of 0 people found the following review helpful. 3 1/2 stars By leofiregod This isn't the best book in the series. The previous 5 volumes were all either just a little bit or a lot better than this volume. The art remains just as top notch, but it's the writing and direction of the story that is a bit of a let down. 1 of 1 people found the following review helpful. You can skip this By Harri Kirik Uh, this is not good at all: (This story barely fits with the overall narrative and is so counter intuitive and lazy that I can't believe this got written. Skip it and you will miss nothing.

Buffy Season Eight Volume 6 showcases the first retreat of the Slayer legion. Vampires have solid footing at the top of the totem and Slayers have been crushed to the bottom in short, no one likes Buffy anymore... least of all this season's mysterious Big Bad, Twilight, who is hot on her magical trail! Now that it's the world against Slayers, Buffy must find a way to return the status quo to... status quo and keep her girls alive long enough to do it! Enter Oz, the only person/werewolf Buffy knows who is down with the suppression of magic, and can take the Slayer army off of Twilight's magic-specific radar. With Oz's assistance, the Slayers and Wiccans try to become "normal" through meditation and hard labor although, not everyone sees the advantage of being magicless, namely, Willow, Giles, and Andrew. And they could be right. After all, is a peaceful life for a Slayer even possible? * Oz appears in Buffy Season Eight! * Collects issues #26-#30 of the ongoing series. * The first three volumes of Buffy the Vampire Slayer Season Eight have combined to sell over 220,000 copies! A New York Times bestseller!

About the Author Joss Whedon was born in New York City in 1964. He started out as a staff writer for the 1990s sitcom *Roseanne* and worked on films, including *Toy Story*. In 1992 he penned the script for a film, *Buffy the Vampire Slayer*, and when the TV version starring Sarah Michelle Gellar took off in 1997, Whedon had his big break with its female action heroine, Buffy, became a huge hit. Whedon wrote hundreds of episodes for Buffy and its spin-off *Angel*, and was nominated for Emmy and Hugo awards for his work. Whedon has come to enjoy a cult following. The author lives in Santa Monica, California. Andy Owens is a comic and graphic novel inker who works on Buffy comics. Michelle Madsen is a colorist and letterer for Dark Horse Comics. Madsen has worked on *Lady Killer*, *Baltimore*, *Buffy the Vampire Slayer*, *Angel*, and many more.