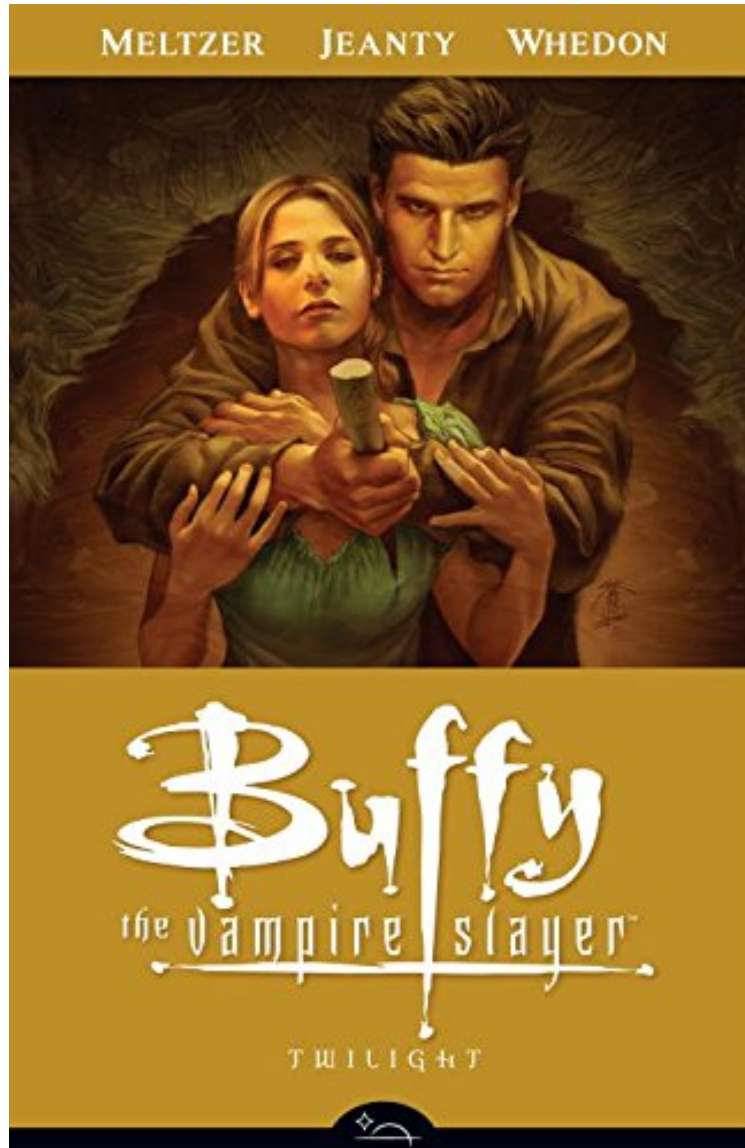


[FREE] Buffy the Vampire Slayer Season 8 Volume 7: Twilight

Buffy the Vampire Slayer Season 8 Volume 7: Twilight

Brad Meltzer, Joss Whedon
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#363291 in Books Dark Horse 2010-10-19 2010-10-05Original language:EnglishPDF # 1 10.16 x .33 x 6.66l, .76 #File Name: 1595825584160 pages | File size: 47.Mb

Brad Meltzer, Joss Whedon : Buffy the Vampire Slayer Season 8 Volume 7: Twilight before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy the Vampire Slayer Season 8 Volume 7: Twilight:

0 of 0 people found the following review helpful. I have no idea what I just read but I kinda liked itBy JessicaI've been making my way through the comics slowly and watching them make significantly less and less sense. This comic kind of reads like an over the top fan fiction. But it definitely captures your interest in the way that makes you wonder

where they could possibly go with this. The biggest downside to me is the art. I honestly cannot tell half the characters apart. Faith and Kennedy are almost indistinguishable except for the fact that Faith perpetually looks angry. I could also do without the overly graphic sex scenes that have been a part of every single comic in season 8. All in all, I'd read it again just because it blew my mind how out of the blue and random everything seemed to be.

0 of 0 people found the following review helpful. Poorly chosen ending
By Conrad Schnakenberg
No spoilers, but sometimes story writers work so hard to find a dramatic twist that they fail to consider what it takes to make a twist work. It should be, in hindsight, something that was always there but you just didn't see. It should be something that, in the end, was logical in retrospect. This one just blew it badly.

1 of 1 people found the following review helpful. Still Reeling
By Will Samuel
Wow, just wow. This is incredible. It's chaotic, it's mile a minute, and having just read it I still don't understand large parts of it, but it is incredible. From the sudden superpowers, to the big reveal of Twilight's identity and motivation, this is the most convoluted, over the top story since X-Men the End. Which is why it's awesome, but also its main problem. The action is nonstop, the twists come every few pages, and you'll probably have to read it twice to make any sense of it. And it likely won't make that much sense till you read the next volume. There will be many points at which you will simultaneously be thinking "This is awesome!" and "WTF?" at the same time. The first thing to understand is that the writers and creator are given total free reign. All limits are gone. Any idea can be used, any revelation made, any retcon employed. And minor spoiler, they retcon the history of the entire Buffyverse. Entire as in before the dawn of history. The contents of these pages are mind bending, exhilarating, and balls to the wall awesome, if more than a tad incoherent. Maybe they should have used a bit more restraint, or stretched this out over a couple more issues, but this is good stuff. More than worth the going price.

Buffy Summers and her Slayer army have suffered heavy losses throughout Season Eight and faced scores of threats new and old, but the one mystery connecting it all has been the identity of the Big Bad Twilight! In this penultimate volume of Season Eight, New York Times bestselling novelist and comics writer Brad Meltzer (*The Book of Lies*, *Identity Crisis*) joins series artist Georges Jeanty in beginning the buildup to the season finale in the story line that finally reveals the identity of Twilight! In the aftermath of the battle with Twilight's army, Buffy has developed a host of new powers, but when will the other shoe drop, and will it be a cute shoe, or an ugly one? Still reeling from the losses of war, Willow goes looking for missing allies, and discovers a horrifying truth about several of the Slayer army's recent ordeals. Adding to the mayhem is the unexpected return of Angel, in his Season Eight debut! This volume also features two stories from series creator and executive producer Joss Whedon! In the Willow one-shot, Whedon and Fray artist Karl Moline reveal for the first time what Buffy's witchy best friend was up to between Seasons Seven and Eight, with a mind-blowing cameo by a frequently requested character. And in "Turbulence," Joss spotlights the complicated relationship between Buffy and Xander with a conversation that changes it forever.