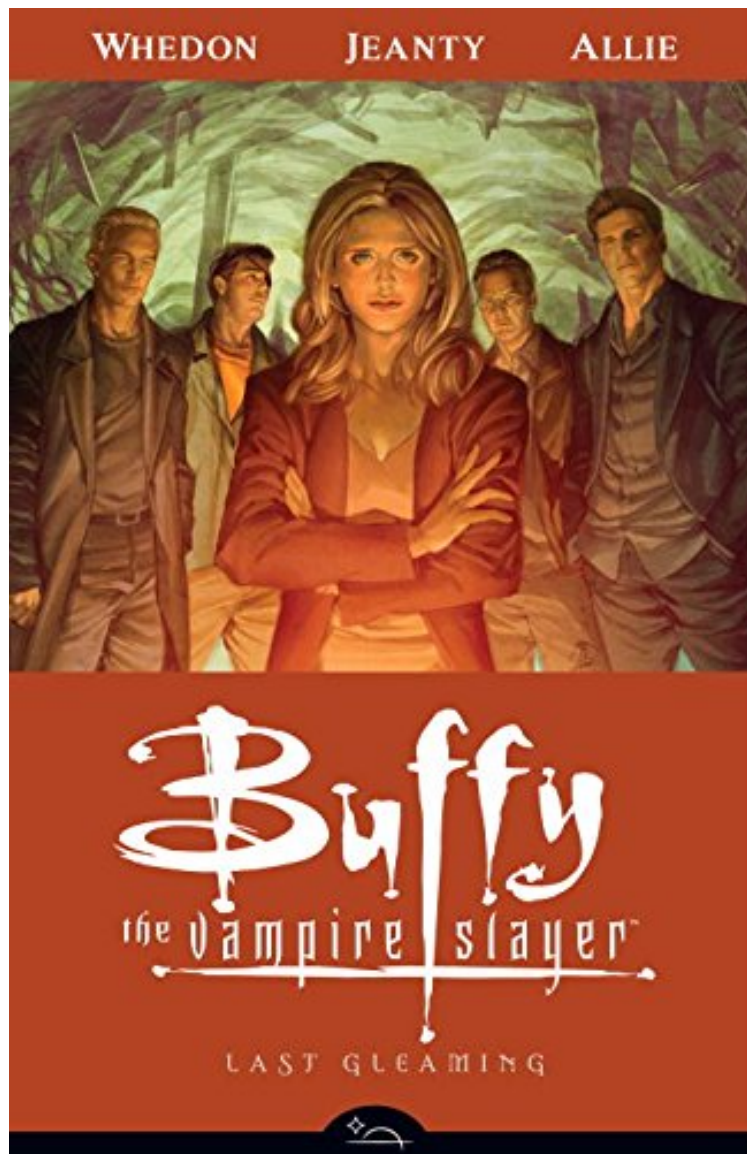


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## Buffy the Vampire Slayer Season 8 Volume 8: Last Gleaming (Buffy the Vampire Slayer (Dark Horse))

*Joss Whedon, Jane Espenson, Scott Allie*  
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#361886 in Books Dark Horse Model: FBA-|284909 2011-06-14 2011-05-31 Original language: English PDF # 1 10.20 x .31 x 6.671, .76 #File Name: 1595826106160 pages | File size: 66.Mb

**Joss Whedon, Jane Espenson, Scott Allie : Buffy the Vampire Slayer Season 8 Volume 8: Last Gleaming (Buffy the Vampire Slayer (Dark Horse))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buffy the Vampire Slayer Season 8 Volume 8: Last Gleaming (Buffy the Vampire Slayer (Dark Horse)):

0 of 0 people found the following review helpful. A Great endingBy Sam Sandilla Jr.Just when you thought it could end, it doesn't. It is the best way to cont. the story.3 of 4 people found the following review helpful. Buffy's Season 8 Concludes in Typical Joss Whedon FashionBy Felix IIIIf you've been reading Season 8 of Buffy you know that it's been quite a ride. All of the individual volumes has been great as stand alones, but they haven't neccessarily gelled as one complete story with allot of subplots here and there some of them not really being resolved. In a sense it feels like the story has not been so much about continuing the TV series so much as establishing a new format. But Joss does what he does best in this volume by conluding an arch in a epic and grand finale that brings (almost) all the threads to a close. Pretty much everyone from the past 7 volumes shows up in this collection, and even a surprise appearances from fan favorites from the series. It wouldnt' be a Buffy season finale if things weren't changed forever and if they weren't setting up he upcoming season. it really leaves you wondering where the story can go from here. I really like it and I think the creative minds behind this book have a better understanding how to tell Buffy stories in comic book form. I'm really looking forward to Buffy Season 9 now.0 of 1 people found the following review helpful. Making the Best of a Bad SituationBy Nathaniel WayneSome folks really weren't willing to go where Whedon and his writing team wanted to take these characters once it was a comic and not a TV show. I for one was on board with the bigger, more over the top story. Right up until the giant stomping goddesses and Buffy flying. Then it started to lose me.This capper for Season 8 is surprisingly strong given some of the mess that came in the preceeding volumes. The idea behind Twilight and what it actually is and means is a pretty interesting one, and it's well realized considering how confusing it could have been. That said there's still some issues. Even more old characters from the show are tossed in, and as has been the case throughout the season the reveal is cool and then nothing interesting is done with the character (it already happened with Warren, Oz and Riley, and now they've done it with a classic baddy.)Thankfully the dialogue is especially snappy in this one, which is vital since it's some pretty heady ideas being expressed. Season 8 was a bumpy ride, but it didn't end in total disaster thanks to this volume.

The Season Finale is here, and Buffy must face the ultimate betrayal! Seems like a perfect time for Spike to come back.Series creator Joss Whedon writes the final story arc of Buffy Season 8, taking his greatest characters to places only he can! Teamed with series artist Georges Jeanty, Joss reunites the dysfunctional gang of Buffy, Angel, and Spike, in the thick of it together for the first time since Season 3, and gives the Scoobies their gravest challenge ever defending reality itself from an onslaught of demons. Its the biggest Buffy finale ever!