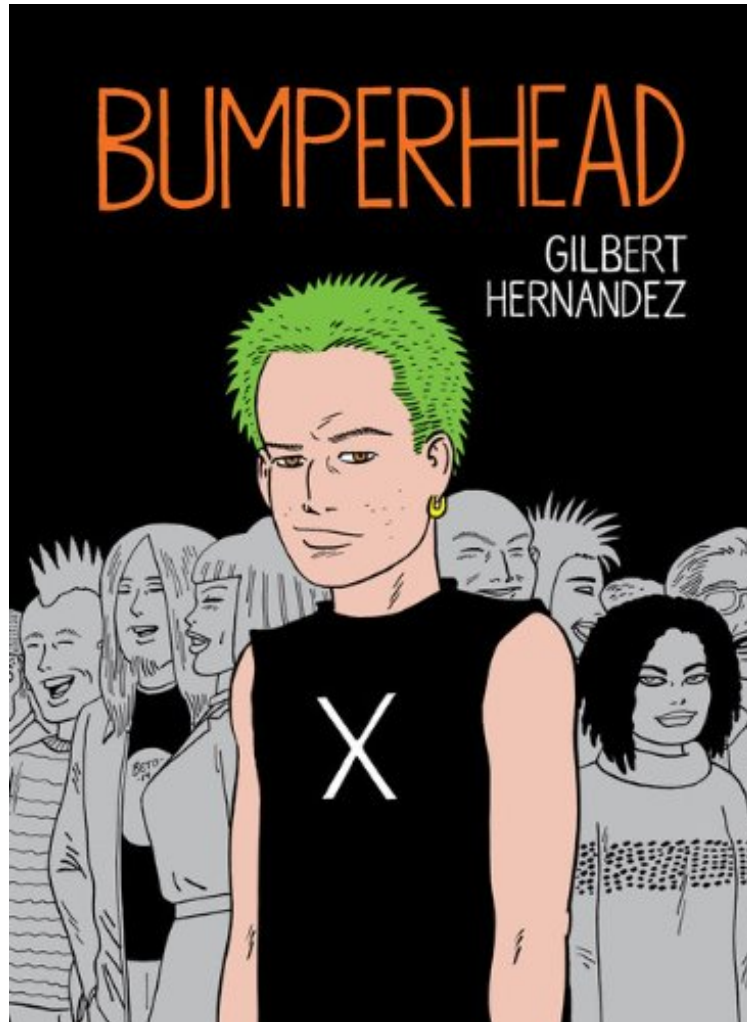


Bumperhead

Gilbert Hernandez

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Gilbert Hernandez : Bumperhead before purchasing it in order to gage whether or not it would be worth my time, and all praised Bumperhead:

3 of 3 people found the following review helpful. A powerful work about lonelinessBy J.S.BUMPERHEAD, Gilbert Hernandez's second original graphic novel for Drawn Quarterly, is a strong, sparse and moody story that centers on an Anglo-Hispanic boy named Bobby, living his adolescent years in the '70s and '80s. Born to aloof parents and living in a drab suburb, Bobby is passionate about rock roll, but that's about it. He gets mixed up with casual relationships with friends and girls, but the death of his mother leaves him with a terrifyingly giant void in his life that he can't fill, and it affects everything about him, sapping his ambitions and interests.It's a tough story, possibly not as moving as Gilbert's best comics. (And, since this is a Gilbert Hernandez comic, he includes a touch of his trademark magic realism: one of

Bobby's pals has his own internet-connected iPad ... in the early '70s!) Yet it's among his most stark and remote work, movingly depicting Bobby's latent fear of his own hollowness. As a leading character he's about as lonely as any you'll find in Hernandez's rich history of lost, searching personages. Worth a read for Gilbert's fans and admirers.0 of 0 people found the following review helpful. Better bertoBy grafdogA winner. You get something from this book. Unlike many GNs today that seem content to fill the pages with actions, Bumperheads actions haev consequences and leads up to a resolution and acceptance of his life.0 of 0 people found the following review helpful. Five StarsBy woods dixon giffenArrived in perfect condition!

A fascinatingly disjointed tale of drugs, rock and roll, and adolescence from a legendary cartoonistThe Love and Rockets author, Gilbert Hernandez, returns with Bumperhead, a companion book to Marble Season. Whereas Marble Season explored the exuberant and occasionally troubled existence of the wide-eyed preteen Huey, Bumperhead zeroes in on disaffected teenhood with its protagonist, Bobby. Bumperhead follows Bobby, a young slacker who narrates his life as it happens but offers very little reflection on the events that transpire. He lives in the moment exclusively and is incapable of seeing the world outside of his experiences. He comes of age in the 1970s, making a rapid progression through that era's different subcultures and in a short period of time segues from a stoner glam rocker to a drunk rocker to a speed-freak punk. He drifts in and out of relationships with friends, both male and female. Life zooms past him. Hernandez's approach captures the numbness and raw undirected anger and passion of a young man who waits for life to happen to him, not noticing all the while that it is happening. Subtle and thought-provoking, Bumperhead is a fascinating read.

Hernandez is brilliant on the particular embarrassments of growing up . . . Marble Season is a treat: beady, nostalgic and sometimes unexpectedly piercing. The Guardian on Marble SeasonMarble Season sometimes feels like one long, seamless shot of budding love, brimming violence and suddenly struck friendships. The Washington Post, Best Comics of 2013 on Marble SeasonAbout the AuthorGilbert Hernandez was born in 1957 in Oxnard, California. In 1981, he co-self-published the first issue of Love and Rockets with his brothers, Mario and Jaime. Embracing strong female lead characters and punk culture, the series stood out from the male-dominated comics of the time. Hernandez and his brother Jaime have continued Love and Rockets for three decades. In the ensuing years, Hernandez has won nearly every industry award, as well as the prestigious United States Artists Literature Fellowship. He currently lives in Las Vegas, Nevada, with his wife, Carol, and his daughter, Natalia.