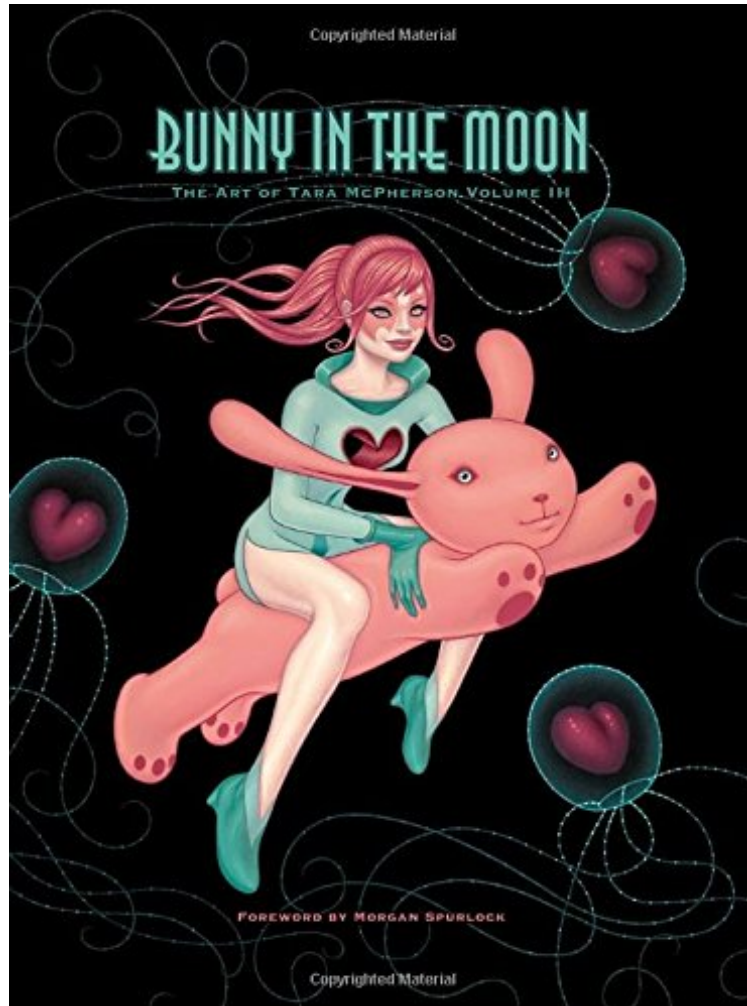


## Bunny in the Moon: The Art of Tara McPherson Volume 3

Tara McPherson

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**Tara McPherson : Bunny in the Moon: The Art of Tara McPherson Volume 3** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bunny in the Moon: The Art of Tara McPherson Volume 3:

0 of 0 people found the following review helpful. Love itBy AzulIf you are a fan, you are gonna love this book. I like that it shows the rough draft, the drawing, and the final piece. Very inspirational.0 of 0 people found the following review helpful. Tara McPherson is a great artistBy AKA RICKTara McPherson is in that "low-brow" art category who emerged from illustrating comic book covers early in her career and is now a highly accomplished gallery caliber artist who I'm a fan of.This book is well worth buying if you like her art or want to get turned onto a magnificent artist.1 of 1 people found the following review helpful. Beautiful Art from Tara!By SarahThe art is GORGEOUS. Tara has done it again! My collection is finally complete and this is one of my favorites. Her work is so mystical and pretty I am just

drawn to it. There's the usual mix of prints, posters, and even some sculpture work. The book is sturdy and has a nice glossy feel. It also arrived in perfect condition no bends or scratches. I love it!

Bunny in the Moon features compelling new works in paint, print, pencil, and sculpture informed by mythology and folklore of Japanese, Brazilian, Saxon, Greek, and Pagan origin. The resulting imagery combines the primal power at the core of ancient culture with McPherson's contemporary explorations of love, loss, strength, vulnerability, and female empowerment. This volume also contains a foreword by filmmaker Morgan Spurlock (Supersize Me).

About the Author Tara McPherson is an artist and painter known for Lost Constellations and Lonely Heart. She owns a boutique in New York City called Cotton Candy Machine.