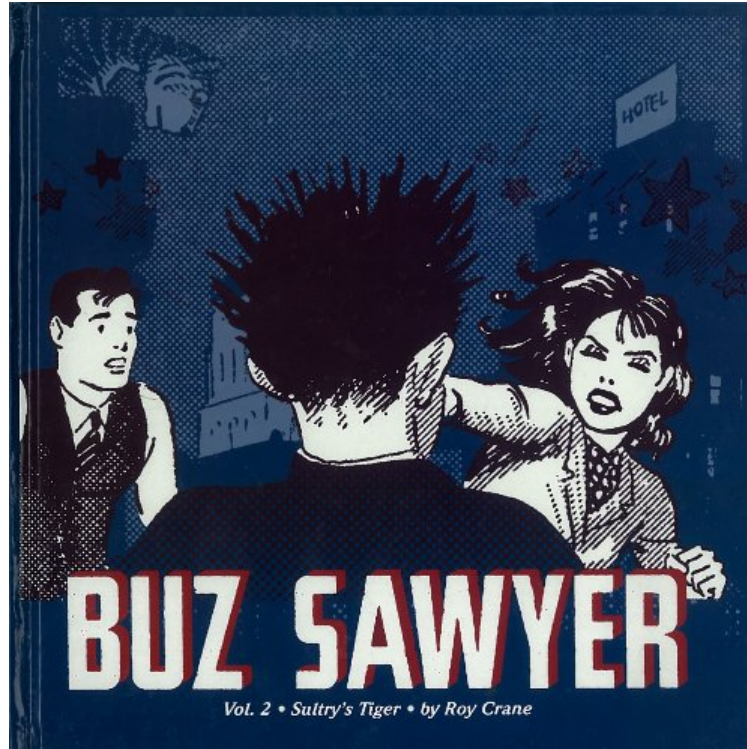


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## Buz Sawyer: Sultry's Tiger (Vol. 2) (Roy Crane's Buz Sawyer)

Roy Crane

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**Roy Crane : Buz Sawyer: Sultry's Tiger (Vol. 2) (Roy Crane's Buz Sawyer)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Buz Sawyer: Sultry's Tiger (Vol. 2) (Roy Crane's Buz Sawyer):

WWII is over, but the adventures are just beginning. World War II has ended, and with so many pilots mustered out at the end of the war, jobs for pilots are hard to find, and Buz's record as a hot-shot pilot does not recommend him to commercial airlines. While looking for a job, Buz visits his old alma mater and spends time with glamorous Tot Winter and girl-next-door Christy Jameson. He finally finds the perfect job as a troubleshooter for International Airways, flying to trouble spots all over the world. He encounters Sultry, the beautiful and dangerous woman he met on a Japanese-held island during the war, with fatal results for a major character in the strip. He travels to the arctic to stop the Mad Baron, an insane ex-Nazi trying to shoot down International Airways planes. And, in the only adventure to combine the daily and Sunday story lines, he teams up with his old pal Roscoe Sweeney to discover a fabulous ancient Mayan treasure. This book reprints the Sunday pages from this adventure in full color for the first time. In the last adventure in our second volume, Buz is kidnapped and flown to Africa by mysterious assailants. His friend Chili Harrison bets International Airways chief Mr. Wright \$200 that even in this desperate situation, Buz will manage to get involved with a pretty girl. Long-time readers of the strip will have no trouble guessing who wins that bet. Comic

strip historian Brian Walker wrote, Buz Sawyer combined fast-paced adventure stories with authentically illustrated military equipment and real locations, which Crane researched during trips around the world. Roy Crane's drawing and storytelling skills just get better and better. With this volume's Buz Sawyer reprints from 1945 to 1947, Crane hit his stride. 48 full-color and 268 black-and-white pages of comics