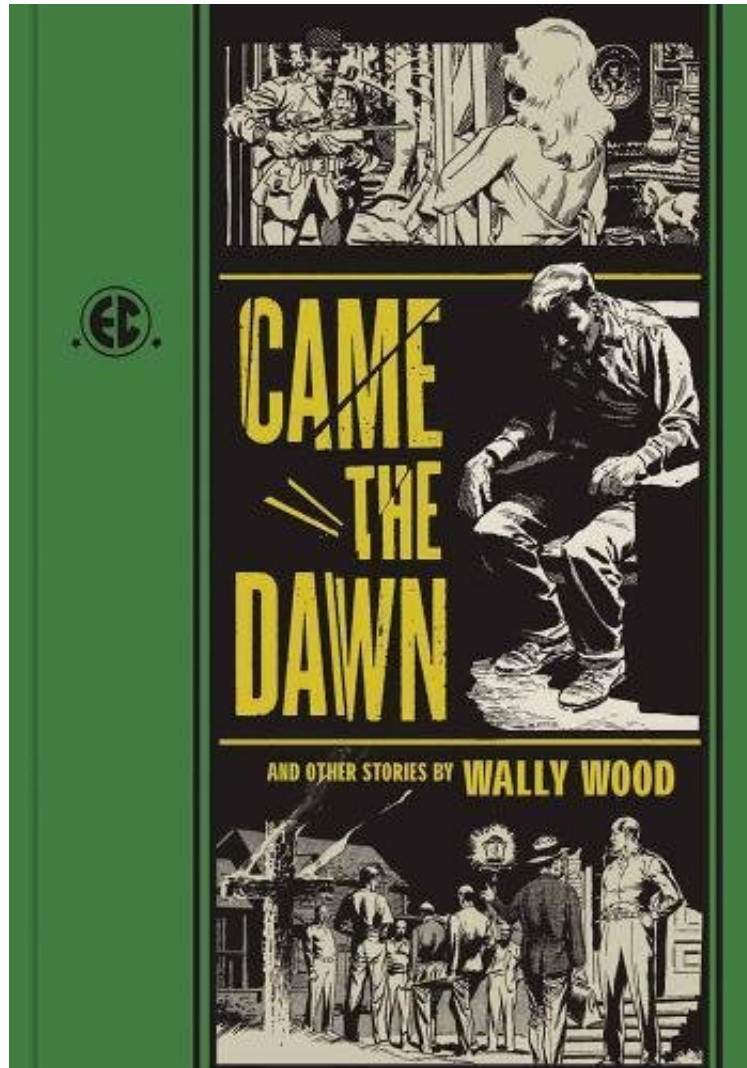


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"Came the Dawn" and Other Stories (The EC Comics Library)

Wallace Wood

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Wallace Wood : "Came the Dawn" and Other Stories (The EC Comics Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised "Came the Dawn" and Other Stories (The EC Comics Library):

11 of 11 people found the following review helpful. A necessary work for appreciating Wallace Wood's art By Robert Fisher Wallace Wood was one of comics' best and most tragic artists. He was one of the top talents at EC in the 1950's, before the anti-comics hysteria shut the company down. He did notable work at DC and Marvel and at other companies. Sadly, declining health is thought to have led to his 1981 suicide at the age of 54. Came the Dawn is a collection of stories he illustrated for EC and if you wish to develop an appreciation for Wallace Wood's art, this is the

book you need. Bill Mason, in his introduction, notes that Wood is best remembered for his work on EC's science fiction and with Mad, "(b)ut the stories in this collection are the crucible in which Wood's skills as a master of visual narrative and scrutinizer of mid-20th century American life were forged." The art is excellent in terms of atmosphere and portrayal. The stories, which were written by others, are of varying quality. Al Feldstein of EC wrote stories of social consciousness and while they were well-intentioned looks at prejudice, some can come across as a tad overwrought. However, when the stories succeed, they are powerful. "The Bribe" is about a fire inspector who relaxes his ethics for his daughter's sake with tragic (and ironic) results. "...So Shall Ye Reap!" is told from the perspectives of a father and mother and their son, who is awaiting execution. "Confession" is a chilling tale of a man accused of a terrible crime and the ending packs a punch. "Came the Dawn" is about a man who finds a beautiful woman in his hunting cabin, falls in love and then he hears a news report about an insane woman running loose in the area. "Fall Guy" is the saga of a man who loves a woman who loves money (she looks like an evil Bettie Page) and what happens when he has a chance to steal a fortune. When I saw this book advertised, something told me it was worth reading and it lived up to expectations. 1 of 1 people found the following review helpful. Another great Fantagraphics book in their series! By Owl Jolson Another great Fantagraphics book. Excellent Black and White art from the legendary Wally Wood. Not one of the Fantagraphics books of the '...and other stories' series have failed to impress me yet and I highly recommend all of them. The old style vintage burlap covers are a plus too and look great on a bookshelf! 1 of 1 people found the following review helpful. EC Comics By Russell49 This book's representation of Wally Wood's early work is priceless. The quality of the art is reproduced clearly, and the stories are gripping. A great buy for the price and addition to the EC Comic Library collection.

Horror and crime shockers from the EC vaults, illustrated by a comics grandmaster. Wallace Wood applied his preternaturally lush brushwork to over two dozen stories in the thematically overlapping (dreadful things happen to people, both innocent and guilty) horror, crime, and suspense genres. This work is the subject of one of the two premiere releases in Fantagraphics highly-anticipated new EC reprint line. Taking its title from one of Wood's all-time classics, the evil little paranoid thriller *Came the Dawn*, this collection features page after page after page of Wood's sleek and meticulously crafted artwork put in the service of cunning twist-ending stories, most often from the typewriter of EC editor Al Feldstein. These tales range from supernatural shockers from the pages of *Tales From the Crypt* and *The Haunt of Fear* (*The Living Corpse*, *Terror Ride*, *Man From the Grave*, *Horror in the Freak Tent*) to often pointedly contemporary crime thrillers from *Crime Suspense Stories* (*The Assault*, *The Whipping*, and *Confession*, which was singled out for specific excoriation in the anti-comics screed *Seduction of the Innocent*, thus giving it a special cachet), but the breathtaking art and whiplash-inducing shock endings are constants throughout. Like every book in the Fantagraphics EC line, *Came the Dawn!* will feature extensive essays and notes on these classic stories by EC experts but the real meat of the matter (sometimes literally, in the grislier stories) will be supplied by these often lurid, sometimes downright over-the-top, but always compelling and superbly crafted, classic comic-book masterpieces. Black white throughout

From Booklist Out of the mannerisms of Will Eisner and Milton Caniff, Wood forged one of the most influential drawing styles in the comics medium. His signature work was for Harvey Kurtzman's MAD, to which he came from the horror and crime titles of EC Comics. This volume presenting all his horror and crime stories chronologically shows him refining what is at first a crude though powerful sense of mise-en-scene into one that is assured, highly detailed, and lightly caricatural. Always film-noirishly dramatic, replete with chiaroscuro and odd angles of regard, Wood's work became distinctively his as, first, he rendered clothing and backdrops with Caniff's photorealism, then opted for the juxtaposition of ideal and grotesque faces and figures that Eisner consistently and Caniff in *Terry and the Pirates*, in particular, exploited. The former change is more obvious than the latter in this book's contents. A word of caution: the scripts, most by Al Feldstein, editor of the comics they were made for, are prolix, cliché-ridden, dated, and more irksome than amusing. --Ray Olson [Wood's] critique of the self-proud post-war American public reached the edge of McCarthy Era acceptability and sometimes went way beyond. [H]is art is brilliant. If anyone still thinks that comics were never more than time-wasters for escapist children, they will learn better here. --Paul Buhle "About the Author Wallace Allan Wood (1927-1981) rebooted Marvel's Daredevil, designing the iconic costume that recently appeared on the smash hit Netflix series. He was one of the best and funniest cartoonists of the earliest iteration of Mad magazine and, thanks to his work on the EC Comics line, he is also widely considered one of America's greatest science-fiction cartoonists. With his magazine anthology *Witzend*, he helped pioneer underground/independent comics publishing. Gary Groth is the co-founder of *The Comics Journal* and Fantagraphics Books. He lives in Seattle.