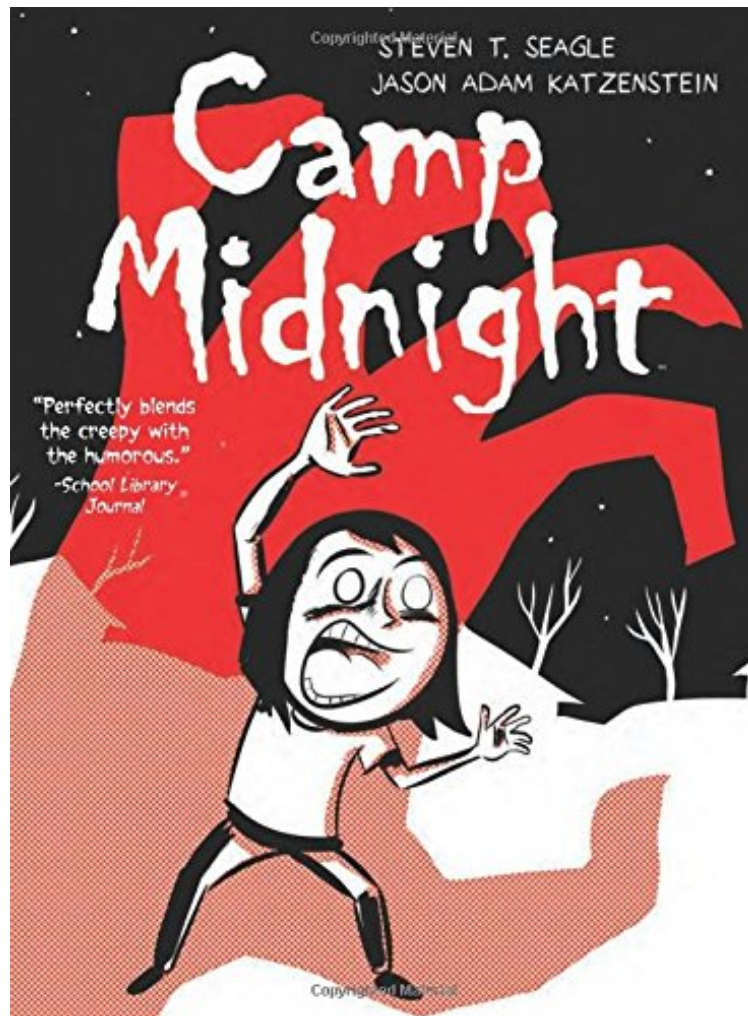


(Ebook free) Camp Midnight

## Camp Midnight

*Steven T. Seagle*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#461301 in Books 2016-05-03Original language:EnglishPDF # 1 7.90 x .80 x 5.90l, .0 #File Name: 1632155559248 pages | File size: 34.Mb

**Steven T. Seagle : Camp Midnight** before purchasing it in order to gage whether or not it would be worth my time, and all praised Camp Midnight:

1 of 1 people found the following review helpful. So much more than just a monster story!By Jen Lapa(Per FTC guidelines, I am disclosing that I received an e-copy of this book free from NetGalley.)I was first attracted to this book on behalf of my son because he is very much into anything paranormal these days. But I am very glad that I decided to read it because it ended up being so much more than just a monster story!Really it was the coming of age tale of Skye, a snarky teenage girl with an awful lot of attitude. Still, she is dealt a rather bad hand when she is forced to spend the summer, supposedly, with her dad and horrible step-mother (or step-monster as Skye calls her); only to discover that instead shes actually being sent away to summer camp. That she ends up at one full of real monsters is quite ironic.

And that many of those monsters end up being more human than the regular people in her life is also quite telling. It was a little unbelievable that Skye was so easily willing to accept that there were witches, monsters and other paranormal creatures all around her; when most humans would have been at least a little taken aback, if not outright scared to death. It also seemed a bit unlikely that everyone at camp, as well as the reader, pretty much figure out what her best friend Mia really is except for Skye. However, the general messages of the graphic novel definitely made it a book worth reading. Being true to yourself, standing up for your friends, overcoming obstacles those were just a few of the lessons to be learned. A great read for anyone looking for a positive, uplifting message, or needing help in finding their true self. The resolution of the story, especially in relation to Mia, did feel very rushed, and I wished it had been explored more. But it was satisfying and totally fit with the overall premise of the situation. I did not care for the style of artwork, finding it very messy and annoying. But it did seem to fit in well with the overall monster theme, especially the limited palette of dark spooky colors. There was a definite ending to the story, but also lots of room for future exploration in a possible sequel volume, not least of which was a mystery basilisk still on the loose in the woods around camp.

0 of 0 people found the following review helpful. What kind of monster are you? By Phillip Schultz

Disclaimer: I received a free copy via NetGalley in exchange for an honest review. Skye's parents are divorced. She mostly lives with her mom, except holidays and special occasions. Her dad remarried and his new wife does not get along with Skye. So it makes sense when Skye's mother tells her that she will be spending the summer with her father and stepmother that she is not thrilled with the prospect. The couple doesn't know how to deal with this young lady effectively, and have arranged to send her to a camp for the summer. Skye ends up on a bus to Camp Midnight, which is a summer camp for all kinds of monsters that pretend to be human the rest of the year. How will she be able to fit in with these creatures? Skye's attitude at the beginning of the book, and during camp to a lesser degree, is pretty terrible. She fights with her parents and stepmother. She even lashes out at some of the other campers to keep them from getting close to her. But things slowly change for her as she learns more about herself and the other campers. By the end of the book she is pretty likeable. The creators do a great job of addressing the whole issue of the divorce and remarriage. I think this is a theme that is relatable to a lot of people. Friendship is another big theme for the book. This is where Skye starts to shine through in a positive way. There is also a bit of humor throughout the book, which helps keep the reader engaged around such serious subject matter. The characters are well crafted, both in the art and through their words and deeds. I enjoyed Camp Midnight a lot. It is funny and well paced. Although it is targeted at middle grade readers, the book is crafted well enough for anyone to pick up and be entertained by.

0 of 0 people found the following review helpful. Summer Camp was never so good. By Babette Allen

I received this book as an eArc. I requested it wondering if my nieces or nephews would like it. and they wouldn't. One girl is all about the princesses, and the other is all about animals. the boys are all football, or soldiers. Despite the fact that they wouldn't like, I loved it, and might still get one or two to give as Christmas presents anyway. I love monsters and witches and creepy crawlies. Which it has, and it also has a masquerading human, and a runaway, and ghosts at a summer camp. It also has the requisite lessons that all children should learn, and frankly quite a few adults now days. Standing up to bullies, finding yourself, working things out with out resorting to violence. and learning to live with and even respect others that aren't like yourself. It is also a good story, and not as preachy as I may have pictured it.

Ben 10 and Big Hero 6 creator Steven T. Seagle returns to comics with New Yorker Magazine cartoonist Jason Adam Katzenstein for a new graphic novel! Reluctant Skye is accidentally sent to the wrong summer camp. Not wanting to please her step monster, Skye is dead-set on not fitting in. That won't be a problem, as everyone at Camp Midnight-with the exception of fellow camper and fast-friend Mia-is a full-fledged monster! The perfect book for fans of Raina Telgemeier's Smile, but wish it had more bowls of gooey eyeballs.

From School Library Journal Gr 3-7-Skye's parents are divorced, and quality time with either parent is hard to come by. When Skye gets kicked to summer camp because her parents don't know what to do with her, she's determined to have a miserable time just to spite them. Somehow she gets shoved onto the wrong bus and winds up at Camp Midnight, where everyone else-except maybe fellow camper and possible friend Mia-is a monster. What's a normal human to do? She decides to bluff and bluster her way into hiding in plain sight and does her best to fit in but eventually learns that it's always best just to be yourself. Skye's character is spunky and totally believable, and her facial expressions are priceless. The other campers are weird and funny-hugely exaggerated and drawn with a wild and crazy art style employing just a few lurid colors, which works wonderfully to evoke the mood of every camp situation. The feelings and thoughts of all the campers are perfectly portrayed through amusing variations of face and body language, making extraneous dialogue completely unnecessary, which in turn makes the book very accessible and enjoyable for a wide range of readers. VERDICT Seagle, creator of the Ben 10 TV show and the film Big Hero 6, offers a graphic novel that perfectly blends the creepy with the humorous. Hand this to readers who enjoyed R.L. Stine's Slappy's Tales of Horror (Goosebumps Graphix, 2015).-Kelley Gile, Cheshire Public Library, CT(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. NPR - - "Grapples with some interesting themes about what it means to fit in, and what our "true self" is. Makes a nice

companion to Monster Elementary."