

(Free pdf) Captain America Epic Collection: Man Without a Country (Epic Collection: Captain America)

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Mark Waid, William Messner-Loebs, Terry Kavanagh

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Mark Waid, William Messner-Loebs, Terry Kavanagh : Captain America Epic Collection: Man Without a Country (Epic Collection: Captain America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain America Epic Collection: Man Without a Country (Epic Collection: Captain America):

3 of 4 people found the following review helpful. The Waid Garney Classic Run By Stephen Vincent Kempton This run by Mark Waid Ron Garney is clearly one of the greatest runs of the character ever. It collects Captain America #444 through #454 plus Thor #496, Iron Man #326 and Avengers #396. You also get about 100 pages of bonus material mostly containing text page content pulled from three comic specials Captain America Ashcan Edition, Captain America Collectors Preview and Captain America: The Legend. All of the above content was originally published 20 years ago in 1995 and 1996. While this is for the most part very praise worthy material, I question the need to print it this early in Epic Collection series since most of the Waid Garney run has been collected in several different formats and is readily available. I would have preferred some of the earlier uncollected material be assembled. My other complaint is the use of a table of contents page with no page numbers. The only exception is the Captain America Ashcan Edition sixteen pages where page numbers suddenly appear. Granted this is a mid 1990's comic and over half the pages feature full bleed art, where there is not enough room. But still many pages with white borders exist that could have contained page numbers. This is also the era when Marvel bought Malibu Comics just so they can use their Digital Coloring technology. The color here is not to my liking, but better than a lot of the early Computer Coloring. For both Mark Waid and Ron Garney Captain America was a dream project and their love of the character shines through. When Ron Garney was first hired at Marvel he brought samples of Cap with him to get hired. To put these stories in historical context Waid succeeded the decades long run of Mark Gruenwald and was interrupted by the hiring of Rob Liefeld and Jim Lee's Image style rebranding. Captain America #444 starts off the collection with a story focused on The Avengers. Captain America is the focus of the story as they are all celebrating his life in the use of many flashbacks. Captain America #445 through #448 is the four part Operation Rebirth storyline. Agent 13 Sharon Carter plays a very significant role in this entire Waid run. She feels hurt and betrayed by Captain America and their relationship is a constant source of friction. This story finds Cap allied with the Red Skull in an alliance to recover the Cosmic Cube. This is an excellent story. Next up is the four comic crossover First Sign. This feels like an editorial driven crossover between the four books and has a pretty shaky plot. The Zodiac Gang are taking over people's minds in New York to cause Chaos and Destruction. The Waid Garney first part in Captain America #449 is enjoyable but kind of ignores the central plot until the last few pages. The second part in Thor #496 was also quite good but kind of did the same thing. This was by William Messner Loebs and Mike Deodato Jr. It takes place when Thor has lost some of his powers and is shacking up on earth with the Enchantress. I don't really recall this storyline, but I eager to read more. Again not much about the central plot. Which leaves writer Terry Kavanagh to tie it up in Iron Man #326 and Avengers #396. Unfortunately these are not great comics. Both the writing and the art are very weak. While I was kind of intrigued by the events in Thor, the Iron Man story left me totaled baffled. Somehow Tony Stark is now a teen aged boy and the story involved him registering for college. What is going on and why does he even have to go to college? And in the final issue the Avengers with members Deathcry and the giant bug version of the Wasp join the party. Next up is another classic Man Without A Country which ran in Captain America #450 through #453. Cap is deemed a traitor and forced to leave America. He must even wear a generic costume provided by Sharon. The cybernetic Machinesmith is the villain behind the plot. Captain America #454 is the last Waid Garney story for a year as Rob Liefeld and the Image gang take over for a year. This story is supposed to put a resolution to the Sharon Carter mystery and explain her recent hostility towards Cap. As for the over 100 pages of bonus material from the Specials, most of it not worth reprinting being mostly text and old comic panels assembled to make new material. This material is written by Assistant Editors and Staff Minions and is totally based on their own biases like Cap's Lamest Foes or Top Ten Villains. The highlights of this material is probably: the interview with Joe Simon and pictures of then recent work, the one page Hembek page and the three page Cap meets Jack Kirby story. Because the Captain America Collector's Preview included reprinted the Golden Age, "Case Of The Hollow Men" it is printed here. Now, because it was later (1996) restored for the All Winners Masterwork, that version is printed here. This is the first Golden Age Material in an Epic Collection. I have very mixed feelings about this since it sets a bad precedent. So far any Epic Collections that was composed of comics with reprint material the policy has been only the new material is collected. So if a comic has a new cover, but reprint interiors only the cover would be printed. I am curious what other readers think. To clarify I am giving the 10 issues of Waid Garney Five Stars, the other material averages Three Stars. 0 of 4 people found the following review helpful. Intensely Engaging Captain America Is One Of A Kind By Trust fund squanderer 5 stars best of the best.

Operation: Rebirth! Captain America, thought dead by the nation he loves, returns to the land of the living with a vengeance...but his unlikely savior is one of his deadliest enemies! Now, reunited with his long-lost love Sharon Carter, Steve Rogers must face a foe he hoped he'd never see again. But Cap's return is good news for the Avengers. COLLECTING: CAPTAIN AMERICA 444-454, THOR 496, IRON MAN 326, AVENGERS 396, CAPTAIN AMERICA ASHCAN EDITION, CAPTAIN AMERICA: THE LEGEND, MATERIAL FROM CAPTAIN

