

Captain America Epic Collection, Vol. 9, No. 1: Dawn's Early Light

Roger Stern, J.M. DeMatteis, David Michelinie, David Anthony Kraft
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#495695 in Books 2014-03-11 2014-03-11 Original language: English PDF # 1 10.25 x 1.00 x 6.751, .0 #File Name: 0785188665496 pages | File size: 74.Mb

Roger Stern, J.M. DeMatteis, David Michelinie, David Anthony Kraft : Captain America Epic Collection, Vol. 9, No. 1: Dawn's Early Light before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain America Epic Collection, Vol. 9, No. 1: Dawn's Early Light:

5 of 6 people found the following review helpful. This is a great collection from Cap's awesome Bronze Age era. By Brian Reaves John Byrne's work on Captain America was amazing stuff. Mike Zeck followed behind him and kept the ball rolling beautifully. In this collection (previously collected in Essential Captain America Vol 7 and "War and

Remembrance"), we see the introduction of the new Union Jack, the brief return of Nomad, some help from Spider-Man and the X-Men, and even a special appearance by an all-time favorite Cap villain. I remember collecting Captain America around these issues as a kid when they first came out, and it's great to see them again. I really stuck with Cap a while after these because they were just plain fun and action-packed. There was always that "man out of time" vibe going through here, but he never wallowed in self-pity through it. Instead, he tried to show people what made his nation great, and protected it. Fans of great Cap stories will love these even though they have been collected in some form or another in at least two previous volumes. 2 of 3 people found the following review helpful. ClassicBy Mercutio This is a great collection of Cap comics. I'm not sure why John Byrne and Roger Stern were eventually taken off of the book, but it's a shame. Their depiction of Cap and his supporting cast is what I think of when I think of classic Cap. Great stories and great art from one of the best eras in Marvel's history. 2 of 4 people found the following review helpful. Captain America collection - drawn in as was as a kid By Margaret Vafides Captain America rules and is not conflicted like Batman when he meets up with evil doers! He deals with them absolutely! He lives by the rules of justice, strength and the American way (all inclusive no hyphenating the American experience of immigrants integrating into our American culture)!

{CAPTAIN AMERICA EPIC COLLECTION VOLUME 9} Even for Captain America, life has rarely been this eventful! Battling the robotic Dragon Man above New York, considering running for President, and saving Manhattan from fiery destruction at Batroc and Mr. Hyde's hands is all in a day's work. And a trip to England proves to be no vacation either, as Cap encounters the vampire Baron Blood and the chilling Ghost of Greymoor Castle! Back home in the States, our hero learns that Hollywood plans to make a Captain America movie...the only problem is, his greatest foe, the Red Skull, has a very different script in mind! Finally, Cap has to prevent Morgan MacNeil Hardy from rewriting the American dream. COLLECTING: Captain America (1968) #247-266 and Captain America Annual #5; written by Roger Stern, John Byrne, Bill Mantlo, Jim Shooter, David Michelinie, Al Milgrom J.M. DeMatteis; drawn by John Byrne, Gene Colan, Lee Elias, Mike Zeck Alan Kupperberg Marvel launches the Epic Collections -- a new way for fans to collect their favorite series! Each super-sized volume in the Epic line presents a heaping helping of Marvel's greatest heroics in one handy, affordable and self-contained package. What's more, each Epic Collection TPB is also a piece of a grand puzzle: When all is said and done, the Epic volumes will fit seamlessly next to one another on readers' bookshelves, presenting a complete and unbroken run of each title! So be sure to get in on the ground floor! Marvel's most storied titles -- including Amazing Spider-Man, Avengers, Captain America, Fantastic Four, Iron Man, and Thor -- are going Epic, and there's no turning back!

"Roger Stern and John Byrne's run on [Captain America] may have been only nine issues, but it's an amazingly packed nine issues. The two creators seemed energized rather than intimidated by the character's history, and that comes through in the way in which they present Cap: clear-headed, direct, and never anything less than the greatest hero he could be." -- Graeme McMillan "Stern and Byrne would bring Cap to Great Britain [for] a reunion of sorts with war-time allies, and a bout with the supernatural. Frankly, the entirety of their run is noteworthy." -- Bob Reyer "Batroc the Leaper, Mister Hyde, and Baron Blood were all temporarily elevated to A-list status after Stern and Byrne were finished with them ... [but] the real highlight was Captain America #250, where Cap briefly contemplated a Presidential run. In an era where big business was running unregulated and actors were masquerading as politicians, this issue served as succinct commentary for the state of the country. It's the perfect blend of intelligence and fantasy." -- Jason Serafino "The first five pages alone will convince you that [Roger] Stern is one of the best there is at capturing a hero's awesomeness ... Stern is a master at showing, as opposed to telling, just how good and capable a superhero is." -- Duy Tano "Stern and Byrne have that go-for-the-throat intensity that makes so many modern comic books seem flat and dull by comparison ... there is never a dull moment or chance to catch your breath." -- Kris Shaw "The best attribute in Roger Stern's work is his heart. His stories tend to be rooted in the decency of heroes -- his heroes have HEART, as it were. His Captain America has an interesting reaction to having to kill a vampire (as well as possibly running for elected office)." -- Brian Cronin From the Author "Captain America is both an idealist and a patriot ... a living symbol of the American Dream. He grew up in a era of economic upheaval and government corruption, in a time when political and religious demagogues used the airwaves to increase their personal power and wealth. When Cap came out of suspended animation and rejoined the world, things hadn't really changed that much. There were more people, and the demagogues were using television in addition to radio, but Cap had seen it all before. And despite the frustration of seeing how little people had changed, he didn't give in to cynicism. That toughness of character was -- is -- his greatest strength." -- Roger Stern