

(Download free ebook) Captain America: The Trial of Captain America Omnibus

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Ed Brubaker

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Ed Brubaker : Captain America: The Trial of Captain America Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain America: The Trial of Captain America Omnibus:

1 of 1 people found the following review helpful. Loved It!By TeresaComing into this book, I had already seen the movie and loved it. This was also my first experience reading any sort of comic books. I love the Marvel movie universe and I'd been wanting to start reading the comics for a while, but the sheer volume of comics (and characters) is a little overwhelming. I wasn't sure where to begin. A friend gave me some advice and told me to start with Ed Brubaker's Captain America: Winter Soldier, and I am so thankful that he suggested I start here. Not only did this book

live up to my expectations, but it far surpassed them. The writing is sharp and clever, and it nails you right in the heart. The Captain's flashback scenes make the emotional impact even more powerful, and I could not put this book down. After finishing it, I'm seriously glad I had already ordered and received Red Menace because I wanted to jump right into the next book in the series. I highly recommend this title to anyone and everyone. It was great. 8 of 9 people found the following review helpful. Ultimate Hardcover By Bernard Nery I just saw the Winter Soldier in the theatre and wanted to catch up the original graphic novel. Had a hard time deciding between this hardcover and the Winter Soldier: Ultimate Collection TPB. I'm glad I picked this one up because it apparently collects the same issues of Captain America #'s 1-9, and 11-14. This version features a dustjacket of Cap's shield from the movie, and the actual HC is matte white with faded section of Cap's red, white, and blue shield.. very nice design. As far as extras, there are a few pages at the end of variant covers, sketches, and also Ed Brubaker's original proposal of Captain America's plot which got him the writing job. 0 of 0 people found the following review helpful. Not read Cap before, but will keep going with EBBY J. Hundley I had never read CA before this, not even in when I was a kid (way the heck back when), but picked this up after finishing Brubaker's wonderful Gotham Central (for the other guys), which I loved. I was not disappointed. Through osmosis, and the movies, I know a bit about CA, but though I enjoyed those movies, it still didn't strike me to pick up the books until I was looking for more Brubaker. I am pleased to say that I thoroughly enjoyed this collection - the story is taut, dramatic and moves at a good clip while providing a great deal of back story that allowed a reader, coming to the character in the books for the first time, to find footing. It is well plotted, has interesting dialog and some genuine heart to it. The artwork is dynamic and expressive and if not particularly innovative or distinctive, it is certainly more than simply functional - it fits the story very well. I am now on for the ride and moving on to Vol 2 (Red Menace) and will stay on board until it wanes or ends. Not great, maybe, but certainly very good.

Bucky Barnes, the once and future Winter Soldier, took on the mantle of Captain America after Steve Rogers' seeming death. But now Steve is back, and the two Caps must decide which one of them will wield the shield! As the Grand Director, Baron Zemo and Sin make life difficult for the heroes, Steve settles into a new role as head of S.H.I.E.L.D. - and Bucky's secret past is exposed to the world! Now, Steve must race to keep Bucky from being swallowed up by a Russian gulag! But when tragedies strike and the Serpent Squad returns, will Steve have the strength to soldier on? COLLECTING: CAPTAIN AMERICA: WHO WILL WIELD THE SHIELD? 1; CAPTAIN AMERICA (2005) 602-610; STEVE ROGERS: SUPER-SOLDIER 1-4; CAPTAIN AMERICA (2005) 611-619, 615.1; CAPTAIN AMERICA (2011) 1-10

About the Author Ed Brubaker is a comic book writer and cartoonist. Brubaker's first early comics work was primarily in the crime fiction genre with works such as "Lowlife," "The Fall," "Sandman Presents: Dead Boy Detectives" and "Scene of the Crime." He later became known for writing superhero comics such as "Batman," "Daredevil," "Captain America," "Catwoman," "Uncanny X-Men," and "The Authority." He has won an Eisner Award on four separate occasions.