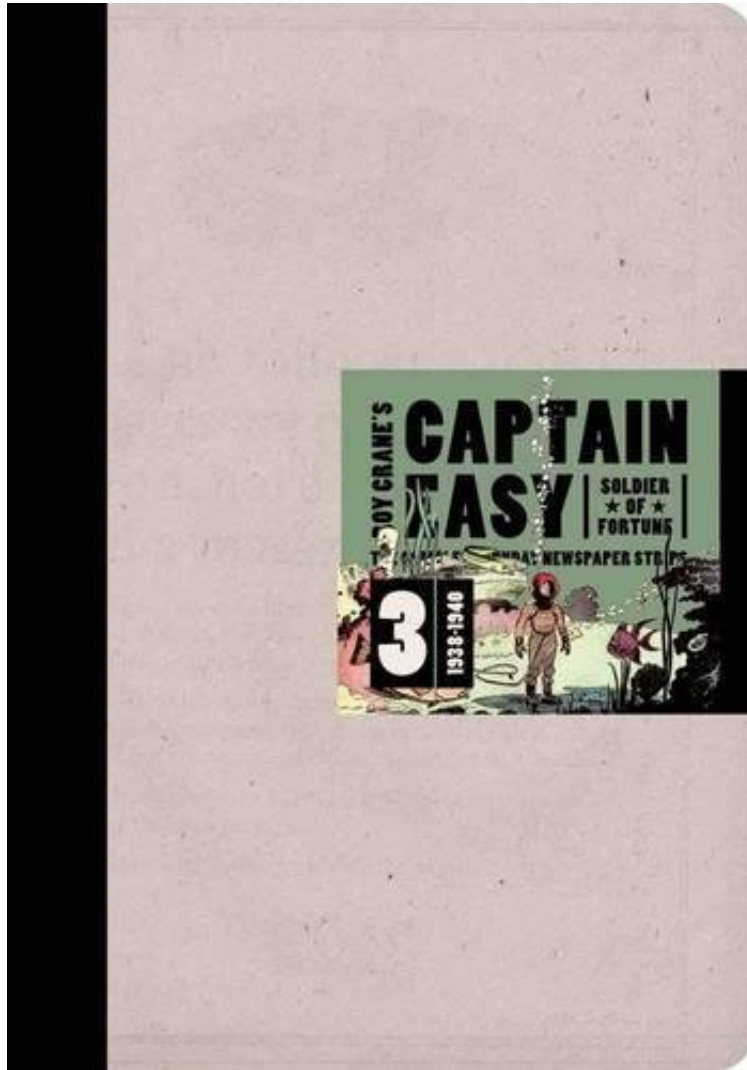


(Download) Captain Easy, Soldier of Fortune: The Complete Sunday Newspaper Strips 1938-1940 (Vol. 3)
(Roy Crane's Captain Easy)

Captain Easy, Soldier of Fortune: The Complete Sunday Newspaper Strips 1938-1940 (Vol. 3) (Roy Crane's Captain Easy)

Roy Crane

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Roy Crane : Captain Easy, Soldier of Fortune: The Complete Sunday Newspaper Strips 1938-1940 (Vol. 3) (Roy Crane's Captain Easy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Easy, Soldier of Fortune: The Complete Sunday Newspaper Strips 1938-1940 (Vol. 3) (Roy Crane's Captain Easy):

2 of 2 people found the following review helpful. It is the Depression and we are going on an adventure!By George

HagenauerI have most of these in clipped sundays but the books enabled me to fill in the missing parts. In an era of "dark" comics - it is refreshing to go back to the roots of the adventure comic . Wash Tubbs and Easy is where it begins- scratch a Golden Age artist and you find a reference to Roy Crane. The Tone is light.It is the Depression and we are going on an adventure! Cranes layout and design (like many euro artists) is deceptively simple and his writing is strong. Want to really get away from it all? Go back to the thirties and spend a little time with Wash Tubbs, Capt Easy and Roy Crane.4 of 4 people found the following review helpful. Captain EasyBy CustomerAs a youngster I gradually grew aware of Capt. Easy as a funny roughneck adventurer. His sidekick and former boss, Wash Tubbs, was always played for laughs in an adventure strip. Easy appealed to me as a youth. He was tough, smart, and perfectly capable of getting into scrapes both serious and comical. If you liked Roy Cranes work such as found in Buzz Sawyer you'll like Captain Easy. It's nostalgia for me as a grew up with the Captain.I recommend it.0 of 0 people found the following review helpful. Five StarsBy Y. Korensmooth transaction. splendid

Exotic high adventure, humor romance from a comic strip legend.The third volume in Fantagraphics ongoing reprint of Roy Cranes legendary comedy-action series features what many consider the absolute peak of the series: Temple of the Swinks, in which Wash and Easy discover an ancient temple with statues of an unknown animal called a swink... a real-life specimen of which shows up!In other stories, Wash and Easy sail for Singapore aboard a dhow with a cargo of wild animals, crash land a plane on an island inhabited by (inevitably) pirates and (just as inevitably) beautiful women, and sail the South Seas in a schooner whose villainous captain plans to rob them. When they return to America, Wash Tubbs pet swink draws huge crowds and a reputation for being worth a million dollars. Then Wash and Easy travel to Peru to rescue an American lost in the jungle and, in the cover-featured story, Easy goes deep sea diving in search of a beautiful girls lost diamond.

Freed from the tiny confines of the black-and-white daily strip, Crane brilliantly exploited the vastly larger canvas of the full newspaper page, wildly varying the sizes, shapes, and arrangement of the panels. His distinctive drawing style, an appealing blend of simplified realism and broad cartooniness, also set Easy apart ...this volumes oversize pages fully convey the strips formidable visual impact. - BooklistCranes work is sheer energy. Its somewhere between Crane and E.C. Segarthat (Carl Barks beloved) Donald Duck got forged; the kind of ruddy-cheeked adventurousness that underlies the content is certainly the same work that moves Donald and his nephews through their stories. - Art SpiegelmanAbout the AuthorRoyston Campbell Crane (1901-1977), who signed his work Roy Crane, created the comic-strip characters Wash Tubbs, Captain Easy, and Buz Sawyer. His work continues to inspire cartoonists today.Rick Norwood (b. 1942) is a comics historian, writer, mathematician, and professor. He wrote underground comics, founded the newspaper strip reprint publisher Manuscript Press in the 1970s, and is the editor of the magazine Comics Revue. He lives in Johnson City, Tennessee.