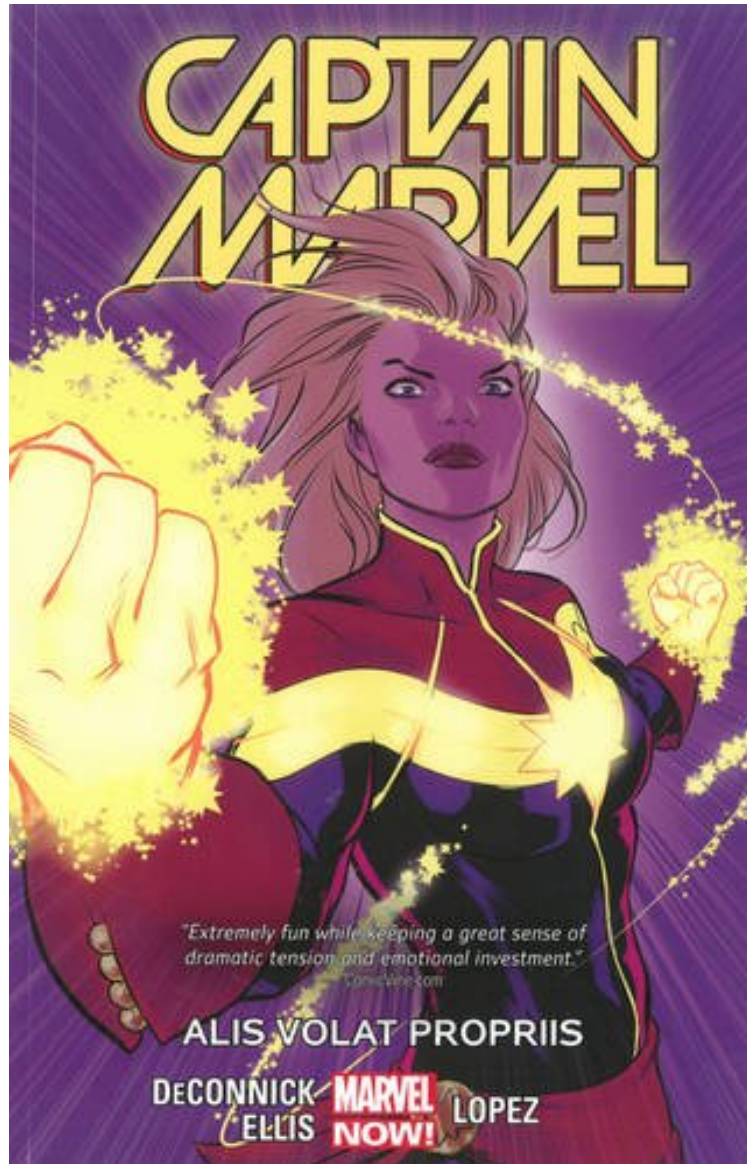


[Ebook free] Captain Marvel Vol. 3: Alis Volat Propriis

## Captain Marvel Vol. 3: Alis Volat Propriis

*Kelly Sue Deconnick*

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#430297 in Books 2015-09-01 2015-09-01Original language:EnglishPDF # 1 10.25 x .25 x 6.63l, .0 #File Name: 078519841596 pages | File size: 59.Mb

**Kelly Sue Deconnick : Captain Marvel Vol. 3: Alis Volat Propriis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Marvel Vol. 3: Alis Volat Propriis:

7 of 7 people found the following review helpful. A great end to one of the most fun books around.By Kenneth AllanThis volume is a continuation of Deconnick's run on Captain Marvel. If you have enjoyed her work on the series so far, you'll enjoy this volume as well; for me, it ranks as slightly better than Vol. 2, but not quite as good as Vol. 1. If you haven't read Vol. 1 or 2 yet, Vol. 3 is NOT a good starting place, and I recommend you purchase the other two

first. The issues included are #12-15. #12-13 wrap up the storyline from the previous volume in a satisfying way, although I would have liked to see Rocket return, if only briefly. Issue #14 is a part of a larger 'Black Vortex' event and although it \*can\* stand on its own somewhat, is more confusing than it ought to be and really should just be included in a TPB for that event, rather than included here. Issue #15 sees Carol Danvers return from deep space to Earth in a rather emotional spiritual end to DeConnick's multi-year run on Captain Marvel (although DeConnick also wrote the 'Captain Marvel The Carol Corps' Secret Wars tie-in, it seems this is the true end to her time with the character). As always, DeConnick's writing is witty and enjoyable. The art, especially the colours, complement the feel of the book - bright, exciting and fun. Although neither DeConnick nor Lopez are groundbreaking, Captain Marvel remains one of the most fun books around.

2 of 2 people found the following review helpful. Short Volume  
By Adam Graham  
This trade is one that doesn't look or feel like an actual story as it collects only four issues. Issues 12 and 13 are an okay two-part involving Carol's cat (who has been revealed to be a powerful alien.) Following that, Issue 14 is actually a tie-in to a much-larger comic event that as a standalone really doesn't offer much. It's part 11 in a much larger story. Issue 15 sees Carol saying goodbye to an old friend who has actually been dying since the start of the previous series. She doesn't get to say goodbye to her as her deep space adventures kept her away from Earth. It's a touching story and probably the highlight of the book. Still, the book itself is weak. Comic book companies shouldn't include tie-ins to events in trades not related to the event because it really left me feeling lost. Probably the weakest Captain Marvel since the first volume of the previous series.

0 of 0 people found the following review helpful. Loved the stories  
By K  
Loved the stories. Kelly Sue did an awesome job, and ended with a memorable "farewell", even if it was a bit sad - it had a good ending. Art was on point.

Captain Marvel's time as an astronomical avenger has pitted her against some of the worst the galaxy has to offer (lookin' at you J'Son). The Haffensye Consortium has been tracking Captain Marvel and Tic for weeks. Now, they've finally caught up to them both! Captain Marvel was barely able to survive the last time she squared-off against the Haffensye - think she'll be so lucky again? COLLECTING: Captain Marvel 12-15