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Captain Marvel Volume 1: Higher, Further, Faster, More

Kelly Sue Deconnick

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#59969 in Books Kelly Sue Deconnick 2014-10-21 2014-10-21 Original language: English PDF # 1 10.25 x .25 x 6.68l, .0 #File Name: 0785190139136 pages Captain Marvel Volume 1 Higher Further Faster More | File size: 26.Mb

Kelly Sue Deconnick : Captain Marvel Volume 1: Higher, Further, Faster, More before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Marvel Volume 1: Higher, Further, Faster, More:

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Hero! Pilot! Avenger! Captain Marvel, Earth's Mightiest Hero with an attitude to match, is back and launching headfirst into an all-new ongoing adventure! As Captain Marvel, a.k.a. Carol Danvers, comes to a crossroads with a new life and new romance, she makes a dramatic decision that will alter the course of her life - and the entire Marvel Universe - in the months to come. But as Carol takes on a mission to return an alien girl to her homeworld, she lands in the middle of an uprising against the Galactic Alliance! Investigating the forced resettlement of Rocket Girl's people, Carol discovers that she has a history with the man behind the plot. But when the bad guy tries to blackmail Carol and turn the Avengers against her, it's payback time! Guest-starring the Guardians of the Galaxy!

COLLECTING: CAPTAIN MARVEL 1-6

From School Library JournalGr 9 UpTwo series openers offer gender inclusivity, in creators and content, into the mainstream superheroes comic book world. These stories showcase how both main characters undergo a process of self-identification and searching for a role within their own respective worlds. In *Ms. Marvel*, which collects issues #15, Wilson introduces readers to Kamala Kahn, a Pakistani American teenage girl from New Jersey. In this adventure, she initially transforms into Carol Danvers's Captain Marvel, a white superheroine who Kamala admires and is responsible for giving the teen the power to evolve. Kamala encounters external and internal transformations to accept and create her own persona as a teen and as a superheroine. *Captain Marvel*, which contains issues #16, offers new adventures with the infamous Carol Danvers, who was originally introduced as *Ms. Marvel* in the 1970s. In her writing, DeConnick portrays a self-determined and bold character who is committed to her heroic duty. Here, *Captain Marvel* is on a mission to save a girl and to return her to her planet, which then shifts to a story of discovery, critique of diplomatic relations, and a special appearance of the Guardians of the Galaxy. Both illustrators, Alphonso and Lopez, imbue the proceedings with vibrancy and showcase the now official aesthetics of *Ms. Marvel*'s and *Captain Marvel*'s outfits. VERDICT Fun and much-needed comic series that defy the typical oversexualization and damsel in distress archetype of women in comics.

Sujei Lugo, Boston Public Library, MAAbout the AuthorKelly Sue DeConnick is an American comic book writer and editor and English-language adapter of manga. She is writing the series *Captain Marvel* and *Avengers Assemble* for Marvel Comics, as well as *Ghost* for Dark Horse Comics.