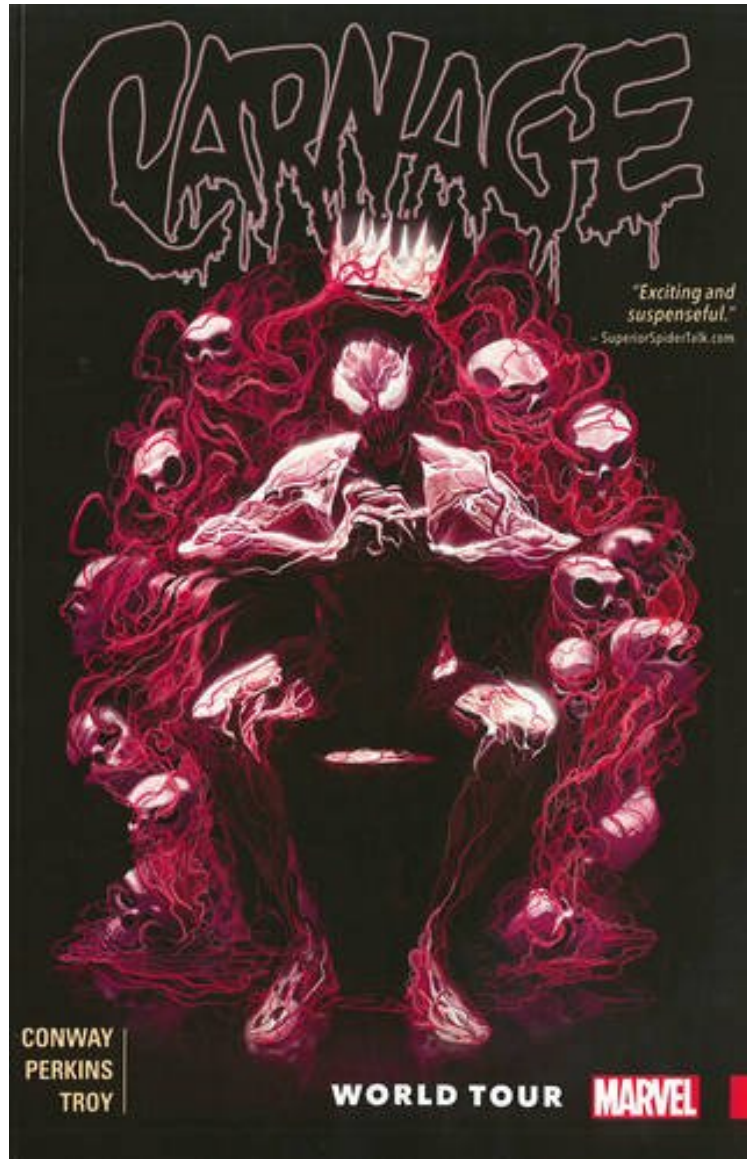


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## Carnage Vol. 2: World Tour

Gerry Conway

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#365126 in Books Conway Gerry 2016-11-08 2016-11-08 Original language: English PDF # 1 10.25 x .25 x 6.751, .0 #File Name: 0785196358112 pages Carnage Volume 2 World Tour | File size: 58.Mb

**Gerry Conway : Carnage Vol. 2: World Tour** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carnage Vol. 2: World Tour:

1 of 1 people found the following review helpful. Bloody Good Fun By Cory K. HeadsQ: How exactly do you write a good story about a one-note character like Carnage, and keep it going for 10+ issues without getting repetitive? A: Add Magic Conway casts Cletus Cassidy as both protagonist and antagonist as he seeks someone to help him unlock the secrets behind the Darkhold: an ancient tome written by the elder god Chthon. After an incident with a group of

cultists and a sacrifice gone horribly wrong, the Darkhold gifted Carnage with a taste of Chthon's vast power. Now he wants more, and he's ready to kill his way across the world to get it. Of course, there are some problems Carnage can't simply stab away. First of all, cannot read the Darkhold's scrawlings. So he has to find someone who can translate for him. Then there's the matter of that one page that's been ripped out of the book. Plus he has to stay one step ahead of the Chthon cultists who want to sacrifice him, and the revived Anti-Carnage Taskforce; which includes John Jameson: The Man-Wolf, and Cletus' old cellmate: Eddie Brock, who now goes by the name Toxin. Over the past five-or-so years, Carnage has been receiving a lot of great stories written about him, and this is no exception. I particularly like how Conway humanizes Cletus by downgrading his plot armor, and making him very susceptible to being foiled in his quest for power. Instead of being an unstoppable killing machine a la "Maximum Carnage", Cletus gets himself in some tough spots that usually end in him getting caught in an explosion. Perkins does a decent job on art. The other characters look fine, but he has a talent for drawing Carnage. Troy really helps to bring out his bloody chaotic depictions of the symbiotic serial-killer, from his masses of stringy tendrils, to his goopy swirling eyes, and his unnerving serrated maw. The duo also shines during a particular scene in the book that's heavy on body horror (No spoilers). I'm not a fan of how Perkins drew Toxin, but I can deal with it. However, as always, Mike Del Mundo knocks it out of the park with his phenomenal cover art. Del Mundo fuses Carnage's sinister visage into his works to create haunting landscapes corrupted by the villain. I'm not exaggerating when I say that each is worthy of being turned into an awesome poster. In conclusion, if you're a fan of symbiotes, horror, or just a pretty good book in general. I'd suggest you add Carnage to your reading list. 0 of 0 people found the following review helpful. Support this! By liliana prates Quite an outstanding series. The art and creative direction is refreshing; you can tell the artists really enjoy depicting Carnage in all his constantly shifting forms. The writing is surprisingly heady considering how relatively simple Carnage/Cletus Kassady is as a character, as another reviewer notes. All in all you should be supporting this if you want to see more stuff with this level of originality in the future! 0 of 0 people found the following review helpful. Five Stars By DavidR Story is getting better the finale should be great

Jabulile van Scotter is a 16-year old South African girl sailing around the world! But she didn't plan on a stowaway in the form of the deadly serial-killer CARNAGE. The titanic events of the first volume have sent Carnage across the globe with the team trying to catch him far in his rear-view. COLLECTING: CARNAGE 6-10