

[Read now] Casanova The Complete Edition Volume 1: Luxuria (Casanova Complete Ed Hc)

Casanova The Complete Edition Volume 1: Luxuria (Casanova Complete Ed Hc)

Matt Fraction

*audiobook / *ebooks / Download PDF / ePub / DOC*

CASANOVA

VOLUME 1: LUXURIA



DOWNLOAD



READ ONLINE

#800361 in Books 2014-12-02Original language:EnglishPDF # 1 11.00 x .30 x 7.40l, 1.29 #File Name: 1632151618168 pages | File size: 45.Mb

Matt Fraction : Casanova The Complete Edition Volume 1: Luxuria (Casanova Complete Ed Hc) before purchasing it in order to gage whether or not it would be worth my time, and all praised Casanova The Complete Edition Volume 1: Luxuria (Casanova Complete Ed Hc):

0 of 0 people found the following review helpful. If you enjoy hipster vagueness and art that screams what am I looking at, maybe buy this? Maybe not?By L. SmithIf you are on crack or insane or enjoy wondering what the eff you

just saw / read, you might love this. if you enjoy straight forward storytelling that makes a lick of sense or art that clearly portrays an image that your brain can easily make sense of, you might hate this. All in all there is a decent story here, it's just thrown into a HIPSTER BLENDER of purposely vague and trippy time warping dimensional jumping mumbo jumbo. Matt Fraction was 1/4th as deep as this story pretends to be, this would be 4 stars instead of 3. However making something overtly hard to comprehend in order to appear deep and trippy is about as cool as a white guy with Dreadlocks. That fact that I enjoyed this at all and then bought the next two volumes makes me wonder what the eff is wrong with me. Also the boobs look ok but the wieners are kind of weird looking. like fleshy sticks of butter.

1 of 2 people found the following review helpful. not worthy of all the praise it gets

By Frank L. Greenagel

II Physically, this is a wonderful book: the cover, the spine and the page quality are all first rate. For lovers of Casanova, the amount of extras that are included will send them into a happy frenzy (extra covers, letters, conceptual drawings, etc...). The art by Ba and then Moon is excellent. They are outstanding artists who do great work with facial expressions, body language, and scenery. Fraction's writing here is a bit over the top. He overfills it with flashbacks, telling stories out of order (which works only some times (Pulp Fiction), but most of the time it is just a way to make an otherwise blase story seem more interesting), new inventions that don't make much sense and bizarre takes on sex (that might make a college freshman excited and/or laugh) that are gratuitous and don't add to the quality of the story. The dialogue is ok. The central characters have too man Daddy issues though. By far, the biggest problem is that there is so much scheming and side-switching that too many characters appear to be inconsistent in their desires and motives. I appreciate Fraction's effort to tell a different kind of story and to comment on comics and society. It's a worthy ambition. He gets too cute at times though, and again, his characters are a bit too inconsistent in their motives.

0 of 0 people found the following review helpful. Sci Fi Pop Art

By Bruno Cruz

Considering this is the first volume of Matt Fraction's Casanova series it does a fantastic job in setting up the characters, the rules when it comes to parallel worlds, sex drugs and how morally grey everyone is in this universe. A great fast read but filled with enough to make a person think and Gabriel Ba's artwork compliments it with its energy and colors

Casanova Quinn, a decadent thief and black sheep to the most famous family in global super-espionage, gets kidnapped across parallel dimensions where survival means masquerading as the greatest secret agent the world has ever known...Casanova Quinn! The first volume of the ultimate in science fiction spy psychedelia by Matt Fraction (Sex Criminals, Satellite Sam, Hawkeye), Gabriel Ba (Umbrella Academy, Daytripper), and Fabio Moon (Daytripper, B.P.R.D.) is collected in an ultra-deluxe, oversized edition. At long last, all the covers, all the content, all the comics, between two gorgeous covers! Collects Casanova #1-4.

There's a way of making a complicated multiple-reality sci-fi spy story that works, and Fraction (Sex Criminals, Hawkeye) has certainly found it. Rather than move the plot forward with painstaking precision, gradually establishing the magnitude of it all, Fraction serves it up at an absolutely screaming pace, trusting the reader to see the hectic art mirroring the unfolding events.. The eponymous Casanova Quinn finds himself kidnapped into a parallel universe, where he must work at the behest of the forces of evil in order to bring down EMPIRE, an organization dedicated to international law enforcement headed by his own father. Keeping everything straight is a challenge for Quinn, and on more than one occasion he thinks he's losing his mind. The frenetic line work of Ba (The Umbrella Academy, Daytripper) is just what the narrative needs, especially when accompanied by the excellent coloring of Cris Peter, using a very selective palette. The reader will also appreciate Fraction's supercool touches, such as popping God into the margins to explain what's happening. -- Publishers Weekly