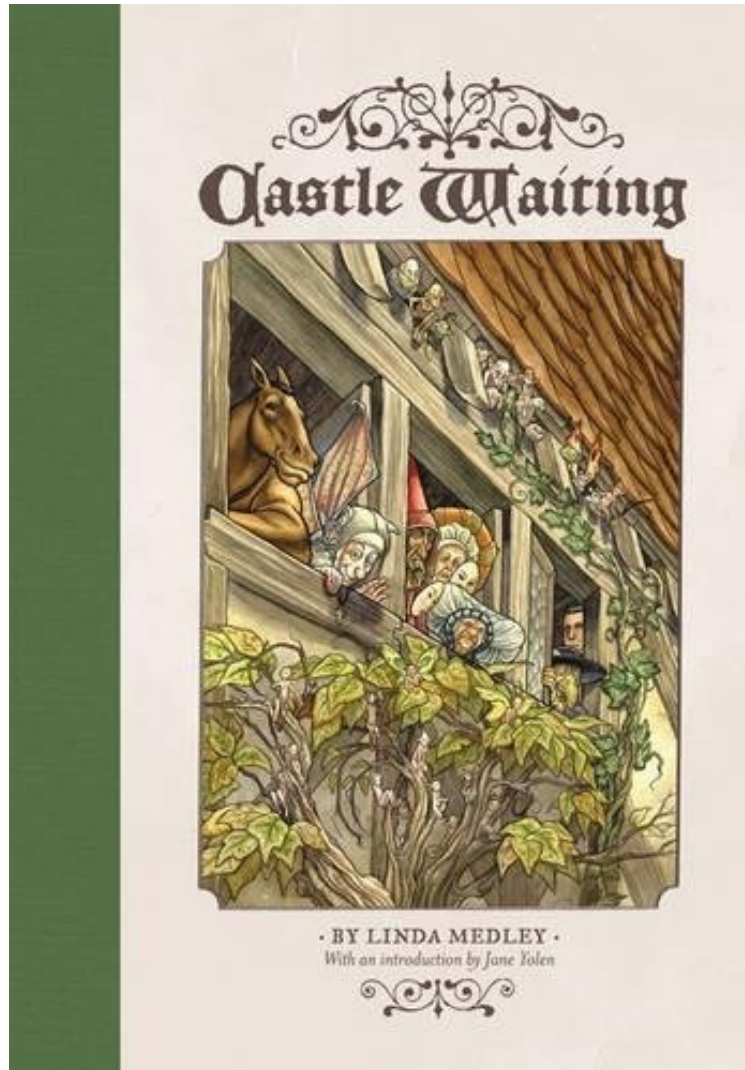


(Free) Castle Waiting

Castle Waiting

Linda Medley

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#699657 in Books Fantagraphics 2006-06-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.30 x 1.50 x 5.90l, 1.89 #File Name: 1560977477456 pages | File size: 51.Mb

Linda Medley : Castle Waiting before purchasing it in order to gage whether or not it would be worth my time, and all praised Castle Waiting:

0 of 0 people found the following review helpful. A Fairy Tale for Grown-upsBy LPThis is one of the best books I've ever read. I found myself thinking about the characters as if they were real people. They're fictional, but they have the same problems that real people have. Soon you stop thinking of the characters as make-believe and supernatural, and you start thinking about them as if you really knew them. You see all kinds of human traits and behavior in this book---compassion, malice, friendship, loyalty, anger, innocence, homesickness, crying, joy, etc. Don't be fooled by the fact that one character has a beak, one has hooves, one has the face of a cat, one has only a head and two feet, some

characters are giants, some are dwarves, etc. You'll soon be thinking of all the characters as human.³ of 3 people found the following review helpful. Long wait, but willing to wait for more of Castle Waiting By M. B. Wilkes I have waited a long time for this continuation of a story and a cast of characters that I love. It did not disappoint, but boy did it leave me high and dry at the end. There is no ending to speak of; it feels as though the story arc just slipped out of the book. I understand that there was some flak between Medley and the publisher, and I am so distressed to hear that. The woman won an Eisner Award for Best Ongoing Story for the Castle Waiting series. I have no idea what happened at Fantagraphics, but this author deserves more than the average dose of love from her publisher. I am also hearing rumors that Ms. Medley has taken a step back from this series. I would doubt she reads these little blurbs, but I do beseech her to consider her loyal fans--especially those of us who are content to quietly wait--and not abandon the story! The two volumes of Castle Waiting are among my most prized books, and I return to them often for the joy of the story and the light sweetness of the tale. Castle Waiting is a treasure. If you agree, please pipe up with a review of your own!¹ of 1 people found the following review helpful. Ready to wait some more By Customer I checked out the first volume of Castle Waiting from the library many years ago based on seeing it recommended so often on a female-reader-centric comics website, and I enjoyed it a good bit. Recently I checked the shelf for it again and was very pleased to see a volume two. After checking that out, I ordered both volumes for myself, and after a month they haven't left my bedside table. It's really kind of unprecedented for me, actually; I love to reread my favorites, but I don't think I've ever read and reread the same two volumes over and over for an entire month before. I just keep looking at all the details, trying to figure out hints of what's gonna happen, enjoying the interplay of the characters - there's just something about a book that isn't afraid to take the plot slow and just bring you into the lives of the people in it, so that when something big does occur, you're really, really invested in it. And that's the way I feel now, so much so that I'm certainly not going to wait for the next complete volume, but plan to buy the issues as they come, whenever they do. (I hope that I'll be able to find out when that is, though, and where to get them!) As an artist myself, who's been working on the same project with the same characters for many years (and just as a hobby, so without any pressure), I still understand the need for a hiatus to keep the interest fresh. I just hope, like other reviewers, that it isn't a really long hiatus before we get a taste of more!

The multiple Harvey and Eisner award-winning fantasy is now collected in one volume! A fable for modern times, Castle Waiting is a fairy tale that's not about rescuing the princess, saving the kingdom, or fighting the ultimate war between Good and Evil but about being a hero in your own home. The 456-page Castle Waiting graphic novel tells the story of an isolated, abandoned castle, and the eccentric inhabitants who bring it back to life. A fable for modern times, Castle Waiting is a fairy tale that's not about rescuing the princess, saving the kingdom, or fighting the ultimate war between Good and Evil but about being a hero in your own home. The opening story, "The Brambly Hedge," tells the origin of the castle itself, which is abandoned by its princess in a comic twist on "Sleeping Beauty" when she rides off into the sunset with her Prince Charming. The castle becomes a refuge for misfits, outcasts, and others seeking sanctuary, playing host to a lively and colorful cast of characters that inhabits the subsequent stories, including a talking anthropomorphic horse, a mysteriously pregnant Lady on the run, and a bearded nun. For the first time, Fantagraphics' Castle Waiting collects the first volume of the Harvey and Eisner Award-winning* comic book series into one hearty hardcover. Linda Medley lavishly illustrates Castle Waiting in a classic visual style reminiscent of Arthur Rackham and William Heath Robinson. Blending elements from a variety of sources fairy tales, folklore, nursery rhymes Medley tells the story of the everyday lives of fantastic characters with humor, intelligence, and insight into human nature. Castle Waiting can be read on multiple levels and can be enjoyed by readers of all ages. *Awards: 2007 Eisner Award nominee: Best Graphic Album Reprint, Best Publication Design (Adam Grano) 2007 Harvey Award nominee: Best Graphic Album Previously Published Official Selection, 2008 Festival International de la Bande Dessine de Angouleme (French edition) "20 Essential Albums for Summer 2008," l'Association des Critiques de Bandes Dessines (French edition) Finalist, Prix de la Critique 2008, l'Association des Critiques de Bandes Dessines (French edition) Black-and-white comics throughout

From Publishers Weekly Starred . A set of linked nouveaux fairy tales, this graphic novel extends the story of Sleeping Beauty into a modern, feminist Chaucer for happy people. After Sleeping Beauty leaves with the prince, the three ladies in waiting, Patience, Prudence and Plenty, stay on in the castle, a hobgoblin-infested structure that becomes a refuge for those in need: a pregnant woman fleeing her abusive husband; Sir Destrier, a horse-headed knight who wants a place to rest between adventures; Beakie, a kindly bachelor merchant; and Sister Peace, a bearded nun. The ladies do things like dye their hair red with henna, but mostly they tell stories of their lives. The art is full of humor; we know each character as soon as we see them. The faces are particularly expressive. The stories of the bearded nuns go on a mite too long, but there's still plenty of humor in their invention of a whole order of nuns dedicated to showing up the idiocies of men. Medley's art is both exquisitely detailed and fantastically lighthearted. Though appropriate for all ages, this one-of-a-kind graphic novel is likely to appeal most to smart women in their 20s and older much older and to any man who believes in feminism and knows how to laugh. (May) Copyright Reed Business Information, a

division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 9 Up With its quiet blend of fantasy, folktales, and character-driven storytelling, this charming collection brings the first 12 issues of an Eisner Award-winning comic-book series to a wider audience. It opens with *The Brambly Hedge*, which gives the origin of the castle itself. In a comic retelling of *Sleeping Beauty*, a medieval castle and its loving inhabitants are abandoned when the princess wakes up, finds her Prince Charming, and rides off into the sunset with him. The castle transforms into an outpost of sorts for the unusual, the unwanted, and those just needing a place to hide from the world. Talking chivalrous horses, pregnant mothers on the run, and nuns who were once bearded ladies in the circus are just a few of the colorful inhabitants whose stories fill the remainder of the volume. Medley's storytelling becomes more assured and complex as the series progresses, and she uses flashbacks and stories-within-stories in a manner that creates a rhythm that is both fun and gripping. Hard-edged lines with simple forms create black-and-white artwork that melds nicely with the fairy-tale feel of the stories. This volume is accessible for younger readers but filled with enough layers and depth to satisfy those looking for a bit more sophistication. Matthew L. Moffett, Fords Theatre Society, Washington, DC Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Gr. 9-12. A long time ago in the happy kingdom of Putney, a king and a queen accidentally snub the local wicked witch. The result is the standard curse: a 100-year sleep brought on, you guessed it, when the princess pricks her finger on a needle. But what happens after the princess awakes and goes off with her charming prince? There's nothing left for a castle full of characters to do except to wait. Thus the stage is set for a surprising, quite wonderful story. Lady Jain, a pregnant woman with a mysterious past, arrives at the castle seeking refuge. She's relieved to discover that the castle's inhabitants are warm, welcoming, and willing to let her leave her past behind. Medley's characters, including ladies-in-waiting Patience, Prudence and Plenty, and Sister Peace, a bearded nun, are sweet yet surprisingly down to earth, and they make the lofty old keep into a home. The story feels both traditional and fresh, and Medley's art is clean and crisp, with strong linework that gives a real sense of fun and animation. A hefty tale that's well worth the time. For adults as well as teens. Tina Coleman Copyright American Library Association. All rights reserved