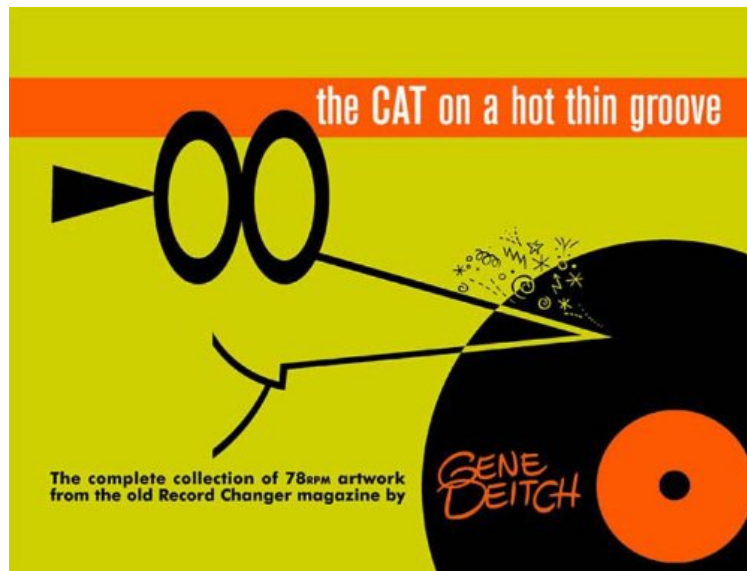


[Ebook free] Cat on a hot thin groove HC

## Cat on a hot thin groove HC

Gene Deitch

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**Gene Deitch : Cat on a hot thin groove HC** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cat on a hot thin groove HC:

10 of 10 people found the following review helpful. The Cat is BackBy A CustomerGreat 1940s comics that capture the world of the jazz fanatic circa 1945-1950. Deitch's artwork is clever, original, somewhere between Virgil Partch and Harvey Kurtzman -- far above the amateurish efforts one associates with fanzines. Anyone familiar with the loonier aspects of record collecting will find much amusement in these cartoons (The Cat berates one guy searching a huge pile of records with, "That's the 'A' master which is relatively common!"). Deitch also drew some interesting covers, reproduced here in full color. Anyone into vintage comics, records, and/or jazz will dig this.The packaging is a bit overkill. The width of the book is huge, but there is a lot of white space on the inside pages. A smaller size would not have detracted from the artwork, and would have made this a more affordable book. Also, nobody seems to have proofread the copy, as there are quite a few typos.5 of 7 people found the following review helpful. Beyond FantasticBy OilCanBoydThis book gets seven stars. At first, I think I thought it had something to do with Mad Magazine, like Spy Vs. Spy. What I found was a goldmine. Rarely do I see books dealing with geeking out on something. Gene Deitch clearly loves Jazz Music. This book documents a dope artist, blossoming into greatness through an interest in an outsider sound. His honest comments on obsessive geekdom, as well as race relations, are appreciated. A super cool gift, as well as a beautiful, beautiful book. the OilCan highly recommends.

A visual feast of swingin' cartoons for jazz lovers. On the long road to becoming an Oscar-winning animation director, Gene Deitch became an intense jazz fan. At the age of 21, he discovered The Record Changer, a jazz collector's magazine filled with fanatical,scholarly, and purist essays about jazz as well as listings of hard to find jazz albums. Every jazz swinger in the 40s was called a cat (as in cool cat), derived from the West African word "Katta", a human), so Gene Deitch created a cartoon feature for the Record Changer titled " The Cat" ,which quickly became a fixture at the magazine. He also started drawing the covers, which graced almost every issue from 1945 to 1951 along with the

"The Cat". Deitch stylistically virtuoso images exquisitely embodied the essence of jazz and became a visual paean to the joy of collecting and appreciating jazz.

From BooklistAs creative director at UPA studios, whose bold, abstract style (e.g., in the Mr. Magoo cartoons) influenced all movie cartooning, and at Terrytoons, where he created Tom Terrific, Deitch was a leading figure in 1950s film animation. Just before then (1945-50), he contributed prolifically to The Record Changer, a jazz magazine, drawing dozens of graphically bold issue covers as well as gag cartoons in his midcentury-modern style (think Virgil Partch meets Gerald McBoing-Boing). The cartoons feature "the Cat," a hardcore record collector and jazz purist based on Deitch himself. In them, the bald, bespectacled jazz lover chases down rare platters, argues the superiority of traditional jazz to bebop, and otherwise airs his obsession (in one cartoon, he turns to horticulture because cactus needles were thought to cause less wear than metal ones on shellac 78s). Deitch's breezy annotations bolster the cartoons' evocation of the postwar jazz scene, and this oversize volume, containing all of the Cat and the covers as well as other drawings, is a hipster's delight nonpareil. Gordon FlaggCopyright American Library Association. All rights reserved As creative director at UPA studios, whose bold, abstract style (e.g., in the Mr. Magoo cartoons) influenced all movie cartooning, and at Terrytoons, where he created Tom Terrific, Deitch was a leading figure in 1950s film animation. Just before then (1945-50), he contributed prolifically to The Record Changer, a jazz magazine, drawing dozens of graphically bold issue covers as well as gag cartoons in his midcentury-modern style (think Virgil Partch meets Gerald McBoing-Boing). The cartoons feature "the Cat," a hardcore record collector and jazz purist based on Deitch himself. In them, the bald, bespectacled jazz lover chases down rare platters, argues the superiority of traditional jazz to bebop, and otherwise airs his obsession (in one cartoon, he turns to horticulture because cactus needles were thought to cause less wear than metal ones on shellac 78s). Deitch's breezy annotations bolster the cartoons' evocation of the postwar jazz scene, and this oversize volume, containing all of the Cat and the covers as well as other drawings, is a hipster's delight nonpareil. - Gordon Flagg, BooklistAbout the AuthorGene Deitch has lived in Prague for the last 30 years with his wife. He is the father of underground cartoonist Kim Deitch.