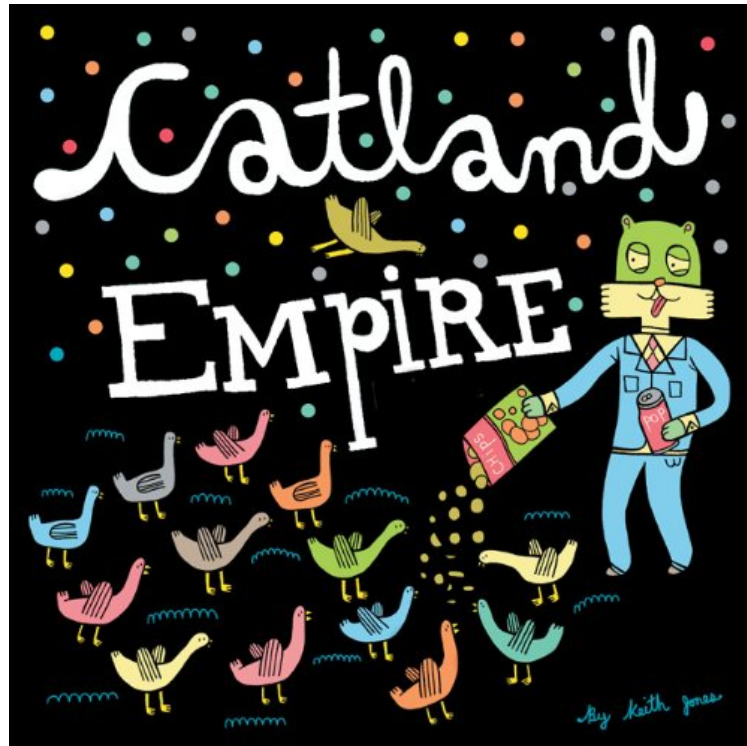


Catland Empire

Keith Jones

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#4369861 in Books 2010-06-08 2010-06-08Original language:EnglishPDF # 1 7.01 x .2 x 7.031, .74 #File Name: 1897299923184 pages | File size: 56.Mb

Keith Jones : Catland Empire before purchasing it in order to gage whether or not it would be worth my time, and all praised Catland Empire:

1 of 1 people found the following review helpful. Best Book EverBy FoxI love this book. My only regret is that I did not by it sooner. It is thick with hot image and content. I took me a few sessions to read it. That's what you want from a comic or graphic work right? A piece that you can return to and that offers inspiring pictures and rich content. It's also clever as all what stuff and I've had to get friends to read it so that we can now share inside jokes based on the catchy dialog in the story. Yeah. It's also strategically well designed and exploding with color. Yes.0 of 0 people found the following review helpful. Amusing drawings, utterly silly storyBy Curtis W. BobbittThe universe-spanning story is too silly for my taste. The trite enmity between the races of dogs and cats is a pointless extra conflict. The underdeveloped aliens and god-like beings make the overall story shallow. The drawings, however, are delightfully quirky.

Philip K. Dick comes to Saturday Morning TVCatland Empire by Keith Jones is a graphic novel that is a melding of a Philip K. Dick novel and a Saturday morning cartoon. There will exist a future world where "human beings have become empty husks stripped of all memory when it comes to things like how to have fun and play games," or so says Mr. Space to his associate Mr. Time. The solution? Get the cats to teach humans how to have fun again. This is all the Cat People do with their lives. They are the fun and game masters.What follows is a tangled web of psychedelic science fiction blending anti-consumerist politics and intergalactic liaisons between cats and dogsbitter enemies kept

secret from each other to avoid a planetary race war. Victor Burg is plotting to wipe out all of mankind by having his brain-chipimplanted drones commit genocide.

There is so much soul on these pages. SEAN MAXEY, Terminal City (Vancouver) Robots, blood, ice cream and hard liquor abound. Mirror (Montreal) His world is a candy-coloured land of excessive and obsessive repetition where things and words are discombobulated until they reach the plane of symbolic surrealism. ISA TOUSIGNANT, Hour (Montreal) About the Author KEITH JONES is a fine artist, Canadian doodler, and cartoonist. He has exhibited all around the world and has previously published an art book called Bacter-Area with Drawn Quarterly.