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Darwyn Cooke, Ed Brubaker

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#664466 in Books DC Comics Model: FBA-|284461 2012-01-31 2012-01-31 Original language: English PDF # 1 10.20 x .50 x 6.70l, 1.25 #File Name: 1401233848336 pages Catwoman Vol 1 Trail of the Catwoman Catwoman Paperback | File size: 23.Mb

Darwyn Cooke, Ed Brubaker : Catwoman Vol. 1: Trail of the Catwoman (Catwoman (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 1: Trail of the Catwoman (Catwoman (Paperback)):

6 of 7 people found the following review helpful. not a heroine, not a villain By Frank L. Greenagel II Catwoman has always been a problematic character. Very few writers have captured her correctly -- most have inappropriately

lumped her in with the rest of Batman's rogues gallery. The Cooke-Brubaker collaboration here does an excellent job of explaining her motivations:(1) she was cast off as a child(2) raised in an orphanage(3) looked after younger girls who were also abandoned(4) sold her body to make ends meet(5) took exception to the fact that pimps, johns and cops abused women Catwoman is certainly an anti-hero, but she is not a villain. This collection is evocative of both Cooke's "Parker" books (the character of Stark is a stand-in for Parker) and Miller's "Batman: Year One." While a reader will probably enjoy this collection more if he is familiar with them, it is not required. Cooke's art is fantastic. It gives the stories the noir feeling that they deserve. 0 of 0 people found the following review helpful. Typical Brubaker Cooke what joy. By Carl W. Taitano Loved Brubaker noire combined with beautiful Cooke art. Catwoman was never my favorite character but the combo drew me in. I got the other 2 volumes. 23 of 26 people found the following review helpful. Modern Catwoman begins here! By Robert J. Barrett The stories reprinted in this volume made huge waves in the comics scene when they were first published in the early 2000's. Darwyn Cooke and Ed Brubaker, both master storytellers whose resumes speak for themselves, took to the task of breathing new life into the Selina Kyle character, and the Catwoman for the modern generation was born. The stories contained here have ties to both the 1990's "Catwoman" series, as well as "Batman: Year One", but give the reader plenty of information to maintain awareness of what is currently happening. In short--if you loved those previous stories, you'll love that they are referenced here...and if this is your first time reading Catwoman, you'll still be able to follow and enjoy this book! Brubaker and Cooke managed to pinpoint the ideal Selina Kyle for the modern age here--an anti-hero who has seen more of the ugly side of life than Batman has, and therefore has less restrictions on what she will and will not resort to...but with enough heart to make a stand for those less capable than herself. "Robin Hood" definitely comes to mind as Catwoman takes it upon herself to defend people who Batman would deem, "Far from innocent, though victims." This series took the industry by storm a decade ago, and gave Catwoman new legs to stand on even today. It only gets better from here, so hopefully enough people will buy this book so that DC makes it a priority to release a "Volume 2".

For years, Selina Kyle has prowled the skyline of Gotham City as its most famous thief, Catwoman. But when word spreads of Catwoman's demise, Selina decides to leave the costumed world behind and continue her trade cloaked in the shadows. Unable to enjoy her newfound anonymity for too long though, Selina decides that she must return to her infamous persona. Donning a new costume and attitude, Catwoman returns to the streets and sets her sights on the serial killer that has been preying upon the streetwalkers she calls friends.

About the Author Darwyn Cooke was an Eisner Award-winning cartoonist and animator. After spending several years as a magazine art director and graphic designer, Cooke switched careers and began working in animation, where he contributed to such shows as Batman: The Animated Series, Superman: The Animated Series, and Men in Black: The Series. DC Comics then approached Cooke to write and illustrate Batman: Ego, which Cooke had pitched unsuccessfully several years earlier. The critical success of the title led to the relaunch of the Catwoman series with writer Ed Brubaker. Cooke then spent several years writing and drawing the ambitious epic The New Frontier. He was also the writer/artist of Before Watchmen: Minutemen and co-writer of Before Watchmen: Silk Spectre. A one-time cartoonist, Ed Brubaker has been working as a writer since the early 1990s, and in that time his work has won several awards, including both the Harvey and Eisner Awards for Best Writer in 2007, and has been translated around the world. His comics credits include Batman, Catwoman, Gotham Central, and Sleeper for DC Comics and Daredevil, Captain America, and Criminal for Marvel. He lives and works in Seattle, Washington, with his wife, Melanie, and many pets.