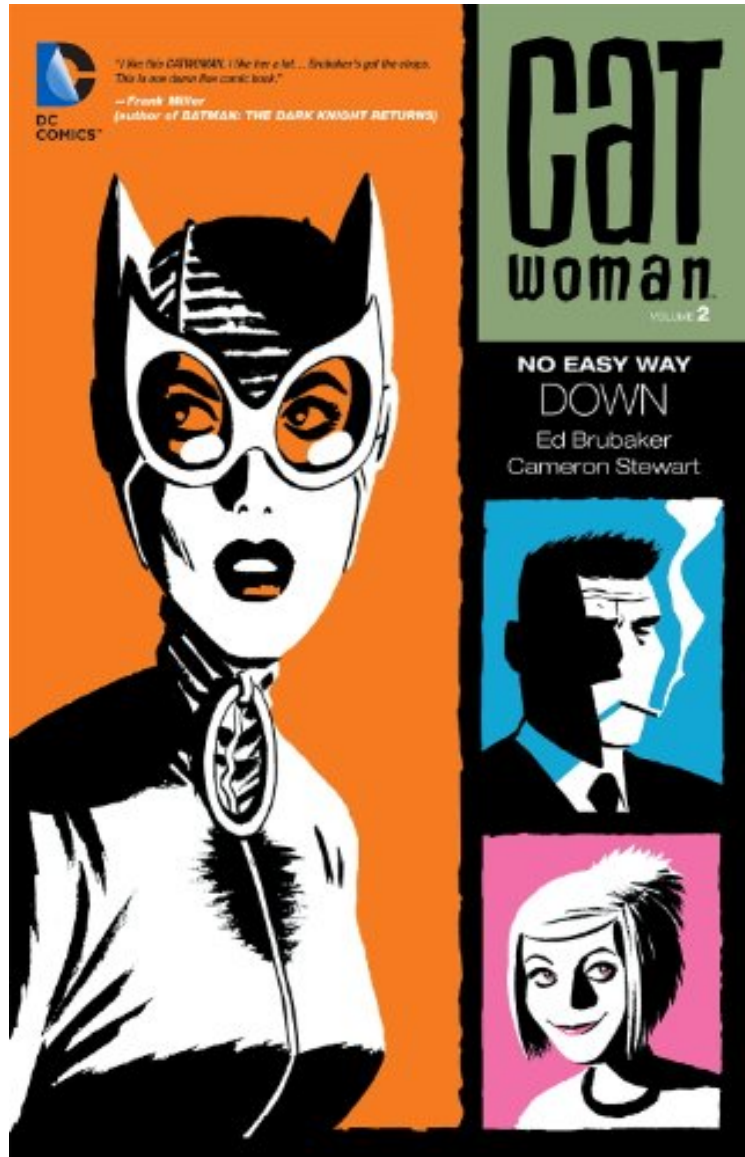


[Mobile book] Catwoman Vol. 2: No Easy Way Down

Catwoman Vol. 2: No Easy Way Down

Ed Brubaker

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#895906 in Books DC Comics 2013-06-18 2013-06-18 Original language: English PDF # 1 10.14 x .57 x 6.60l, 1.49 #File Name: 1401240372400 pages | File size: 66.Mb

Ed Brubaker : Catwoman Vol. 2: No Easy Way Down before purchasing it in order to gauge whether or not it would be worth my time, and all praised Catwoman Vol. 2: No Easy Way Down:

3 of 3 people found the following review helpful. Greatest Catwoman epic, excellent character writing By ReidThe trades "Relentless" and "Wild Ride" have been out of print for a while, so it's great that DC finally got around to collecting these Catwoman issues into a good collected edition. First of all, I have really enjoyed pretty much

everything I've read of Ed Brubaker's. He's a great crime writer, and his style is great for Catwoman and her pals. The stories are filled with suspense and humor, and it's great to see both female and male, heroic, villainous, and in-between characters all get their due. Not to give too much away, but the first half of the book really tears down Selina Kyle. She had struggles but managed to find her way to some success in volume 1 (highly recommended before you read this, especially since it introduces Slam Bradley and Holly, though you won't be lost without it). The first half of this book, though, everything she's done comes back to hurt her, and she's really put through the ringer. The last part of the book (Wild Ride) is lighter and more fun in tone, but what I really loved is that the change is not abrupt. After tragedy are issues and time given to how the characters deal with and recover from trauma, and I thought that part of the book was especially strong, and I also appreciate superhero comics that actually deal with the aftermath of adventures. The art is done by a bunch of different artists, and it bothered me a little bit because while I was never too confused about who anyone was, some of the side characters varied a bit too much in their look in the different issues. Some of the artists are in quite distinctive styles, and some readers may not be fans of the more abstracted, sharp-lined character models. I thought the art always suited the writing and even when I wasn't the biggest fan of the drawing, the pacing and perspectives of the panels always told the story very well. Not much in the way of bonus features, probably since Ed Brubaker isn't working for DC any more he's not going to contribute extra material. There is some extra Catwoman art in the back, but otherwise the book is pretty much just the issues. They're such strong issues, though, that if you're at all a fan of Catwoman or street-level crime-fighting comics, this is a top-notch book to have. 8 of 8 people found the following review helpful. The Best of Catwoman By Laura Elise This is my Catwoman. This right here. Not whatever the hell DC is trying to make her in the new 52. But let's not get into that. :) Because they finally released a volume two!! I hope they continue~! This one is even larger than volume one! It has some goodies in the back of the book too, like artwork, some character bio, ect. Definitely worth every penny. So happy with this series. 3 of 3 people found the following review helpful. Catwoman Volume 2 By abefroman Brubaker is one of those writers that is always a safe bet. His stories are very good, and in case of Catwoman, may be the best out there. In this volume, you get the aftermath from the heist at the end of the first volume, which results in a variety of repercussions. At times, just like in the first volume, the story gets quite dark. Personally, I like this and, in a Catwoman story, it fits quite well. As for the book itself, it is inked well, the paper quality is great, which is a huge upgrade from earlier trades, and there are some extras. The only thing I wish was that DC released this title in a hardcover, or even an absolute or omnibus. However, get this book. It is worth your money and time. It's a great read.

Ed Brubaker continues his noir look at Selina Kyle and the growing criminal element in Gotham City, along with new artist Cameron Stewart. The Black Mask, long time foil of Batman, has his sight set on Gotham City's East End to house his drug trafficking empire. When Selina Kyle discovers the Black Mask's intentions, she begins to wage a vigilante war against his operation in Gotham. Selina continues to frustrate the Black Mask at every turn and when Selina uses funds stolen from Black Mask henchmen to fund a youth center, the Black Mask is enraged and vows to make Selina pay an awful price. There is a reason superheroes have a secret identity and when that identity is known, no one in their family is safe, a hard lesson Selina is forced to learn.

Praise for Ed Brubaker's Gotham Central: "Compelling drama...a great example of the literary and artistic maturity of the graphic novel format." School Library Journal "Hands down one of the best DC Comics titles in years, Gotham Central is no stale Law Order imitation; if anything, it's more like a season of The Wire" Baltimore City Paper About the Author A one-time cartoonist, Ed Brubaker has been working as a writer since the early 1990s, and in that time his work has won several awards, including both the Harvey and Eisner Awards for Best Writer in 2007, and has been translated around the world. His comics credits include BATMAN, CATWOMAN, GOTHAM CENTRAL and SLEEPER for DC/WildStorm and Daredevil, Captain America and Criminal for Marvel. He lives and works in Seattle, Washington with his wife, Melanie, and many pets. Cameron Stewart's first major comics work was a celebrated run drawing DC's ongoing CATWOMAN series with writer Ed Brubaker from 2002 to 2003. He then joined forces with Grant Morrison to produce the miniseries SEAGUY, SEVEN SOLDIERS: THE MANHATTAN GUARDIAN and SEAGUY: SLAVES OF MICKEY EYE. In 2006 he was nominated for an Eisner Award for his work on the Jason Aaron-written graphic novel THE OTHER SIDE from Vertigo, and in 2007 he launched his own webcomic, Sin Titulo, which won the 2009 Shuster Award for Outstanding Webcomic Creator and the 2010 Eisner Award for Best Digital Comic. Stewart lives and works in Montreal, Quebec.