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## Catwoman Vol. 3: Death of the Family (The New 52)

*Ann Nocenti*

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#380535 in Books DC Comics 2013-10-22 2013-10-22 Original language: English PDF # 1 10.19 x .28 x 6.64l, .71 #File Name: 1401242723176 pages Catwoman Vol 3 Death of the Family The New 52 | File size: 23.Mb

**Ann Nocenti : Catwoman Vol. 3: Death of the Family (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 3: Death of the Family (The New 52):

2 of 2 people found the following review helpful. This writing and art gives me a headache. It ...By robin This writing and art gives me a headache. It is all over the place. I couldn't even finish this. 3 of 5 people found the following review helpful. "So little time, so many to torture." By BlueStar Catwoman faces one of Gotham's most notorious criminals;

the Joker! After her encounter, she pulls heists for a second fence and gets involved with artifacts straight from Hell itself! Also, the origin of Selena's life of crime is covered as well as her first encounters with the Batman! Covering issues 13-18 and issue 0, Ann Nocenti's Catwoman run here is a fun ride at times. It's all put together in TPB form like the other books in the series and features a healthy gallery of sketches and the one variant cover. The Death of the Family tie-in issues mesh much better than the random Court of Owls tie-in from the last book. The Joker encounter is referenced through almost the entire book so it gives a good feeling of continuity. However, I wasn't all too partial to the art at times. Rafa Sandoval does most of the art in the book but something feels off about the proportions and perspectives at times that make you have to re-look and assess what you're looking at. Also, Selena's wardrobe changes a bit too much through just a few issues. Emanuela Lupacchino does the art at the end of one of the issues and you can see a vast difference between hers and Sandoval's. It's much more crisp and clean. Even Sandoval's Joker didn't seem as creepy and disgusting as he should have been. Adriana Melo does the art for the zero issue and does a good job with the action sequences. Onto the subject of story, the heists go from enjoyable to downright ridiculous as Catwoman is opening portals to Hell and fighting demons alongside disembodied talking arms. As goofy as that sounds, it's all the storyline of one of the issues. My other problem is the zero issue matches up way too well with the origin story found in the awful Halle Berry Catwoman movie. I really disliked that rewrite of Catwoman's story and continue to hate it here. Otherwise, most the issues here are good and the tie-ins are at least worth the read. 0 of 1 people found the following review helpful. Five Stars By Melissa Anne Holtsclaw I am enjoying the New 52 Catwoman.

Writer Ann Nocenti begins her run with the feline fatale! Catwoman must stay one-step ahead of the Joker as he terrorizes Batman and his allies during the Bat-Family crossover event "Death of the Family." But there's no rest for the wicked as hot on the heels of her encounter with the Clown Prince, Catwoman is hired to break into the Black Room to steal the Black Diamond--the source of power for the villainous Eclipso! Collects CATWOMAN #0, 13-18 and a story from YOUNG ROMANCE #1.

About the Author Ann Nocenti is thrilled to be back in comics, writing CATWOMAN and KATANA for DC Comics. She wrote for Marvel Comics in the late-1980s, writing Daredevil, editing the X-Men, and creating the characters Longshot, Typhoid, Spiral, Blackheart and more. Nocenti teaches filmmaking at the Indigenous Film Circle in Norway, to Native Americans in Tulsa, and in Haiti for two years. Her journalism has appeared in Details, Utne, HEEB, Stop Smiling, PRINT, Filmmaker, Scenario, and more. She has written about Baluchistan (The Most Expensive Road Trip in the World, Best Travel Writing 2008). Her feature script Taking Chances was produced in 2009. Her work can be found at her website [annienocenti.com](http://annienocenti.com).