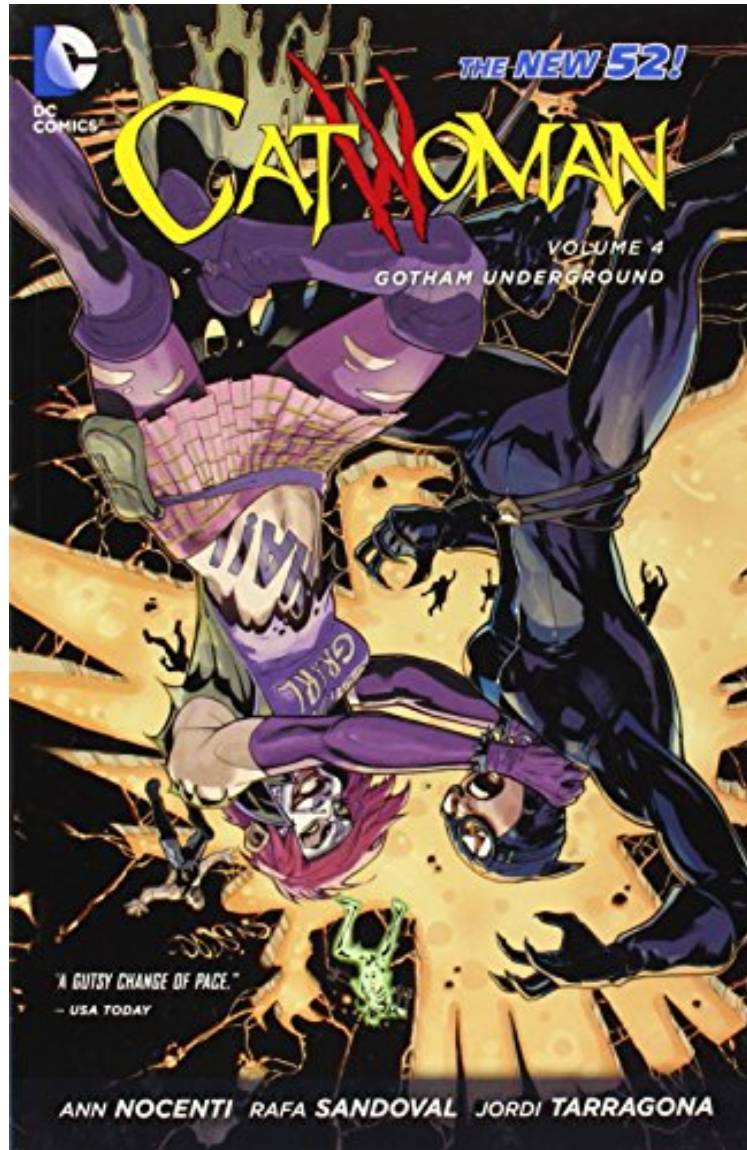


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Catwoman Vol. 4: Gotham Underground (The New 52)

Ann Nocenti

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#453594 in Books Ingramcontent 2014-06-03 2014-06-03Original language:EnglishPDF # 1 10.13 x .38 x 6.611, .90 #File Name: 1401246273208 pagesCatwoman Vol 4 Gotham Underground The New 52 | File size: 40.Mb

Ann Nocenti : Catwoman Vol. 4: Gotham Underground (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 4: Gotham Underground (The New 52):

4 of 4 people found the following review helpful. Nocteni strikes againBy CassiNocenti's writing style is very sloppy. It's difficult to fallow and some of the dialog just doesn't make sense. It's very hard to get into as each issue is all over the place and barely relates to each other. I gave 3 stars to Noctenti's vol 3 because the artwork was the best part (sorry

I don't remember who the artist was) but this time it wasn't as good. I'm starting to fall out of love with this catwoman series. I hope it gets better someday. 0 of 0 people found the following review helpful. Five Stars By Customer Would buy all of the series 4 of 6 people found the following review helpful. Not one of the better entries.... By Myl This was not one of the better entries. The whole under gotham, fight with penguin, etc. is not one of the best story lines. Good to keep up to date, but if you are a picky reader, others are far better

After being robbed time and time again by Catwoman, Gotham City crime lord the Penguin has decided to wage war against the thieving anti-hero. However, he isn't the only one after her. Someone named the Joker's Daughter is after Catwoman. Who is she, and why has she come to Gotham City? Writer Ann Nocenti continues her run on the title with CATWOMAN VOL. 4, collecting issues #19-24, 26, Catwoman Annual 1, Batman The Dark Knight 23.4: Joker's Daughter

"Nocenti is clearly giving this book her all, and her enthusiasm for the character (and book) is evident" Comic Book Resources "It's difficult not to be impressed by the energy and bombast Rafa Sandoval is bringing to each and every page." IGN About the Author Ann Nocenti is thrilled to be back in comics, writing CATWOMAN and KATANA for DC Comics. She wrote for Marvel Comics in the late-1980s, writing Daredevil, editing the X-Men, and creating the characters Longshot, Typhoid, Spiral, Blackheart and more. Nocenti teaches filmmaking at the Indigenous Film Circle in Norway, to Native Americans in Tulsa, and in Haiti for two years. Her journalism has appeared in Details, Utne, HEEB, Stop Smiling, PRINT, Filmmaker, Scenario, and more. She has written about Baluchistan (The Most Expensive Road Trip in the World, Best Travel Writing 2008). Her feature script Taking Chances was produced in 2009.