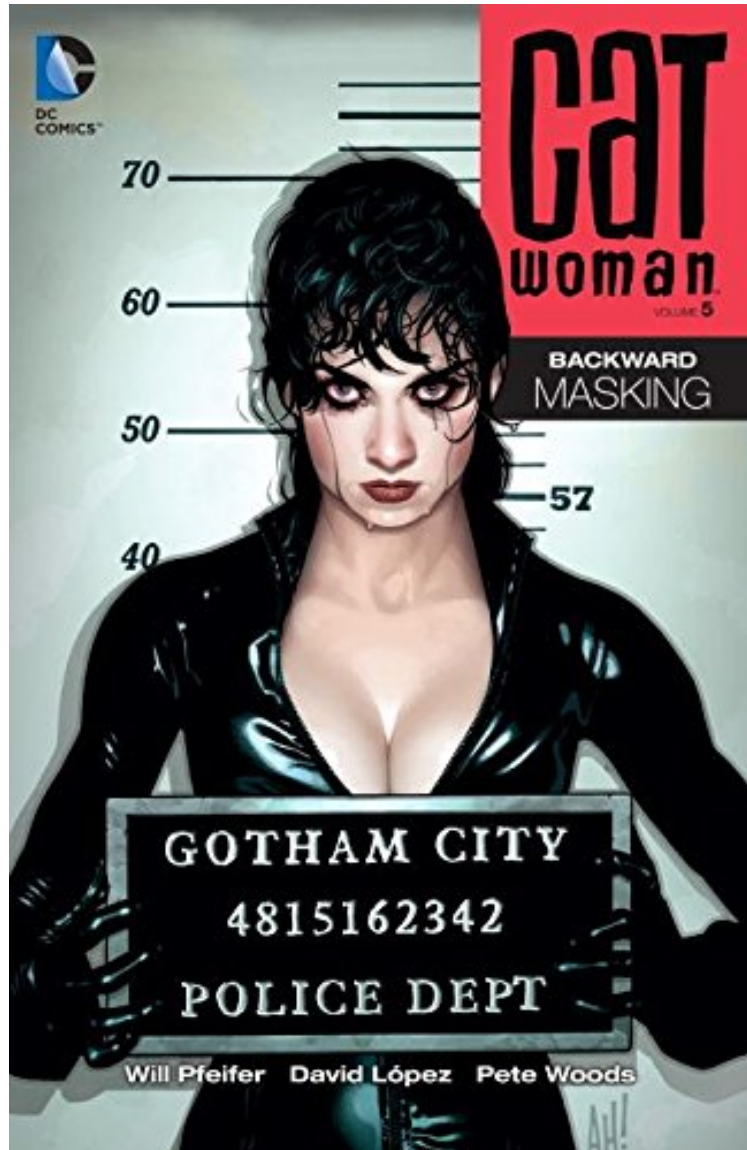


(Free and download) Catwoman Vol. 5: Backward Masking

Catwoman Vol. 5: Backward Masking

Will Pfeifer

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Will Pfeifer : Catwoman Vol. 5: Backward Masking before purchasing it in order to gauge whether or not it would be worth my time, and all praised Catwoman Vol. 5: Backward Masking:

8 of 11 people found the following review helpful. Terrible creative decisions By William Leighton Unfortunately this is where the series takes a gigantic step back. Pfeiffer, in what has to be one of the most dimwitted creative decisions since the Spider-Man One More Day debacle, decided it'd be a great idea to have Zantanna reveal she had tampered with Selina's mind to make her be a good person, invalidating all the previous events of the series. If that wasn't

enough, Pfeiffer also skipped ahead a year and gave Selina a child, forcing her out of her role as Catwoman for a while until she asks Zatanna, whom she's trusting because reasons, to erase her memory of her daughter after giving her up for adoption. It's terrible. 1 of 3 people found the following review helpful. Enthralling and Fun By Omar D. Odeh This is where Pfeiffer's run really gets going. His first story arc, The One You Love (collected alongside fill-in stories in Catwoman Vol. 4: The One You Love (Catwoman (DC Comics Paperback))), was largely setting up the events that would follow. At the beginning of Backward Masking, we find that the book has jumped forward one year and Selina is no longer Catwoman. This is due to DC's post-Infinite Crisis mandate that EVERY book they publish jump forward a year. We see a new bearer of the Catwoman mantle, and we slowly find out how she became the new Catwoman. We see where Selina has been in this year. We learn what role Zatanna played in getting Selina to the point she is currently at (something that was revealed in JLA's story arc Crisis of Conscience). Pfeiffer may not be Ed Brubaker, but he does a great job of writing an interesting and compelling Catwoman series. Pfeiffer does a great job of developing Selina and her world without contradicting the work that Brubaker did. The book is enthralling and fun. I highly suggest it if you're looking for more Catwoman stories after reading Brubaker's run.

Will Pfeiffer (TEEN TITANS) and artists Pete Woods (LEGION LOST) and David Lopez (INJUSTICE: GODS AMONG US: YEAR ONE) take Catwoman in a whole new direction as Selina rediscovers who she is and who she has to protect. Who is Catwoman? That's the question Selina Kyle is asking herself after discovering that her mind was altered by Zatanna and the Justice League, and she was changed to become more hero than villain. How does this affect her mission to protect Gotham City's East End? Or her relationship with her friends Holly Robinson and Sam Bradley? After learning the truth, Selina's life becomes chaos, but Black Mask doesn't care. He has his own idea of who Catwoman is, and he's about to tell her in the most bloody way possible. Collects CATWOMAN #50-65!

About the Author Will Pfeiffer began his writing career on FINALS, a well-received Vertigo miniseries he did in collaboration with Jill Thompson. Since then, his writing has appeared in numerous titles for DC Comics, including TEEN TITANS, CATWOMAN, AQUAMAN, BLOOD OF THE DEMON, H-E-R-O, CAPTAIN ATOM: ARMAGEDDON, and WONDER WOMAN.