

[Free pdf] Catwoman Vol. 5: Race of Thieves (The New 52)

Catwoman Vol. 5: Race of Thieves (The New 52)

Ann Nocenti

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Ann Nocenti : Catwoman Vol. 5: Race of Thieves (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 5: Race of Thieves (The New 52):

2 of 3 people found the following review helpful. End of Nocenti's runBy Gregg SWhat can I say about this volume??? W. T. F.It starts with a well written and drawn pseudo-origin story.Ann Nocenti takes over writing and it rapidly descends into two multi chapter stories that I could care less about. Gothtopia is an alternate reality/dream.

There's no crime, everyone is going nuts, suicides are through the roof, but somehow Catwoman knows that something is amiss. Whatever. The next is Race of Thieves. There's a collection of pointless characters and a subplot that is just as ridiculous as the primary story. Things happen. None of it matters or builds characters. There's a short story that features a day out with Catwoman and Tesla. Again ridiculousness and folly takes places. By a nonsensical way, everyone turns out okay and they are a better team because of it, but there is no character development. The last story is a short that sets up the drastic change done by the new writer. It's a flash forward that shows Selina's fall from Gotham's crime family chairwoman. The change looks to be exciting. I hope that with the next volume things get better, which shouldn't be very difficult. I picked up Catwoman with the first volume during the New 52 reboot. The first two volumes were great. The major Death of the Family crossover took place. Catwoman has tragically sucked since. Art is pedestrian aside from the first and last story. I can't recommend this to anyone. Wait until the next volume.....0 of 0 people found the following review helpful. Five StarsBy CustomerSuper!!0 of 0 people found the following review helpful. Five StarsBy Customergreat book! perfect condition!

Everything's all right in Selina Kyle's world. As the fabled Catbird of Gotham City, she fights alongside Batman to keep the city safe. So why does it all feel so wrong? Who is behind this twisted--and yet untwisted--version of Gotham City? Find out in Gothtopia! Also featuring an untold tale of Catwoman in this tie-in to BATMAN: ZERO YEAR! Journey back to Selina's early days as a thief, and find out why she's always worked alone! Collects issues #25, #27-34.

"Nocenti is clearly giving this book her all, and her enthusiasm for the character (and book) is evident"--Comic Book Resources "It's difficult not to be impressed by the energy and bombast Rafa Sandoval is bringing to each and every page."--IGN About the Author Ann Nocenti is thrilled to be back in comics, writing CATWOMAN and KATANA for DC Comics. She wrote for Marvel Comics in the late-1980s, writing Daredevil, editing the X-Men, and creating the characters Longshot, Typhoid, Spiral, Blackheart and more. Nocenti teaches filmmaking at the Indigenous Film Circle in Norway, to Native Americans in Tulsa, and in Haiti for two years. Her journalism has appeared in Details, Utne, HEEB, Stop Smiling, PRINT, Filmmaker, Scenario, and more. She has written about Baluchistan (The Most Expensive Road Trip in the World, Best Travel Writing 2008). Her feature script Taking Chances was produced in 2009.