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Catwoman Vol. 6: Keeper of the Castle (The New 52)

Genevieve Valentine

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#211156 in Books Genevieve Valentine 2015-08-04 2015-08-04Original language:EnglishPDF # 1 10.17 x .30 x 6.63l, .75 #File Name: 1401254691192 pagesCatwoman Volume 6 Keeper of the Castle | File size: 39.Mb

Genevieve Valentine : Catwoman Vol. 6: Keeper of the Castle (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 6: Keeper of the Castle (The New 52):

4 of 5 people found the following review helpful. Valentine serves to remind us that a well-written Catwoman is one of the best reads in comics.By JonDoe297Ever since Brubaker's character-defining run, Catwoman has been one of my favorite books to read. Pfeifer's run was enjoyable, and Winick's was really fun (thanks in no small part to March's

art). Thankfully, Selina survived Nocenti's attempt at destroying her, and Valentine's take on the character is one of the most exciting and interesting of anything I've read. The story itself is a mob-family crime story, and it's heavy on the drama as Selina shows her serious side trying to keep Gotham's crime families under control. The dialogue is very introspective and delves deep into who Selina is, why she does the things she does, and how her actions and the people around her affect her on an emotional level. Valentine does a great job of making her feel very human. Selina sometimes struggles with her emotions, and can't always find the right words to say, but remains headstrong, decisive, and quite vicious. I really enjoy how she feels much more mature than her past incarnations, she's no longer some kitten playing on rooftops, and for the first time in years she seems able to stand toe-to-toe with Bruce/Batman and be worthy of his attention and affection instead of just a piece of hot tail. I will say the art on these issues is not my favorite (I much prefer Messina's art which starts at issue 41), but it does provide quite an appropriate atmosphere through all the muddiness. I believe it's just an acquired taste. Regardless, it did nothing to detract from me enjoying this wonderful story. Overall, this has everything I could want out of a Catwoman story (except Cat/Bat romance, but that can wait). The dialogue is well-thought-out, interesting, and flows well. The characters are entertaining and well-done. The plot is breath of fresh air, is intriguing, and keeps you wondering what's going to happen next. Also Selina is an endearing, interesting, and complex badass again. I'll be keeping an eye out for all of Valentine's future projects.

0 of 1 people found the following review helpful. Five Stars
By A. B. Crain
Excellent addition to my collection!
7 of 11 people found the following review helpful. I've never been so BORED with a Catwoman story...
By Michael Scott McAdams
I am so BORED. I'm 20% into the story, and between the visuals and the dialogue I am almost falling asleep reading this. It's great to try something different with Catwoman, and I'm all for that, but seriously why is it that I feel like I'm reading a novel instead of a comic? And the art style is so bland and dark that it looks like smudges or courtroom drawings to me. This is a disaster compared to the previous volumes from the new 52's Catwoman (though, in all honesty, I'm not putting much stock in the "new 52" as a lot of their stories/revisions have been disastrous in my opinion). I'm sure it might get better from here on, but right now, this is pretty mediocre. I'm a little annoyed that I purchased it.

She was Gothams Catwoman. Now Selina Kyle is Gothams kingpin. After discovering that shes the heir apparent to the Calabrese crime family, Selina has put aside the life of a high-stakes jewel thief and occasional vigilante for an even more dangerous game. Now shes the head of all organized crime in the city. Her plan? Unite Gothams warring families, using their resources to rebuild the city instead of preying on it. But the crown comes at a cost. Not every family is willing to play ball. As her enemies like the brutal Black Mask and an impostor calling herself the new Catwoman attack from outside her organization, traitors lurk within. To rule the underworld, Selina must become a creature of the underworld herself. She may have nine lives, but she only has one soul. To save the city she loves, will she sacrifice everything else? Writer Genevieve Valentine and artist Garry Brown radically reimagine one of the DC Universes greatest characters in CATWOMAN: KEEPER OF THE CASTLE (collects issues #35-40 and CATWOMAN ANNUAL #2). Once this crime saga sinks its claws into you, theres no turning back

Praise for Genevieve Valentine: "Valentine raises the novel above the ordinary...Impressive." --The New York Times "Mesmerizing." --The Washington Post "Unique and elegant." --io9.com
About the Author
Genevieve Valentine is a novelist and comic book writer, currently working on DC Comics's CATWOMAN series. Her first novel, *Mechanique: A tale of the Circus Tresaulti*, won the Crawford Award for a first fantasy novel, and was shortlisted for the Nebula Award.