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## Catwoman Vol. 8: Run Like Hell (Catwoman (Paperback))

*Frank Tieri*

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**Frank Tieri : Catwoman Vol. 8: Run Like Hell (Catwoman (Paperback))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Catwoman Vol. 8: Run Like Hell (Catwoman (Paperback)):

0 of 1 people found the following review helpful. Enjoyed itBy Eric BakkeThese were some good stories. Exciting, and returning Catwoman to more traditional adventures. It was great seeing her match wits with her adversaries.0 of 0 people found the following review helpful. Selina returns to being a cat thiefBy SpideyThankfully Selina's days as the

Catfather are over. That story along with pretty much the rest of the DCYou initiative never worked for me. Selina's back to being Catwoman and has moved on to New York City for her hunting grounds. She gets trapped in the classic "framed for murder" scenario and a lot of Gotham's underworld comes after her for the million dollar bounty on her head. Once this gets resolved we get an untold story from Selina's past of a confrontation between Selina and Black Mask's father. I found the artwork and coloring in this volume drab and just blah. 6 of 8 people found the following review helpful. Frank Tieri Inaki Miranda's run is, in this reviewer's opinion, the best New 52 Catwoman story of all. By Marti1979 For me, the New 52 Catwoman has been a disaster, especially the overall poor characterization of Selina Kyle. First we got Judd Winnick's incompetent, small time thief with a death wish. Next came Ann Nocenti's crazy stories of Selina hanging out with people living underground and poorly written dialogue. I was originally excited when novelist, Genevieve Valentine, was announced as the next Catwoman writer but that turned out to be another huge disappointment as well; with Selina as a suicidal mobster devoid of any personality, a boring, very slow paced story and a politically correct stunt of making her bisexual when its never been hinted that Catwoman has been attracted to other women in previous incarnations. So along comes Frank Tieri and his Catwoman has come like a breath of fresh air for the character and returns her to her true roots of big time stealing. The first story arc, "Run Like Hell", involves Catwoman going to New York City to steal a famed jewel, once owned by the Tsarina herself, and now in the hands of a Russian gangster. Her next heist is to steal a very highly protected gem, the "Frost Diamond". I don't want to give the plot away, so suffice it to say, that things go wrong very quickly as Catwoman is framed for a murder she did not commit and now has a large bounty on her head. The story reads relentlessly exciting and fast paced, as Selina tries to escape from all the bounty hunters after her; brought to you by Batman's Rogues Gallery of sadistic criminals. She gets help along the way from her technically savvy friend, Tesla (sort of a "Q" to James Bond relationship) and a secret benefactor who tries to keep her one step ahead of the bounty hunters. Overall, this Catwoman story was an action packed, summer blockbuster of a "heist gone wrong" tale. In between this and the finale is a short fun story called "Intruder Alert", drawn by Steve Pugh, which has Selina breaking into the Justice League's satellite, the Watchtower, for a surprising reason. "Night at the Museum" is drawn by Dan Panosian and Alex Konat. It revolves around the violent history of the "Faceless Mask" and introduces the final story of the book. Tieri ends with the two part "Faceless" story with Elia Bonneti doing some pages alongside Miranda on pencil duty. Catwoman confronts the new leader of the criminal organization, the False Face Society, who wants the infamous Faceless Mask for himself. As well as delving into Selina the False Faces' past and an old boyfriend she use to steal with, we see the return of a long time Catwoman foe. If you like Miss. Kyle as DC's premier femme fatale cat burglar doing what she does best and featured in fun heist stories, then this is a must read for her fans. I for one would be very happy if DC ever had Frank Tieri write Catwoman stories again.

Leaving the mob and Gotham City behind, Selina Kyle heads to New York City and returns to doing what she does best. No sooner is Catwoman back on the prowl than her favorite fence hires her for a job. The job: stealing the Frost Diamond, one of the rarest black diamonds in the world, for an anonymous client and a monstrous payday. Unfortunately, only two people know the true value of the Frost Diamond: Selina's mystery employer and the Penguin. And both will do anything to possess the gem, even placing a huge bounty on Catwoman's head. Now Selina must fight for her life against the likes of Clayface, Killer Croc, Firefly, Victor Zsasz and Batgirl! Writer Frank Tieri (BATMAN: GOTHAM UNDERGROUND) is joined by artist Inaki Miranda (COFFIN HILL), colorist Eva De La Cruz (COFFIN HILL) and others to put DC's favorite feline felon through her paces with a collection that includes CATWOMAN #47-52!

About the Author Frank Tieri is an American comic book writer. He began his career in 2000 working for Marvel Comics on the title Iron Man and later he worked on titles like Wolverine, Deadpool and more. His first published work for DC Comics was in 2007 on the title JSA CLASSIFIED and afterwards he worked on titles like GOTHAM UNDERGROUND, BATMAN AND THE OUTSIDERS and COUNTDOWN PRESENTS: LORD HAVOK AND THE EXTREMISTS. Most recently he has been working on titles like ARKHAM MANOR, CONVERGENCE: JUSTICE LEAGUE and CONVERGENCE: SUICIDE SQUAD for DC and on titles like AXIS and Secret War Journal for Marvel. He has also worked on Red Sonja for Dynamite.