

(Download pdf) Catwoman: When in Rome (Batman)

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*Jeph Loeb*

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#82873 in Books DC Comics 2007-06-06 2007-06-06 Original language: English PDF # 1 10.15 x .25 x 6.801, .52 #File Name: 1401207170160 pages Catwoman When in Rome | File size: 27.Mb

**Jeph Loeb : Catwoman: When in Rome (Batman)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Catwoman: When in Rome (Batman):

1 of 1 people found the following review helpful. Fantastic book with unexpected villains by a great team. Should be read between A Long Halloween and Dark Victory! By Alex Bartel I don't normally write reviews, but this book is fantastic! It takes place between the events covered in A Long Halloween and Dark Victory. All three should really be read in order since When In Rome does a great job telling Catwoman's backstory and her relationship with Carmine "The Roman" Falcone. The action sequences with various (familiar and unexpected) villains and Catwoman's

character development are drawn and written with the precision and style that Loeb and Sale are continuously praised for. Definitely pick this one up if you enjoyed their other work!

0 of 0 people found the following review helpful.

Catwoman in Italy! By Matthew D'Souza

Catwoman goes to Rome seeking answers to her past. This comic takes place in between Batman: The Long Halloween Batman: Dark Victory, so I recommend reading those first. This deepens Selina Kyle's character and fills in her motivations for actions that Catwoman does in the other comics. Jeph Loeb made another great comic and Tim Sale's art nicely compliments his style. All together a great trilogy of books as a complete mafia arc. I would give Batman: Haunted Knight especially the brilliant Batman: Hush books a try as well.

1 of 1 people found the following review helpful. This Book's worth every penny

By Alyssa

One of my favorite Catwoman's stories of all time. Taking a break from Gotham City mayhem and been heartbroken by Batman and Bruce Wayne altogether (more than once). It time for this kitty to show us comic readers about what she's really made of or find her true family heritage. I won't even dare to the tell about the plot, but Jeph Loeb and Tim Sale did an excellent jobs, especially on the fight scene(s) with Wonder Woman's own villainess, Cheetah, the Scarecrow and the (annoying) Riddler. This in between mini-series is perfect to complete the saga with the Long Halloween, Dark Victory, and of course the Haunted Knight.

The Eisner Award-winning team of Jeph Loeb and Tim Sale returns to further the exciting adventures they began in BATMAN: THE LONG HALLOWEEN and followed in BATMAN: DARK VICTORY! Collecting the 6-part series that guest-starred Batman and a host of Gotham's most colorful and dangerous villains, WHEN IN ROME chronicles Catwoman's mysterious trip to Italy and her dealings with the deadly Falcone crime family. It's an incredible tale of Gotham's sexiest cat burglar!

From School Library Journal

Grade 9 Up Gotham City's sexiest cat burglar returns in a story featuring intrigue, fight scenes, and Catwoman in various stages of undress. While she spends most of the book in Italy, it seems that Gotham City is never far behind. She encounters such regulars as Cheetah, Mr. Freeze, The Scarecrow, and Batman, but questioning whether they are real or imaginary leaves her doubting her sanity. The fact that her meetings with Batman are filled with sexual tension so thick that you can cut it with a claw adds yet another dimension to her troubles. All of these events revolve around the heart of the story, which is that Catwoman goes to Italy both to settle a score with the Falcone crime family and to try to learn the identity of her mother. Bringing The Riddler with her on this trip turns out to be both an inspired choice and more trouble than it's worth. When in Rome takes places chronologically between two Batman stories by the same author/artist team: The Long Halloween (1999) and Dark Victory (2001, both DC Comics). Fans of those titles will definitely appreciate this one, but there is enough backstory included so that it isn't necessary to have read the other books. This page-turning adventure will fly off the shelves. Andrea Lipinski, New York Public Library

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From Booklist

Loeb and Sale, who have graphic novels about the early exploits of some of DC's and Marvel's most iconic superheroes to their collaborative credit, turn to longtime Batman nemesis Catwoman, who was a bored socialite-turned-cat-burglar before she reformed to become protector of Gotham City's downtrodden. Now she jets to Rome, where she breaks into the Vatican to steal a valuable ring and comes up against the deadly Falcone crime family. Her real mission in Italy, however, doesn't become clear until the final pages. Like the monthly Catwoman in general, When in Rome is more an adult-oriented crime story than a superhero yarn, rather reminiscent of a stylish sixties European caper film, only with spandex outfits and secret identities. Loeb's plotline is appropriately knotty, and his dialogue, including Catwoman's first-person narration, is hardboiled-cum-smartass. Sale, one of comics' most elegant illustrators, here reaches new heights of stylishness (the six issue covers for the original serial, included here, are a tribute to a French fashion artist), aided by bold, moody coloring by Dave Stewart. Gordon Flagg

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About the Author

Jeph Loeb is an Emmy Award-nominated and Eisner Award-winning writer/producer living in Los Angeles. In television, his many credits include Smallville, Lost, and Heroes, and in film, Teen Wolf and Commando. In comics, he is best known for his work with the supremely talented artist and partner-in-crime Tim Sale on Batman: The Long Halloween, Superman for All Seasons, and Catwoman: When in Rome for DC as well as Daredevil Yellow, Spider-Man Blue, and Hulk Gray for Marvel. Tim Sale is the Eisner Award-winning artist of Batman: The Long Halloween, Superman for All Seasons, Hulk: Gray, and more. His art was prominently featured on the hit NBC series Heroes.