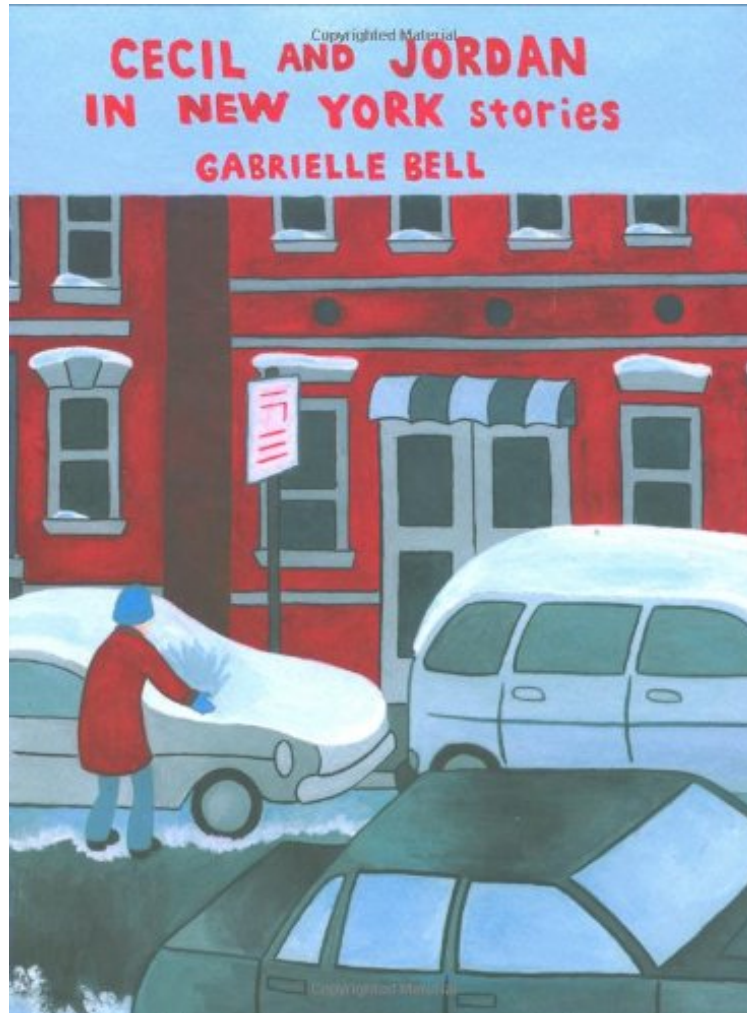


(Mobile book) Cecil and Jordan in New York: Stories by Gabrielle Bell

Cecil and Jordan in New York: Stories by Gabrielle Bell

Gabrielle Bell

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#1226882 in Books Bell, Gabrielle 2009-03-17 2009-03-17Original language:EnglishPDF # 1 236.98 x 1.02 x 7.251, 1.31 #File Name: 1897299575112 pages | File size: 39.Mb

Gabrielle Bell : Cecil and Jordan in New York: Stories by Gabrielle Bell before purchasing it in order to gage whether or not it would be worth my time, and all praised Cecil and Jordan in New York: Stories by Gabrielle Bell:

3 of 4 people found the following review helpful. a charming but still complex look modern lifeBy C. O. AptowiczI am a big fan of autobiographical comics, and have a special place in my heart for ladies cartoonists (Julie Doucet, Julia Wertz, Alison Bechdel, etc...). When my partner picked this book out of the library, I didn't know what to think. The stories were clearly not all autobiographical -- some were based on noted source material, some were clearly surreal -- but there was an intimacy and an honesty to them that made them feel autobiographical. I really liked all the stories in the first half of the book, which balanced heartbreak and hope, personal focus with multi-person perspective. The stories in the later portion of the book aren't as strong to me, but I tend to like more traditionally structured stories, and the ones towards the end tended to be less straight-forward / more surreal than I prefer. Still, the artwork is clean, yet

complex. And I love the various type of women -- real women! -- which are represented in the book. I recommend this book, and look forward to more work from Ms. Bell.

Short stories, including the adapted-to-film original Cecil and Jordan in New York
Gabrielle Bell splits her cartooning time between creating wry sketchbook autobiographical comics, such as those included in her 2006 graphic novel, Lucky, and working on more detailed fictional short stories. This collection represents her short comics work that has been published in various anthologies over the past five years, including Kramer's Ergot, Mome, and The D+Q Showcase Book Four. The surrealist title story, in which a young woman turns herself into a chair so as not to be too much of a bother to those around her, is being adapted into a short film, Interior Design, by director Michel Gondry (Eternal Sunshine of the Spotless Mind and The Science of Sleep) as part of the forthcoming Tky! trilogy set for fall 2008 release.

With a selective eye for detail and a knack for capturing tart dialogue, Bell squeezes joy from an underemployed and underrealized 20-something existence. The Washington Post
About the Author
Gabrielle Bell is a Brooklyn-based cartoonist whose work includes the graphic novel Lucky. She has also been published in the anthologies Kramer's Ergot, Mome, and The D+Q Showcase Book Four.