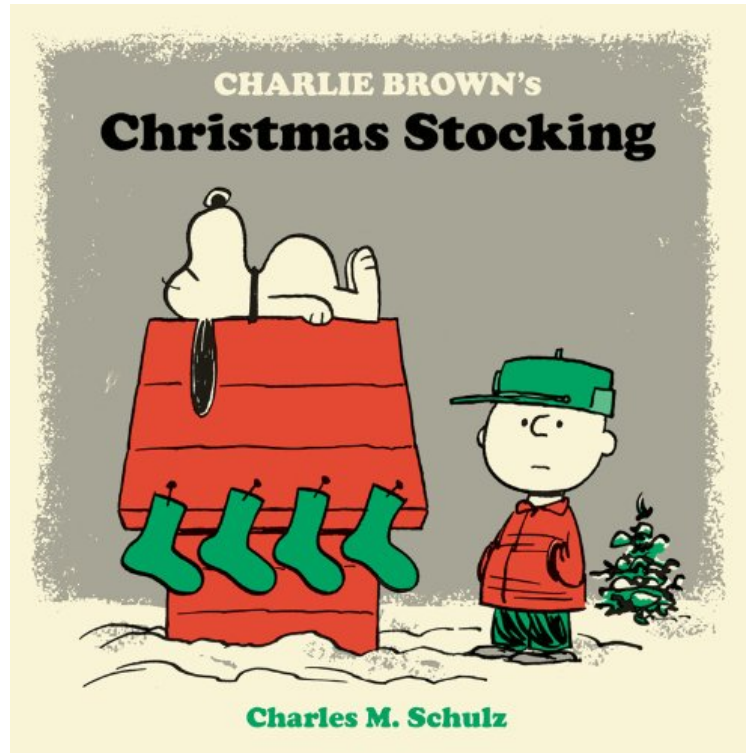



(Read and download) Charlie Brown's Christmas Stocking (Peanuts Seasonal)


Charlie Brown's Christmas Stocking (Peanuts Seasonal)

Charles M. Schulz

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Charles M. Schulz : Charlie Brown's Christmas Stocking (Peanuts Seasonal) before purchasing it in order to gage whether or not it would be worth my time, and all praised Charlie Brown's Christmas Stocking (Peanuts Seasonal):

11 of 11 people found the following review helpful. A rare gemBy Timothy ChowDon't be misled by the small size and unprepossessing cover of this book. If you glance at it casually, you might carelessly mistake it for a reprint of an old Peanuts book, or yet another recycling of content that has already been reprinted multiple times. Au contraire! Inside this rare gem are two never-before reprinted stories that first appeared in Good Housekeeping and Woman's Day respectively in the 1960's. They bear the unmistakable imprint of Schulz at his finest. Though I own hundreds of Peanuts books, I do not buy that many Peanuts books any more because I feel that I've Seen It All Before. But not this! If you are a serious Peanuts fan, you have no choice in the matter; you must buy this book. Thank you, Nat Gertler, for your role in resurrecting this marvelous, forgotten material!1 of 1 people found the following review helpful. Charlie Brown's Christmas StockingBy DonwaunCharlie Brown's Christmas Stocking was a gift for my son and it fit the purpose well! This book is a definat retro style and the memories of Christmas that it evokes is worth far more than the small price that I paid for it! Everything from the colors on the pages to the feel of the paper put me back to the early days of reading Charlie Brown as a child. This book is a must for each and every Charlie Brown lover, and that includes all of us that have ever been familiar!0 of 0 people found the following review helpful. Five StarsBy Elizabeth S.:)

The two rarely seen Peanuts "extras," created by Schulz as a series of vignettes, and "The Christmas Story" are back, in a popular stocking stuffer format. During his fifty-year career, ninety-nine percent of Charles Schulz's creative energies went into the daily Peanuts comic strip. But once in a while he would create a special something else on the side, and this adorable little package collects two of his best extras from the 1960s: two Christmas-themed stories written and drawn for national magazines. Created in 1963 (two years before the Charlie Brown Christmas TV special) as a supplement for Good Housekeeping magazine, Charlie Brown's Christmas Stocking comprises 15 original captioned vignettes featuring the entire Peanuts cast of the time: Charlie Brown, Snoopy, Lucy, Linus, Schroeder, Frieda, Violet, Shermy, and Sally each with a joke or reflection about the season. The Christmas Story is an original tale created for Women's Day in 1968, this one focusing just on Snoopy and the Van Pelt siblings, with Lucy and Linus each explaining the meaning of the holiday to Snoopy. I'm going to have to be careful, Snoopy reflects at the end of the story, resting on his doghouse next to his bone-decorated tree; all this theology could ruin my Christmas. The book also includes notes on the provenance of the stories and a pocket-sized biography of Schulz. A perfect gift item for the season! Yes

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.