

Cheech Wizard's Book of Me

Vaughn Bod

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#891265 in Books 2016-01-11 Original language: English PDF # 1 12.40 x .80 x 9.40l, .0 #File Name: 1606998196152 pages | File size: 74.Mb

Vaughn Bod : Cheech Wizard's Book of Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Cheech Wizard's Book of Me:

4 of 4 people found the following review helpful. I prefer Vaughn's actual art to Mark's version. This book is okay for what it is. By AceEven though I clearly can tell the difference between Mark Bode's artwork and his fathers' artwork, it would have been nice if there were some identifying information in this book. Especially in the front of the book, the artwork of the father and the son are mixed in together without any identifying information such as captions or cutlines. I would imagine someone with a less-practiced eye wouldn't easily be able to tell the difference. I am an enthusiastic fan of Vaughn's artwork but view Mark's artwork with neutral disinterest. Mark has added several original takeoffs on Vaughn's characters at the back of this book. This is just my opinion, but although Mark's visual style is

more cinematic in layout than his fathers' was, it is not up to the precise quality of the real Vaughn Bode work in terms of draftsmanship or character design. In fact, there is no identifying or source reference information anywhere in the book. No table of contents. No index. No source information at all. I find this compilation lacking for that reason. The previous Fantagraphics softcovers did include the source information for all the strips. The several pages of rough sketches and other extra material add a little to the book. Some of this material was published in the earlier Fantagraphics softcover books (Cheech Wizard 1 and 2, Junkwaffel 1 and 2, and Deadbone). I haven't seen the three volumes of Vaughn Bode sketchbooks because I'm much more interested in seeing finished artwork than roughs. But I assume if you want roughs a better place to find them would be in those three collections of sketchbook art. I also get it that Cheech Wizard was appropriated by graffiti artists in later years, but that's irrelevant to the actual comic strips and I was slightly taken aback by the last Cheech comic strip drawn by Mark. Without giving any spoilers, it seems to be Mark working out some kind of psychological issue involving being in the shadow of his father. It's interesting as Mark Bode artwork, but doesn't seem to fit with the Cheech Wizard canon. The book itself has a slightly bigger format than the Fantagraphics softcovers did, and of course it is hardcover. So on format alone it gets some points. And there are actually two strips in here that aren't in either the Cheech Wizard or Junkwaffel softcover volumes: Two strips about Cheech Wizard in His Student Days, which add to the value of this book. The only thing of any importance missing from this book are the several weeks of the aborted newspaper strip The Yellow Hat but those are really second-tier Cheech stuff and aren't that crucial. This book is a reasonable collection of almost all the Cheech Wizard strips. I would have preferred a large format hardcover of actual Vaughn Bode artwork but it was worth the 20 dollars to have a reading copy of the strips to supplement the softcover books, which now command premium prices as collectibles. I think years from now this volume will be equally collectible when it goes out of print. This book is okay for what it is. 4 of 5 people found the following review helpful. 2:30 in the afternoon By Robxposted from goodreads: When this got delayed repeatedly I got worried that it would be stuffed with useless stuff by Mark Bode, who has been riding his father's coattails for decades. And I was right, though its not as bad as expected. The worst is the beginning, where we get nothing but Mark for 30 pages 'fore we get to any CW strips at all. Its technically his father's work up front, though it was clearly never meant to see the light of day, and the light of day doesn't actually HELP you see or read any of the annotations, as they are all very small and probably not insightful anyways. The next 90 pages is all Cheechy and it's everything, as far as I can tell. This is why the original title had a total of 95 pages; this is how it should've been released. The back cover has an ironically tragic look at exactly how Cheech has been treated since Vaughn died. The following 25 pages at the back has "the cont. adventures of..." by Mark and its hyper sexualized and not funny at all. I was hoping more from Fantagraphics. Their assembly and love given to Walt Kelly's strips is kind of the standard for them, so to have next to no biographical info (besides a poorly written comic by Mark in the back) seems like Fanta did this at gun point. All the CW strips are here, that I can tell, so this is a good collection to get if you want em all in a book. But the bookending drech from his son kind of creates a new, even slimmer market for those old Fanta collections from Vaughn, expensive though they are. Fanta rarely lets me down, and this isn't a slap in th face, but it's not great either. 3.5 stars. 0 of 0 people found the following review helpful. GRAFFITI ROCK CHARACTERS By Customer A MUST HAVE BOOK, GRAFFITI WRITERS ALL OVER THE WORLD ACKNOWLEDGE HIS CHARACTERS, and HAVE USED THEM NEXT TO THE PIECE'S. THE CHEECH WIZARDS ROCK TODAY IN GOING INTO 2017. REST IN PEACE MR. BODE.

The hat is back! This omnibus collects all of cult figure Vaughn Bod's psychedelic drug-inspired underground Cheech Wizard comics for the first time. Once upon a time, at two-thirty in the afternoon, on the enchanted island of York, lived a Wizard. Wearing a big hat to mask his identity, Cheech Wizard is a lascivious con man whose magical powers are questionable -- but despite his transgressions (or perhaps because of them), he possesses some degree of cosmic insight. He has met his maker (legendary underground cartoonist Vaughn Bod, making a divine cartoon cameo), died and been reborn, and gained pop-culture immortality as a worldwide icon of hip hop and street art. For the first time, the Book of Me gathers all of Vaughn Bod's seminal Cheech Wizard comics into a single essential volume, along with rare and previously unpublished sketches and Cheech's outrageous continued adventures by Mark Bod. It's the biggest, baddest, ball-busting Book of Cheech ever! Full-color throughout

Cheech Wizard ... droppin' science like Galileo dropped the orange. - The Beastie Boys About the Author Vaughn Bod (pronounced "bo-dee") is a cult figure and occupies a unique niche: he's both an underground cartoonist and one of the forefathers of graffiti/aerosol art. In 1968, he worked for the underground newspaper East Village Other and edited EVO's offshoot comics publication, Gothic Blimp Works. In his psychedelic, sci-fi/fantasy comics, he created a "Kilroy" type character, Cheech Wizard, who lives on in story and song (such as in the Beastie Boys' "The Sound of Silence"). Bod won a Hugo Award in 1969 and a Yellow Kid Award in 1974: he's twice been an Eisner Hall of Fame finalist. Bod is also remembered for his Cartoon Concert show, which has its final showing at the Louvre in Paris. Although he passed away in 1975, Bod's legacy was cemented when graffiti greats like Kel 139 and Dondi paid tribute

to him.