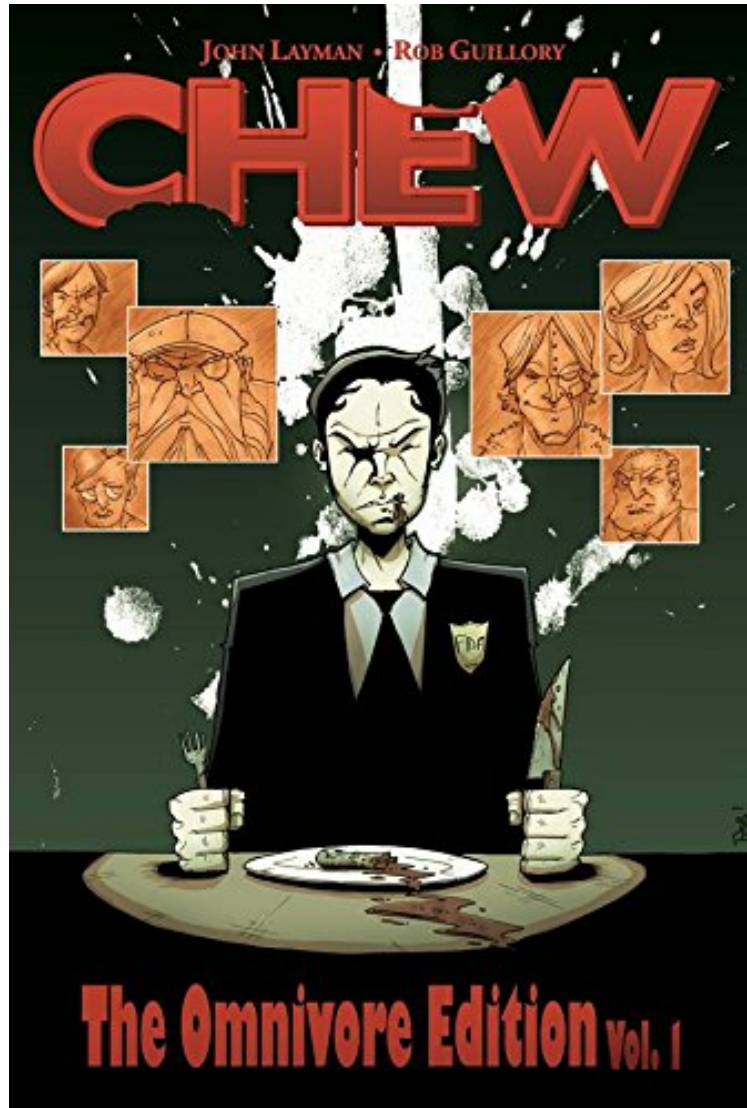


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CHEW Omnivore Edition, Vol. 1

John Layman

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John Layman : CHEW Omnivore Edition, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised CHEW Omnivore Edition, Vol. 1:

0 of 0 people found the following review helpful. Chew Omnivore Edition is at the top of the food chainBy Nolan P. SmithComic books are full of heroes: superheroes, detectives, gods, goddesses, regular human beings, monsters, aliens, and more. But I think this is a first for the genre: meet Tony Chu: Cibopath. What's a Cibopath? Someone who gets psychic impressions from whatever he eats, meaning he can sense where the item has been and what it has been through. Odd enough for you? Welcome to the world of Chew. I have been meaning to pick this book up, but for some

reason I hadn't until recently. Chew has won numerous Eisner Awards, the industry standard for excellence in the comic book genre, and I wanted to see what all the talk was about. Chew Omnivore Edition Volume 1 fired on all cylinders from start to finish. After reading this, I am definitely hungry for more. 0 of 0 people found the following review helpful. wowBy alithis book is hands down becoming one of my fav books binding is great big gloozy paper great writing great art if your looking for a great new book to get into look no further0 of 0 people found the following review helpful. Great comicBy J. SeipelThis is a great way to get started on a great comic. If you like colorful and stylized art, Rob Guillory is the man for you. The story is weird but you get used to it pretty quickly. It's funny, sometimes silly, and always entertaining. I'd recommend it to anyone with a strong enough stomach to take the main plot (the main character can get psychic readings from anything he eats, including people). Geared toward an older teen/adult audience.

Tony Chu is a detective with a secret. A weird secret. Tony Chu is cibopathic, which means he gets psychic impressions from whatever he eats. It also means he's a hell of a detective as long as he doesn't mind nibbling on the corpse of a murder victim to figure out whodunit and why. He's been brought on by the Special Crimes Division of the FDA, the most powerful law enforcement agency on the planet, to investigate their strangest, sickest and most bizarre cases. This gorgeous, oversized edition loaded with extras follows Tony for the first ten issues of IGN.com's pick for "Best Indie Series of 2009," and MTV Splash Page's "Best New Series of 2009." Collects the New York Times' best seller "Taster's Choice," as well as the follow-up story-arc "International Flavor."

From Publishers WeeklyThis breakout indie success (the first two storylines of which are collected here) is the very definition of high-concept: a gastronomical-satirical crime thriller named after its protagonist, Tony Chu, a "cibopath" detective who gets psychic impressions from everything he eats. Chu is consequently recruited by the Special Crimes Division of the FDA and forced to put one horrifically disgusting thing after another into his mouth. The setting is a near-future world where a pandemic bird flu has led the U.S. government to outlaw chicken (now served only at speakeasies), giving rise to the discovery of a suspicious fruit that tastes... like chicken. Though Layman's tone can be inconsistent--fluctuating between light comedy and grisly violence--it levels out when other characters with food-related gifts show up, including a "cibolocator" who can express himself solely through culinary arts. Guillory's loose, loopy style, with its wildly distorted anatomy and perspective, underscores Layman's humor but is grounded in brick-solid storytelling; a knockout scene early on, where Chu becomes overwhelmed by the psychic residue in a single spoonful of soup, perfectly sums up the curious aftertaste of this nutty, tangy tome. Illus. (Aug.) (c) Copyright PWxyz, LLC. All rights reserved.From BooklistThis deluxe edition collects the first two five-issue story arcs of the ultraviolent (and ultracannibalistic) foodie buddy-cop comic. In a near future where millions of Americans died from a particularly nasty avian flu, poultry is outlawed and a Prohibition-style black market springs up to satisfy the needs of gastronomes and frustrated chefs. Enter FDA agent Tony Chu, one of three known cibopaths, who has the most peculiar ability to get psychic impressions from whatever he eats. Lots of dismemberment and corpse-chomping (its harder to see Tony bite into a dead dog for clues than any of the various people hes forced to nibble on) ensue as the beginnings of a conspiracy theory about the bird flu and an alien fruit that tastes just like chicken take shape. Its not nearly as nauseating as it might sound (though, to be fair, it is plenty gross), thanks to Laymans flippant sense of humor and Guillorys chunky, kinetically caricatured artwork, which whips up an irresistible smorgasbord out of the bloody, genre-hopping ingredients. Grand gut-check comics entertainment here. --Ian Chipman