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Chew Volume 11: The Last Suppers

John Layman

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John Layman : Chew Volume 11: The Last Suppers before purchasing it in order to gage whether or not it would be worth my time, and all praised Chew Volume 11: The Last Suppers:

0 of 0 people found the following review helpful. setting up the grand finaleBy Frank L. Greenagel IIIJohn Layman continues to bring it in this penultimate volume. For the entire series, there have been two main arcs. One was resolved recently with the defeat of the "Russian Vampire." The other arc, and even more significant one, is the cause of the Avian flu and the fire writing in the sky. There are a series of side stories and of course, numerous written gags on the

fringes. They are much appreciated. Guillory's bright art adds to the offbeat tale in a wonderful way. The crux is Mason Savoy's desire to work with Tony Chu. Tony refuses because of their history and how Mason trained Olive for years behind his back. Their meetings here are difficult. Mason's commitment to the cause is admirable. I expect that Layman will wrap this up fantastically in volume 12.0 of 0 people found the following review helpful. Almost at the last course and still filling. By Steven Barrie CHEW volume eleven, like the ten volumes before it, does not disappoint. The only thing throughout the whole series I've had trouble understanding is Tony's unwavering hatred of Mason Savoy. Other characters have done worse and Tony forgives them, but Layman and Guillory stay consistent and volume eleven ends in an unexpected but inevitable conclusion to Tony and Savoy's arch-frenemy relationship. I'll tell ya, CHEW is not afraid to throw the big emotional punches. You guys are jerks, and I love you for it. 0 of 0 people found the following review helpful. More Great Stuff and Bizzare Fun. By C. W. Smith I've been reading this series almost from the beginning, with only a few volumes having come out before my discovery. This is the first that I haven't read straight away, but I had to wait until I had the whole of this last portion in my hands. (Already, I'm well into Volume Twelve.) In general, I still enjoy this series. It has moments and quirks that--admittedly--can irk me at times. Though, to put this into words and describe WHY that's the case, I'm not entirely sure myself. However, there are pieces that just feel OFF, be it pacing or plotting or characters. That being said, the series is still super-fun, with new surprises and moments where it makes you "feel the feels." The art, too, is all sorts of wonderful, and I'll be curious to see what he gets up to next. (Honestly, I'll be up for the next series from the author, as well.) Basically, if you've made it this far, you'll keep going because the series is not only almost over, but it has not overstayed its welcome. Let's see how it all wraps up.

Tony Chu, the cibopathic federal agent with the ability to get psychic impressions from what he eats, is getting closer to finding the answers he's been looking for. Answers about the bird flu that killed millions, answers about the conspiracy to keep people from discovering the truth. And the only thing standing in Tony's way is his Mason Savoy, fellow cibopath, ex-mentor and unrepentant murderer! Presenting the second-to-last storyline of the New York Times Best Selling, Harvey and multiple Eisner Award-winner series about cops, crooks, cooks, cannibals, and clairvoyants. Collects issues #51-55, plus the sold-out, out-of-print blockbuster crossover CHEW/REVIVAL.