

(Download free pdf) Chew Volume 7: Bad Apples

Chew Volume 7: Bad Apples

John Layman

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#238920 in Books Image Comics 2013-09-03Original language:EnglishPDF # 1 10.00 x .20 x 6.40l, .60
#File Name: 1607067676128 pages | File size: 36.Mb

John Layman : Chew Volume 7: Bad Apples before purchasing it in order to gage whether or not it would be worth my time, and all praised Chew Volume 7: Bad Apples:

0 of 0 people found the following review helpful. still going strongBy Frank L. Greenagel IIThis series will go down in the annals as one of the greats. The powers and plots are very different from what has come before (in any medium). Tony Chu is a hero who we can root for and also sympathize with (think of an Asian, identity-outed Peter Parker as a government agent). The cast of supporting characters are funny, quirky, irritating and full of life.A previous reviewer

stated that this was the first book in the series that wasn't that strong. If we are reading only for plot, I would agree that it has slowed down a little. But the quality of this book lies in the interplay between the characters and the little jokes on book covers walls. Layman is continuing to put out an outstanding book, and fans of Chew will not be disappointed. 0 of 0 people found the following review helpful. Go get it, TonyBy Steven BarrieYes, yes, yes! Right on schedule, CHEW volume seven picks up the pace. Tony is back in gear and on the hunt. The art and story are as on target as ever. I gotta say, though, I'm feeling kinda bad for Colby. Read this series. It's so weird and shouldn't work, but it does. It's getting a nice 401(k) and hefty employee of the month bonus for how great it works. 0 of 0 people found the following review helpful. SolidBy C. LawrenceIf you're a fan of Chew, you know you're gonna love this volume. While the plot doesn't move at lightspeed, (and why would you want it to?) it doesn't move at a snail's pace either. Layman decides to focus more on Tony's anger over the recent events at the end of the last volume and while doing so, the reader gets a peak into his past along with the rest of the supporting cast's past lives as well. In the present it seems that the gears are starting to spin and set the series on its final course. The very early signs of the end as the various forces of the Chew-niverse start to clash, allegiances are formed or disintegrated, etc. I'm certainly to see what happens next since things are set into motion now! And for the art, Guillory's signature art and style is as strong as ever. Showing Tony in a new light where he's taking names and kicking butt. It's fun to see a new side of Tony. There's also a ton of fun easter eggs to find if you're looking closely. And as always, Chew comes to life through Guillory's art. It's absolutely fantastic, and you can tell he's having a blast illustrating the fun new powers featured in this volume while also bringing the same seriousness when needed to a few key scenes as well. So basically, Chew's great and you should be reading it. If you're not, you're missing out on one of Image's best series!

Presenting a new storyline of the New York Times Bestselling, Harvey and multiple Eisner Award-winning series about cops, crooks, cooks, cannibals, and clairvoyants. Tony Chu the cibopathic federal agent with the ability to get psychic impressions from what he eats is back in action, just in time to face a cult of egg-worshipping terrorists who've declared holy war on the chicken-eaters of the world. Collects CHEW # 31-35.

From BooklistBitingly funny and deliciously dark, this latest entry in the Eisner Awardwinning Chew series serves up another incredible story line. Federal agent Tony Chus cibopathic powers are still in full force, and the more he uncovers about a mysterious chicken-worshipping cult, the more the people he cares for are put in danger. If Laymans sprawling saga of a world where bird flu killed millions and chicken is outlawed is the meal, then Guillorys mix of graphic and wild imagery is the plating. Laymans narrative is like nothing else in comics right now, stuffed with rich prose and citizens with special abilities. A perfect match of larger-than-life premise and exaggerated biology, Guillorys characters leap across panels in gory action sequences and eerily stand out in peaceful spreads. Weak of stomach shouldnt crack the spine, but fans of Jason Aarons Scalped (2007), Robert Kirkmans Marvel Zombies (2007), or Jonathan Hickmans East of West (2013) should take a big, heaping bite. --Ben Spanner