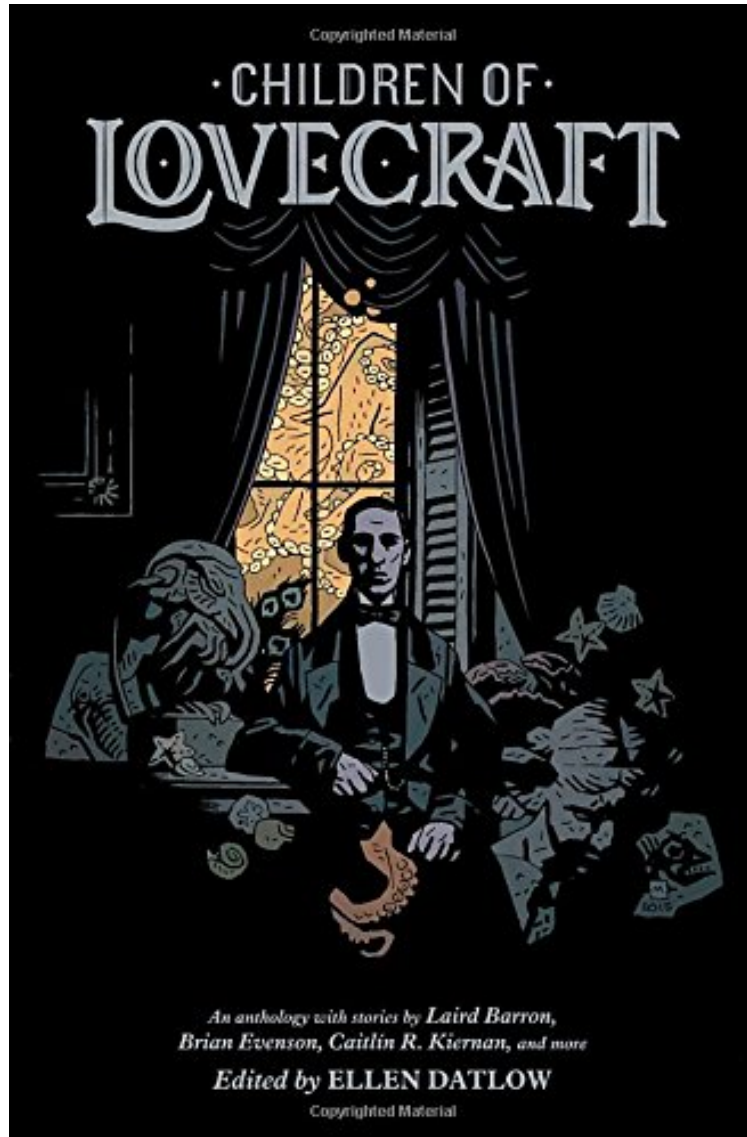


Children of Lovecraft

Ellen Datlow, Caitlin R. Kiernan, Laird Barron
*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#689544 in Books DARK HORSE 2016-09-20 2016-09-20 Original language: English PDF # 1 8.00 x .90 x 5.30l, .81 #File Name: 1506700047384 pages DARK HORSE | File size: 78.Mb

Ellen Datlow, Caitlin R. Kiernan, Laird Barron : Children of Lovecraft before purchasing it in order to gauge whether or not it would be worth my time, and all praised Children of Lovecraft:

3 of 4 people found the following review helpful. Another Great Datlow Anthology - Great Variety of Lovecraftian-Influenced Stories By Too Many Letters This is like most Ellen Datlow-edited anthologies - lots of great stories and a couple where the writer has a story because it will help sell the book. The stories are definitely not hard-core Lovecraftian stories. Nor are they just pastiches. Some of the stories are inspired by ideas that Lovecraft explored in

his writing, while others deal explicitly with Lovecraftian gods - Nyarlathotep, for one. Typical to a Datlow anthology the stories cover a wide range of topics and settings. There is a far future tale of life after the oceans rise that looks at how life evolves in response, and the importance of memory. There are also stories with very narrow scope- what would you give up if you could experience a version of your life where something catastrophic didn't happen. My personal favorites were Gemma Files' Little Ease, Orrin Grey's Mortensen's Muse, A.C. Wise's When the Stitches Come Undone, Brian Hodge's On These Blackened Shores of Time, and Livia Llewellyn's Bright Crown of Joy. The less said about Laird Barron's Oblivion Mode the better - the one stinker in the bunch - full of plot holes.0 of 0 people found the following review helpful. I haven't finished this yet,but,By CustomerI've read all of HPL' s stories and lots of imitation HPL...but without giving anything away in this compendium of cuthulu...the second story is pretty cool to this old-mage...as 30 years ago my web site was " drdees/channel7 "...and that story is worth the price of admission.0 of 1 people found the following review helpful. Five StarsBy Kathryn AdamsOne of the best collections of Lovecraft-inspired stories I've read.

Howard Phillips Lovecraft's stories shaped modern horror more than any other authors in the last two centuries: Cthulhu, the Old Ones, Herbert West: Reanimator, and more terrifying nightmares emerged from the mythos of this legendary writer. Dark Horse teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow to bring you this anthology of original prose stories that are inspired in theme and plot by Lovecraft's mythos. No pastiches and no stories in his style. Using variety in tone, setting, point of view, time, but no direct reference in the story to Lovecraft or his works. Featuring work by Richard Kadrey, Brian Hodge, A. C. Wise, Siobhan Carroll, Orrin Grey, and many more, with a stunning cover by Hellboy creator Mike Mignola.

About the AuthorEllen Datlow, the editor of Children of Lovecraft, has been editing science fiction, fantasy, and horror short fiction for over thirty years as fiction editor of OMNI Magazine and editor of Event Horizon and SCIFICTION. She currently acquires short fiction for Tor.com. In addition, she has edited more than sixty science fiction, fantasy, and horror anthologies, including the annual The Best Horror of the Year, Lovecraft's Monsters, Fearful Symmetries, Nightmare Carnival, The Cutting Room, and The Doll Collection.