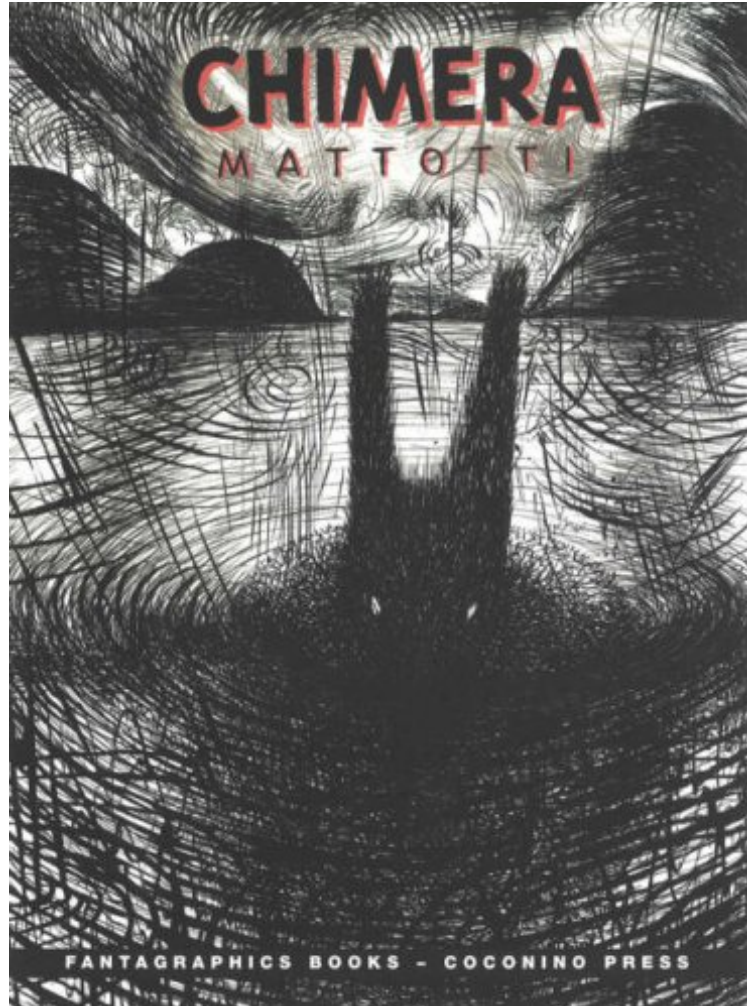


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## Chimera #1

*Lorenzo Mattotti*

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**Lorenzo Mattotti : Chimera #1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chimera #1:

Long a superstar in his native Italy, Lorenzo Mattotti has made sporadic incursions into the U.S. via appearances in RAW magazine, the classic Fires graphic novel, and the more recent, 2003 Eisner-winning Dr. Jekyll and Mr. Hyde adaptation from NBM. (Not to mention regular gigs in The New Yorker.) All of these previous works have showcased his full-color painter style, but Chimera, with its intricate, hyper-expressive swirls of crisp line work, shows that Mattotti's genius is bound by no single technique. A wordless fantasia of birth, death, gods, monsters, and humans,

Chimera is the most astonishing visual narrative you'll see all year.