

(Ebook free) Chobits, Vol. 1

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Clamp

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Clamp : Chobits, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Chobits, Vol. 1:

4 of 4 people found the following review helpful. Great story, mediocre packagingBy Chi DownSo first of all I'd like to say that this manga is great, and one that any anime lover should pick up, it's got very detailed artwork(i'm not too familiar with CLAMP but from everything I've read their artwork is known for being really good). Consequently the packaging from Dark Horse is kinda weak. So I'll split my review into 3 parts to better explain each part: they are Story, Art, and Packaging.Story - 5 out of 5; Clamp takes a very interesting look at our obsession with technology, the negative consequences, as well as the good. They make this story so interesting because they achieve this introspective view through a romance story. I will tell you my bias, I am a guy, and I hate romance stories,but I still absolutely

loved this story! Each relationship that the manga explores, not only poses a philosophical/moral question unto itself, but they also genuinely make you feel for the characters. They give enough exposition on each character, and give each person actual motives which sets it far apart from most romances I've seen. In the end the work leaves you with a lot to think about, and a lot of questions you might have about yourself. So if your their for the philosophical themes present in the work you will not be disappointed, and if your just looking for a good manga to read you won't be disappointed either. The whole story has a nice blend of drama and humor. Most of the time the story is very light hearted, and when the time is right it seamlessly switches gears back into drama. Like I said no matter what reason you read the manga for, you will enjoy the ride. And it's a ride that both men and women could easily enjoy. They also finally changed Summomo's name back, instead of calling her plumb which was something weird they did in the tokyopop version. Artwork - 5 out of 5; The artwork is really awesome in this manga. I saw some previews and thought it wasn't going to be good, but when it arrived it turned out way better than I expected. From reading other reviews it seems that if it's by CLAMP you can expect great artwork. The characters are really detailed, and the omnibus edition also includes some bonus color pictures which look amazing. They are basically all of Chi, so it's a little disappointing that there isn't much variety in the color photo's with this volume, but the next one is supposedly going to have a lot more so hopefully we'll get some more variety. Don't get me wrong the color photo's are still really good, and it's still really nice to have them all, but they are still basically all chi, and maybe one or two of summomo. Oh, and there's too many panties, you'll know why if you read the story. Packaging - 3 out of 5; As stated with the other reviews, the packaging is kinda weak with this edition. The cover, and basically the spine are what brings it down. The manga is a little backward to read. It's the size of a normal manga, just with 730 or so pages. So to me it resembles more of a brick. I was really careful when I was reading it, and there's still a crease in the middle of the spine. So if your looking at collecting these, you may want to purchase a separate one to be able to sit on the shelf. The spine is basically made out of the same material used on the front and back covers, so it really can't handle having that many pages. The pages on the inside are good quality, the color pages though aren't on as good of paper as they could be. Glossy pages would have been nice, but they do put them on nicer pages than the rest of the manga, so I guess it's a half a hit. Overall this was a wonderful manga that I could recommend to women as well as men, or boys and girls if your under 18. It does contain some mature content, so it's best for your older teenager if your looking at buying for a child. The story is a great balance of humor as well as drama, and one that had me hooked until I finished it, and I can't wait for book 2.0 of 0 people found the following review helpful. I love it but...By Seth HuckabyThe digital edition for some reason doesn't come in a double-page format like most other digital manga, because of this double page illustrations are cut in two and have to be viewed one half at a time. I hope this gets fixed somehow. I also wish there were some way to zoom in as some of the text is a little small while viewing it on my PC monitor. In spite of this I absolutely love this series and very much enjoy reading it. 0 of 0 people found the following review helpful. Wonderful!By CupcakemunsterBought these a while ago and haven't reviewed yet so, This is an amazing series and I highly recommend them!!! I wasn't sure about the story line at first, but grew to love it quickly since it was so different in some respects and was a very entertaining read. This is a good anime as well although this gives it a little more depth naturally. I liked having many parts in this one book however the only problem is that it does wrinkle on the spine afterwards and it is a fairly wide spine to keep open. Other than that there were no problems inside the book. The color images that were included were a nice touch!

Some people buy their personal computers based on style... and in near-future Japan, the hottest style for your "persocom" is shaped like an attractive android! Poor student Hideki, fresh off the farm and trying to get into a Tokyo university, has neither money nor a girlfriend then finds a persocom seemingly discarded in an alley. Taking the cute robot home and activating it, Hideki finds her affectionate, but amnesiac, able only to say the word "Chi" and so he names her. But who is this strange new persocom in his life? Instead of being his digital assistant, Hideki finds himself having to teach Chi how to get along in the everyday world, even while he and his friends try to solve the mystery of her origins. Is she one of the urban-legendary Chobits persocoms built to have the riskiest functions of all: real emotions, and free will?

About the Author Clamp is an all-female Japanese manga artist group that formed in the mid-1980s. It consists of leader Nanase Ohkawa, who provides much of the storyline and screenplay for the group's works and adaptations. Clamp also includes three artists whose roles shift for each series: Mokona, Tsubaki Nekoi, and Satsuki Igarashi. Almost 100 million volumes of Clamp manga have been sold worldwide.