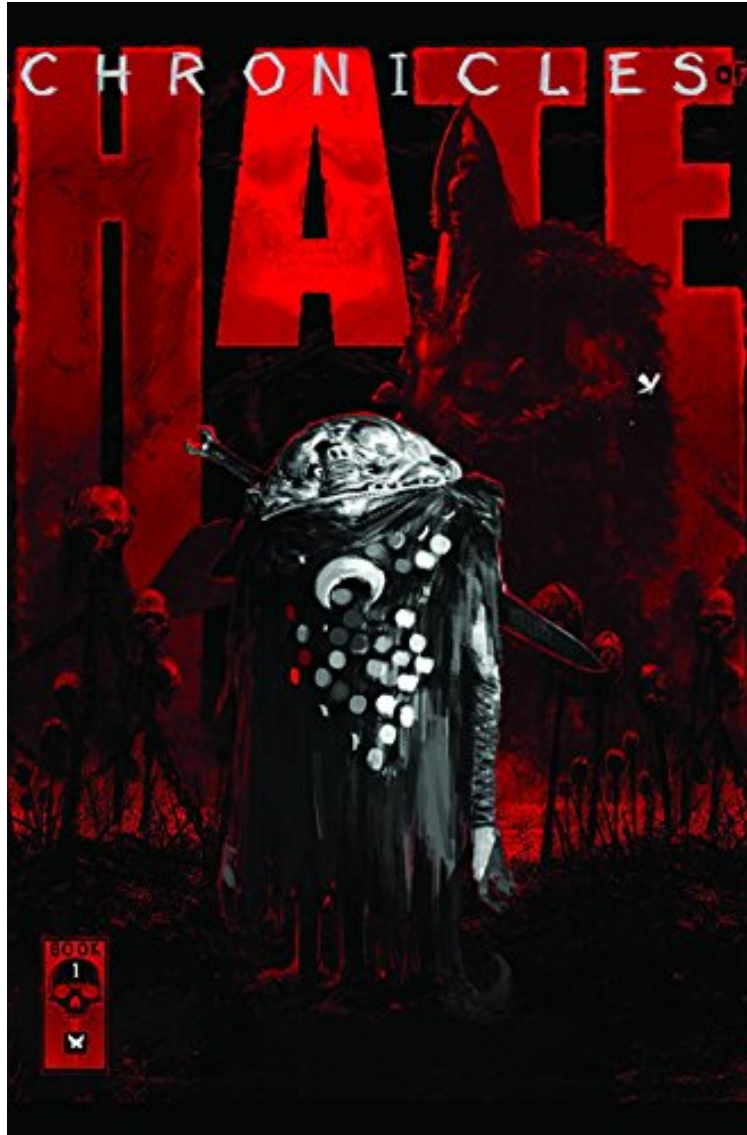


(Mobile pdf) Chronicles of Hate

## Chronicles of Hate

*Adrian Smith*

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#820658 in Books 2014-10-07Original language:EnglishPDF # 1 12.20 x .40 x 8.30l, .92 #File Name:  
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**Adrian Smith : Chronicles of Hate** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles of Hate:

0 of 0 people found the following review helpful. Epic, Beautiful DarknessBy S E LindbergThis is a daring, impressive work of art: 100pages of monochrome, gritty fantasy. Besides the introduction (a page of beautiful, epic text), those pages average ~one word /page. Adrian Smith relies on his graphic skills to tell the story and does admirably.In short, Mother Earth is defiled and is bound beneath the ground; humanity falls from any grace it may

have had. Men enslave other men, and a brutal Tyrant rules over many. Mother Earth's spirit engages Worm, the protagonist, who is tasked to free her [or bring back her power somehow]. Her magic has seeped into vegetation since her demise, so sentient fungi and roots play a role. She transforms or communicates to Worm as a white butterfly too. Adrian Smith's illustrations are generally splendid. If you ever looked into any Warhammer/Games Workshop art (which Adrian has made many) and wished you could immerse yourself in a similar world (this is not part of Warhammer's TM Olde World), this is your chance. Enjoying/understanding this took some concentration and rereading of the prologue, which may turn off some but I found enjoyable. If I understood this correctly, Worm is out to find a key to unlock Mother Earth's chains/cage. Regardless of the low-text approach, I expected to have a better understanding of what to expect in the second volume by the time I reached the end. The number and motivations of the different, conflicting factions is still unclear. Vol. #2 promises to develop this more, which will prompt a reread of this. I plan to purchase the next as soon as it is available. 1 of 1 people found the following review helpful. most of the story telling is done through Adrian Smith's fantastic black and white illustrations

By Matthew McEntire Very little writing, most of the story telling is done through Adrian Smith's fantastic black and white illustrations. It is interesting on its own but if you are a fan of Adrian Smith then it is a huge collection of amazing artwork as well. 0 of 0 people found the following review helpful. Amazing visual novela

By Customer Amazing visual novela. Only thing what i dislike is small picture sizes and really dark images. Many things are just invisible.

An art event that will shatter your expectations of what the medium can offer is being exclusively released in this oversized (8" x 12") hardcover. In a world where the sun is frozen and the moon burns, an unlikely hero rises to free the Earth Mother from her chains. His path lies in shadows, his enemies' legion.