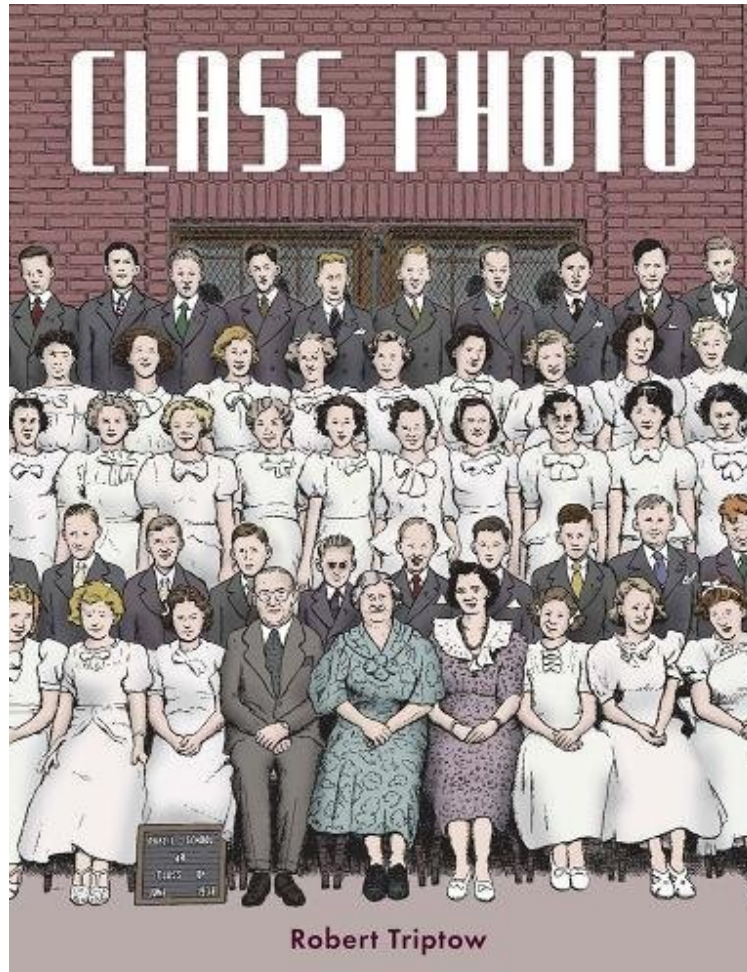


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Class Photo

Robert Triptow

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#2115267 in Books 2015-11-02Original language:EnglishPDF # 1 11.30 x .40 x 8.70l, .0 #File Name: 160699886268 pages | File size: 72.Mb

Robert Triptow : Class Photo before purchasing it in order to gage whether or not it would be worth my time, and all praised Class Photo:

0 of 0 people found the following review helpful. And love 'em.By Calhoun ChappellI know these people. And love 'em..warts and all. This book is hilarious!

In this book, a cartoonist uses a 1937 found photo to create a fictional graphic novella about each student in the class. Robert Triptow stumbled across a real-life class photo of an anonymous 1937 public school under a pile of garbage and his imagination took off. Several years later, the result is the utterly charming, completely original graphic novella Class Photo. Using the photo as a springboard, each students fictionalized life is depicted in one-page installments. Triptow weaves these imagined lives in and out like so many dedications in a yearbook, mixing in social satire, elegant cartooning, occasionally disgusting hilarity, and plenty of good, clean fun. What began as a self-motivating

formal exercise has yielded one of the more whimsically engaging, original, and entertaining graphic books in recent memory. Black white

"Triptow's cartooning is so classic it should be taught. His faces are perfect caricatures of the original picture, taking one aspect of the originals and amplifying them (often to ridiculous extremes) to fit his joke. Actually, I think I just described all good parody, and that's what this is." (Jim Dandeneau, *The Robot's Voice*)
About the Author Robert Triptow is from Salt Lake City, Utah. He is the recipient of the first Lambda Literary Award for Humor, and one of the earliest contributors to Howard Cruse's historic *Gay Comics* anthology; he succeeded Cruse as editor. Triptow's comics also appeared in such seminal '90s indie comics like *Young Lust* and *Naughty Bits*. Most recently, Triptow's work was included in the Eisner nominated anthology *No Straight Lines: Four Decades of Queer Comics*. As a journalist, he has written for various publications such as *The Advocate*, *Bay Area Reporter*, *Frontiers*, and the *Sentinel*, among other West Coast LGBTQ publications. He lives in San Francisco.