

Classic G.I. Joe, Vol. 11

Larry Hama

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#456485 in Books IDW Publishing 2011-05-03 2011-05-03 Original language: English PDF # 1 10.25 x .47 x 6.63l, 1.37 #File Name: 160010875X240 pages | File size: 43.Mb

Larry Hama : Classic G.I. Joe, Vol. 11 before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 11:

3 of 4 people found the following review helpful. A Must-Have For All Joe Fans! By Ernest Robertson Collecting issues #101-110 of the original Marvel G.I. Joe series written by Larry Hama. These issues were originally released in 1990 and 1991 and have been beautifully remastered by IDW. Story-lines in this volume include: *Flint, Lady Jaye, and Roadblock working with Russia's "Oktober Guard" against Cobra. (Previously in the series the Oktober Guard were

enemies of the Joes, but at the time these issues were released the Cold War had recently come to an end.) *Stalker and Storm Shadow falsely accused and hunted down by the U.S. Government *Snake-Eyes on a rescue mission, but unknowingly being hunted by Major Bludd *Mutt and Spirit join an underground movement in a town that has been taken over by Cobra *The Joes' version of "Desert Storm" begins in this volume, but won't conclude until the issues in the upcoming Volume 12. Gripping stuff in which several Joes lose their lives - not generic "green-shirts" but actual Hasbro-action-figure characters are killed. Don't miss out on this one! 0 of 0 people found the following review helpful. Five Stars By Jose P. I am a big fan and I loved it. 2 of 3 people found the following review helpful. good volume By SogeKing A good volume which continues the exciting story of G.I. Joe. However, I have only one specific complaint about this collection of stories and that is the atrocious artwork of Issue #109. Pencil work in this issue looks rushed, unrealistic, and in some instances, like the depiction of Quick-Kick on page 191 or Cross Country on the mid panel of page 201, the characters look just ridiculous. The quality of the art in my opinion detracts from what is otherwise a hard hitting story with many Joe deaths; I just felt annoyed reading this part because it was so poorly drawn. I have no complaints about the art in the rest of volume 11, just issue #109. If it weren't for this, I would give the book 5 stars.

Classic G.I. Joe continues the original run of A Real American Hero, featuring issues #101-#110, with stories including "The New Guard," "Amazing the Welkin," "Hero of the People," and "Apparent Conclusions."

About the Author Larry Hamais a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.