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Larry Hama

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Larry Hama : Classic G.I. Joe, Vol. 13 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 13:

0 of 0 people found the following review helpful. Great collection By Tenchimyo Reprints the hard to find issues of the old Marvel comic series. I have to say I love that it's finally collected. Cons are the coloring errors (a black character is white, other colours mixed up, etc.) that are rampant, but I can't recall if these were in the original version. Would need to investigate. I think it was around these issues that the Dossiers for various Joes/Cobras were printed in the back.

Those were not included in these reprints, unfortunately. Other than that, if you want these hard to find issues reprinted, here they are! 0 of 0 people found the following review helpful. Five Stars By Joel Baldwin Only Larry Hama could write something this good. 0 of 0 people found the following review helpful. Great issues in a great format! By David M Paul I used to collect the original issues, but got out of for various reasons that had nothing to do with the comics. Trying to fill in the gaps of my collection have been difficult and at times expensive. The format of these collected works are great.

The end of Larry Hama's original run on A Real American Hero is drawing near! Now sporting their own Ninja Force, Drug Elimination Force, and Eco-Warriors, the G.I. JOE team is politically correct and ready for anything! The increasingly colorful adventures continue in classic stories like "Firefly," "Playing with the Big Boys," and "Last Stand."

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.