

(Read free ebook) Classic G.I. Joe, Vol. 14

## Classic G.I. Joe, Vol. 14

Larry Hama, Eric Fein  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#459169 in Books IDW Publishing Model: FBA-|280901 2012-04-03 2012-04-03 Original language: English PDF # 1 10.10 x .60 x 6.60l, 1.58 #File Name: 1613771533256 pages IDW Publishing | File size: 70.Mb

Larry Hama, Eric Fein : Classic G.I. Joe, Vol. 14 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 14:

3 of 3 people found the following review helpful. The beginning of the end By SogeKing Starting in Volume 13, the quality of classic G.I. JOE starts to decline. You had that ludicrous Eco-Warriors storyline, but thankfully things picked up after that. However in Volume 14 the trend downward continues. It starts to become obvious why G.I. JOE

got canceled after 155 issues. Too much focus is given to the Ninja aspects of G.I. JOE, which dominates the early issues of this volume. This leads into the Transformers crossover, which was simply gimmicky. The writing is truly a cut below what we have come to expect from Larry Hama. And Generation 2 Transformers? Yuck. The Transformers in this crossover are so thinly characterized that when Autobot deaths do occur, it's just ho-hum. There is also a serious drop in art quality that takes place during the Transformers crossover, a style of drawing which is very un-G.I. JOE like, very lacking in detail and depth. Just flat out unacceptable. The art doesn't improve until the very last issue of Volume 14, issue #145, a fast paced and intense issue with a great cliff hanger. 0 of 0 people found the following review helpful. Four Stars By WhtWlf80120 great book, too bad resale sucks 1 of 1 people found the following review helpful. finally By APL All the old Joe comics collected in these issue. my only complaint is that they didnt keep the classic printed look with all the dots.

Classic G.I. Joe Volume 14 continues the newly re-colored run of A Real American Hero with issues #135-145. Is Scarlett joining COBRA? What are Megatron and Cobra Commander up to as they join forces in the 4-issue Transformers/G.I. Joe crossover and take a look at the early days of some of the JOE's careers and lives.

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M\*A\*S\*H, SNL, and Another World. He lives in New York City.