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## Classic G.I. Joe, Vol. 17

Larry Hama

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#1320330 in Books 2016-01-26 2016-01-26 Original language: English PDF # 1 10.31 x .53 x 6.75l, .0 #File Name: 1631405063244 pages | File size: 74.Mb

**Larry Hama : Classic G.I. Joe, Vol. 17** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 17:

0 of 1 people found the following review helpful. Five StarsBy CustomerVery good0 of 0 people found the following review helpful. Not a good showingBy S. PenroseWhile the nostalgia is at an all-time high for me reading this its super corny and is really hard to take serious when its supposed to be taken that way. The art was decent but not great. The issues mostly come from dialogue issues and random plot lines. Plots start and stall for no reason. I'm not done

with the title but its not going to easy to jump back in.

Larry Hama picks up the original storyline from "G.I. JOE: A Real American Hero." Iceberg and his team are sent to the North Polar Icecap while Mainframe and Joe Colton battle against Firefly and Crystal Ball. Also, Flint, Lady Jaye, and Heavy Duty face an elusive and long-thought dead foe. Collects issues #166175.

About the Author Larry Hamais a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M\*A\*S\*H, SNL, and Another World. He lives in New York City. S.L. Gallantis a Washington, D.C.-based comic book artist who's worked for such publishers as DC, Marvel, Dark Horse, Chaos, and Malibu. His best known work, however, is on IDW's version of G.I. Joe he's drawn nearly 100 issues for the franchise, across various titles. He previously worked in advertising, for clients that included Carl's Jr, Kraft Foods, and the CDC.