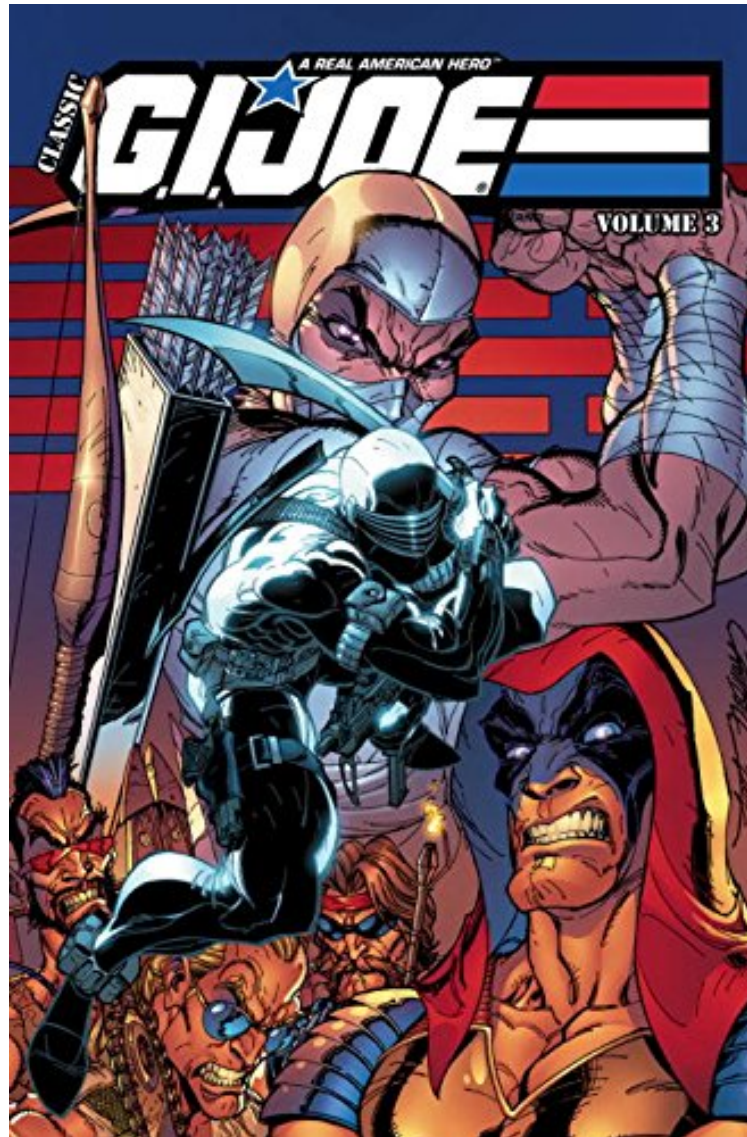


[Library ebook] Classic G.I. Joe, Vol. 3

Classic G.I. Joe, Vol. 3

Larry Hama

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#794405 in Books IDW PublishingModel: FBA-|294146 2009-05-19 2009-05-19Original
language:EnglishPDF # 1 10.25 x .47 x 6.69l, 1.40 #File Name: 1600104231240 pages | File size: 78.Mb

Larry Hama : Classic G.I. Joe, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 3:

9 of 9 people found the following review helpful. at the heart of the Snake-Eyes sagaBy mattHaving read these back when they first came out back in the early 80s, I was captivated by the whole ninja thing (so big at the time) and the nuanced story line of Larry Hama with its sympathetic treatment of Vietnam vets, seemingly prescient look at terrorism and just good overall artwork. Volume three was especially exciting to read because it contains issues 21, 24,

25 and 26, which present the background to the mysterious Snake-Eyes and Storm Shadow (Arashikage). Very cool if you 'get it' and probably a little juvenile if you do not 'get it' (in which case I wonder why you are reading this at all). Certainly some good 1980s story-telling here and the artwork jumps off the glossy pages. Very much worth having to enjoy it all over again. Here are a couple books that might make the ninja story line even more interesting and meaningful: *The Ninja and Their Secret Fighting Art* and *Secrets from the Ninja Grandmaster: Revised and Updated Edition*. 6 of 6 people found the following review helpful. Another excellent Volume! By yenrab Volume 3 is a collection of the Marvel comic issues 21-30 from March 1984 - December 1984. This volume is very beautiful with great, bold colors on each page. These 10 comics introduce the following characters: Storm Shadow, Duke, Roadblock, Firefly, Wild Weasel, Zartan, Buzzer, Ripper, Torch, Cutter, Mutt Junkyard, Tripwire, Deep Six, Timber, Crimson Guard, and Spirit (yes, there could be others I missed). Larry Hamma was the scripter on all the issues in this volume. Issue 21 is "the silent issue" and it is without a word. A lot of ninja stuff going on. Pretty cool issue. Overall I see no errors or missing pages. If you grew up in the 80s like me and want to reconnect with the comics, check out this volume. I have the original comics and so this is a great way to read them without messing up the originals. Keep in mind to those that may think these collect newer comics; they are not. These comics are around 25 years old and this volume brings them back to life beautifully. 1 of 1 people found the following review helpful. Exactly as I Remember By RidsLove this compilation of these old GI Joe comics. I have been collecting them as individual comic books but since I'm anything but a "comic guy" it was purely to relive my youth! These Classic GI Joe books are perfect for going back and reading them in order and being able to refer to things from an issue or two back. It's the original and Larry Hama is a genius!

The classic Marvel Comics G.I. Joe gets new life in this third collection of must-have stories! The original Marvel Comics adventures of America's elite special-mission force continues with a special silent issue featuring Snake Eyes and Scarlett, mysterious twin tattoos, a funeral for a friend, and plastic surgery for a wounded enemy. Plus the origins of Snake Eyes revealed! This action-packed volume collects G.I. Joe issues #21-30.

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. Joe comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. Joe: Origins and G.I. Joe: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.