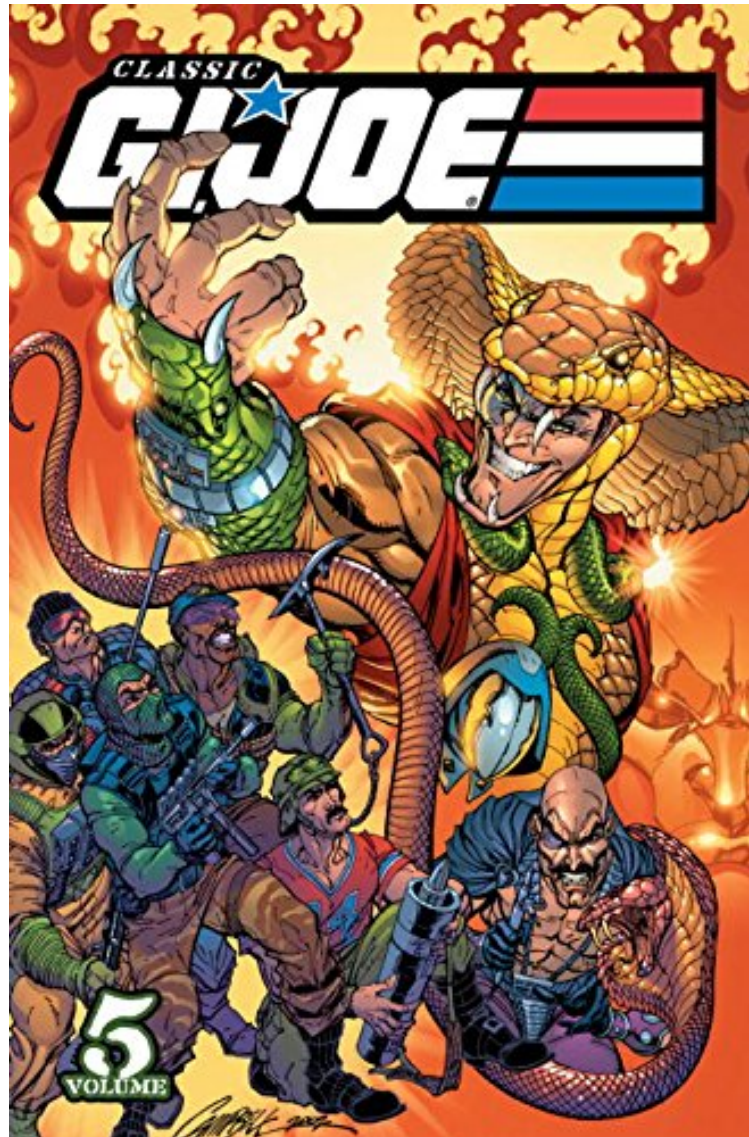


## Classic G.I. Joe, Vol. 5

Larry Hama

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**Larry Hama : Classic G.I. Joe, Vol. 5** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 5:

1 of 1 people found the following review helpful. Another great collection By JDAThis is where the Joe's really hit their stride! With the introduction of some of my favorite characters, this volume collection is the starting point of some excellent story arcs. I admit that due to the many characters getting introduced and the fast pace of the story it can be a little confusing but over all it's a fun read and a must have for any old-school Joe fan! 1 of 1 people found the

following review helpful. The Best volume  
By Jose This is the best volume ever! Every GI Joe fan must read this volume. A ton of new Joe, the assassin of Storm Shadow and Snake eye mentor, the rise of serpentor and much more!  
0 of 0 people found the following review helpful. Five Stars  
By Jeff Adams It was as expected.

Larry Hamas original G.I. Joe saga continues with another ten-issue installment! Witness COBRAs continued manipulation of the JOEs, Destro captures a squad of new JOEs on a training mission, Snake Eyes and Storm Shadow seek revenge against Zartan, and much more. The classic Marvel Comics G.I. Joe gets new life in this fifth collection of must-have JOE stories! This action-packed volume collects G.I. Joe issues #41-50.

About the Author  
Larry Hamais a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvels G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M\*A\*S\*H, SNL, and Another World. He lives in New York City.