

[Free pdf] Classic G.I. Joe, Vol. 6

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Larry Hama

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#743406 in Books IDW Publishing 2009 2009-12-29 Original language: English PDF # 1 10.10 x .50 x 6.60l, 1.43 #File Name: 1600105459240 pages | File size: 73.Mb

Larry Hama : Classic G.I. Joe, Vol. 6 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 6:

1 of 1 people found the following review helpful. Classic stories, good art, could use better reproduction By Kid Kyoto Classic GI Joe Vol 6 reprints issues 51-60 (1986-7) of the Marvel GI Joe comic. We get blazing combat in Central America, Scotland, the Mideast, Staten Island and the Jersey Shore. New toys are introduced and promptly blown to smithereens. The Pit is destroyed, Destro unmaskes and Cobra Commander dies (but gets better). So yes,

you're getting everything you could ever want in a GI Joe comic. Larry Hama's scripts are as solid as ever, a wild mix of military terminology, humor and outright crazy ideas. By the admittedly weak standards of this book the art is solid throughout, mostly by Rod Whigham but with a fill-in issue by a young Todd McFarlane. My one complaint is the reproduction. Most comics from before the 90s have to be recolored for modern printing, an expensive and often unprofitable process. According to their website publisher IDW has been trying a new computer process for these volumes and it's obvious they were still working the bugs out. The art look scratchy and faded, colors are muted and some background are almost colorless. Letters are changed in some of the dialogue creating embarrassing typos that were not in the original book. It's not the worst reproduction job I've seen but it certainly feels sub-standard. Despite the problems I bought it anyway, and enjoyed the heck out of it but buyers should be aware of these issues. 0 of 0 people found the following review helpful. Best Collection Yet! By BJ8420 Pit fall is the best of all the G.I Joe stories by far! I remember having this issue as a kid and I thought it was great then, but sometime in the past I lost it, but I never forgot it. Finally finding it again in this collection is great! Pit-Fall though with the small unit of old warriors, outmanned and outgunned, gathering what weapons they can find, and fighting to hold what ground they can. Flint taking on a mob of cobra eels, the chaplain assistance geeks running around the base, the joes raiding the armory, this issue had it all and in the 20+ years I never forgot it. I recommend this to any action, military or just good story fan. I only got comics every once in awhile as a kid so I always missed some issues and didn't get the whole story all the time so finally getting the whole picture in this collection is wonderful, and I'm planning on passing them on to the next generation so they can read these great stories. 0 of 0 people found the following review helpful. Five Stars By Michael Nothing like the classics!

More classic G.I. JOE action is this sixth collection of G.I. JOE: A Real American Hero! Including issues like "Thunder Machine," "Snap Decisions," and "Pit-Fall," read along with the action as the G.I. JOE team fights to remain operational amidst government oversight scrutiny. Meanwhile, Serpentor and Cobra prepare to launch an attack that catches the JOE team off-guard with major consequences!

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.