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Larry Hama

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Larry Hama : Classic G.I. Joe, Vol. 9 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic G.I. Joe, Vol. 9:

8 of 8 people found the following review helpful. Return of the non-word comic and the original GI Joe By Lee Stylo This was another great addition to IDW's line of republished classic GI Joe comics. The ink, colours and continuing story get a breath of fresh air, all tied up in a handy 10 comic collection. Highlights from this volume include: issue 84, where we learn more of the background concerning Zartan's role in the Hard Master's death, issue 86 which celebrates 25 years of GI Joe and features the original GI Joe and GI Jane as characters. The biggest highlight is

issue 85, where Storm Shadow comes under attack from a barrage of Cobras, yet the entire comic features no dialogue. This was only the second time in the whole comic series (up to the original publishing date of issue 85) where no dialogue had been written to carry the story. It's fantastic and exciting reading, as are the other nine comics included in this volume. 0 of 0 people found the following review helpful. I'm glad that IDW put the time into redoing these classics ...By Edward Tucker This is issue 9 of the first original series. I'm glad that IDW put the time into redoing these classics so everyone new and old to the comics can read them. 0 of 0 people found the following review helpful. I really enjoy the original Joe comics and Larry Hama brings a ...By James Watson I really enjoy the original Joe comics and Larry Hama brings a military look and feel while also bending, but not breaking reality.

Completely remastered and collected into trade paperback for the first time, the adventures of America's elite soldiers continue in issues #8190 of G.I. JOE: A Real American Hero!

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited, or drawn for Avengers, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.