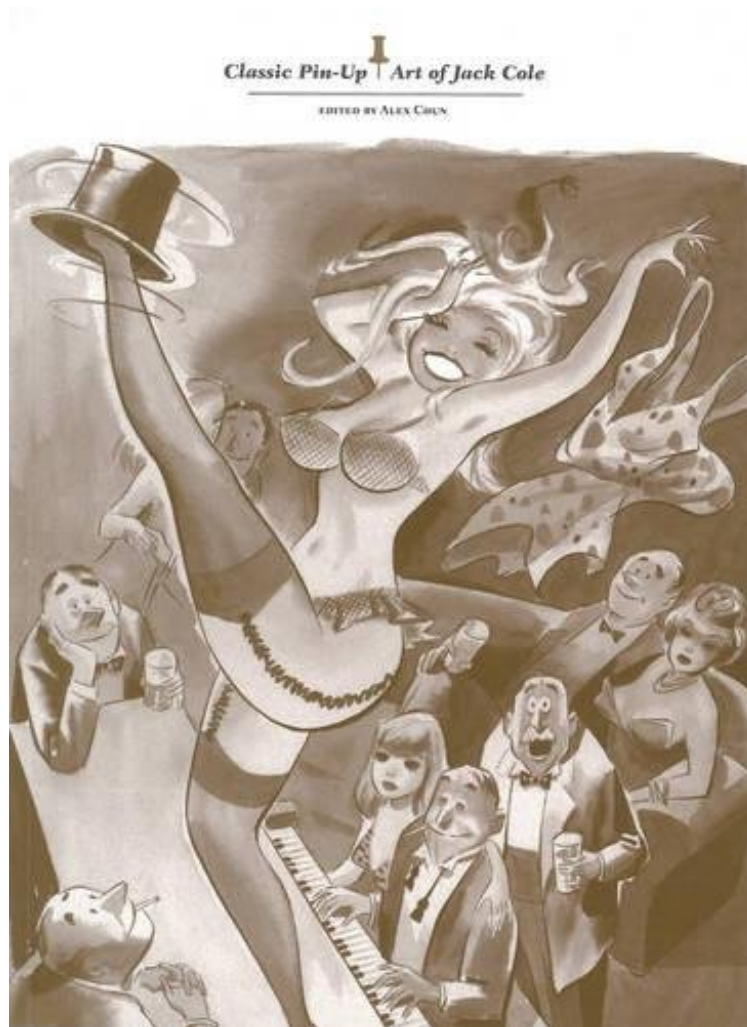


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Classic Pin-Up Art of Jack Cole

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From Brand: Fantagraphics : Classic Pin-Up Art of Jack Cole before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Pin-Up Art of Jack Cole:

0 of 0 people found the following review helpful. Great Classic HumorBy First Sgt BillGreat Cartoon's Humor, with a sexy twist. No PC here---just real humor and fun---right out of the pages of Playboy and other Men's magazines before they decided being a man wasn't enough.1 of 1 people found the following review helpful. and it's a great look at some of his more hard-to-find workBy AmberjackAnother look at the infamous artist of Plastic Man and other features. I've read a lot about Jack Cole over the years, and I was thrilled to see this release.The man's a master artist, and it's a great look at some of his more hard-to-find work.1 of 1 people found the following review helpful. Favorite.By estellamableJack Cole was the most under rated pin up artist. He is my favorite and I'm in total love with all his

drawings.

This beautifully reproduced selection of quirkily elegant, sensual pin-up art from Jack Cole's 1950s career as the premier Playboy cartoonist shows that there was far more to Cole than his brilliant Plastic Man. In the rarefied realm of classic cartoon pin-up art, nobody did it better than Jack Cole. With his quirky line drawings and sensual watercolors, Cole, under Hugh Hefner's guiding hand, catapulted to stardom in the 1950s as Playboy's marquee cartoonist, a position he held until his untimely death at the age of 43. Jack Cole has been justly celebrated as the creator of Plastic Man and an innovative comic book artist of the 1940s (especially in Art Spiegelman and Chip Kidds Jack Cole and Plastic Man: Forms Stretched to Their Limits). After finishing his 14-year run on Plastic Man, he found himself looking for something new. According to Cole, his savior was the Humorama line of down-market digest magazines. This girls and gags magazine circuit proved to be the perfect training ground to regain his footing and develop his craft at single panel gag cartoons. His ability to render the female form was already without peer. Though he signed his cartoons Jake, Coles exquisite line drawings and masterful use of ink-wash a skill he carried over to Playboy betrayed his pseudonym. In comparison to his contemporaries, however, Cole was probably Humoramas least prolific artist. Though his images were frequently used for covers, Coles cartoons were few and far between, with scarcely a single drawing appearing every five issues. Along with a foreword by editor Alex Chun, this volume (originally released in a now out-of-print hardcover edition that now fetches high prices on the secondhand market) collects the best of these hidden gems, including several shot from Coles stunning original art. Most of these drawings have not seen print elsewhere since their original publication. Illustrated throughout in color and black-and-white

Classic pin-ups from a giant of the comics field.... Jack Cole was a masterful comic book artist who helped define the golden age of his art form. - The Village Voice The 100 pages worth of cartoons of comely, curvy cuties come culled from low-rent mens digest magazines of the 1940s and 1950s now-forgotten rags with happy-go-lucky names like Romp, Joker and Laugh Riot. But Coles contributions are visually indelible. - Rod Lott, Bookgasm The top pin-up cartoonist of his generation. - Forum A saucy joy. - The List Cole was a leading figure of mid-20th-century popular culture. - Terry England About the Author Jack Cole was born in 1914 and died in 1958. Alex Chun is a longtime journalist living in Los Angeles. A former staff writer for the Los Angeles Daily Journal, he is currently a regular contributor to the Los Angeles Times where he covers pop-culture. He also edits a series of art books for Fantagraphics. In his spare time, he collects original cartoon pin-up art and maintains the website www.pinupcartoongallery.com. His books include The Pin-Up Art of Dan DeCarlo (two volumes), The Pin-Up Art of Bill Wenzel, The Pin-up Art of Bill Ward, The Glamor Girls of Don Flowers, The Glamour Girls of Bill Ward, Classic Pin-Up Art of Jack Cole, and The Pin-Up Art of Humorama.