

(Free) Cloak and Dagger: Shadows and Light

Cloak and Dagger: Shadows and Light

Bill Mantlo, Al Milgrom, Chris Claremont
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#216377 in Books Mantlo Bill 2017-02-21 2017-02-21Original language:English 10.13 x .75 x 6.631, .0
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Bill Mantlo, Al Milgrom, Chris Claremont : Cloak and Dagger: Shadows and Light before purchasing it in order to gage whether or not it would be worth my time, and all praised Cloak and Dagger: Shadows and Light:

1 of 1 people found the following review helpful. Great to have the old Cloak Dagger stories back ...By Graham GG
Great to have the old Cloak Dagger stories back in print after decades. Writing by Bill Mantlo is top notch, even by today's standards. Highly recommended!
1 of 1 people found the following review helpful. Should be a Marvel Epic
By Project Manager
If you are a fan of marvel epic format don't let this book pass you by. It's basically a marvel epic

collecting all the early appearance of Cloak and Dagger. I hope marvel continues to collect their appearance and do a volume 3 and above.0 of 0 people found the following review helpful. The writing in this was great, and the art was bleak in a Sandman ...By FenrixMost of my recollection of this comic book title was the influence held over a pubescent me by Marvels barest attempt at a costume on Dagger. Since this title is getting adapted for television, I figured this assembly was worth a read. Now that I am done, I am not sure I can agree with that prior optimistic assessment. The one real saving grace was the final New Mutants storyline. The writing in this was great, and the art was bleak in a Sandman sort of way. If you pick this up at all, I would skip straight to the end and just read these three issues. In the middle of reading, I set this aside for a bit, as the Punisher sequence left a bad taste in my mouth. Frank Castle was presented really far off from his core (shooting at people committing misdemeanors like traffic violations - this is just ridiculous in a Big Shot from The Tick sort of fashion). Many of the storylines read like a DARE comic. Characters were flat. The priest was particularly flaccid, and he had so much promise since this book really had a look and feel like Moores Swamp Thing run. The detective almost has nuance and depth, but all we received was inconsistency. With the format of this compilation we also got repetition, where we were re-introduced to the characters and their origins in storyline after storyline. Heres hoping that the adaptation of this title gets even half the magic they pulled out for the previously D-List Guardians of the Galaxy.

Cloak and Dagger step out of the darkness and into the light! But will this pair of violent vigilantes be friends or foes for the spectacular Spider-Man? The young duo's war on drugs will put crime bosses Silvermane and the Kingpin in their sights - and the wall-crawler will be stuck in the middle! Then follow Tyrone Johnson and Tandy Bowen into their own uncanny adventures, and discover what set them on their dark path. Detective O'Reilly wants to arrest them, Father Delgado wants to reform them - but does anyone really understand them? Plus, after Spidey chaperones their first meeting, Cloak and Dagger face a power struggle with the New Mutants! COLLECTING: PETER PARKER, THE SPECTACULAR SPIDER-MAN (1976) 64, 69-70, 81-82, 94-96; CLOAK AND DAGGER (1983) 1-4; MARVEL TEAM-UP ANNUAL 6; MARVEL FANFARE (1982) 19; NEW MUTANTS (1983) 23-25